

Casting for Comedy 'My Three Angels' By DEORDI Club

Acting roles are open for a non-professional production of the comedy "My Three Angels" by Sam and Bella Spewack, to be staged at the Detroit Institute of Musical Art, Jan. 23, 24 and 25.

The production is being sponsored by the DEORDI Club of the Detroit Procurement District, U.S. Army, but roles are open to all interested nonprofessional actors. Rehearsals for the play will be held at the District offices, 1680 E. Grand Blvd., Detroit, under the direction of Thomas Yager who has experience in stage, motion picture and television productions. Those interested should contact Yager for further information.

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Legal Notices

Fobes S. Hasall, Atty., 240 Bridge Bldg., Birmingham, Mich.

STATE OF MICHIGAN - The Probate Court for the County of Oakland.

In the Matter of the Estate of CORA N. PUPPLETON, Deceased.

At a session of said court, held at the Probate Court in the City of Pontiac, Michigan, on the 24th day of November, A. D. 1963.

Present, Hon. Donald E. Adams, Judge of Probate.

Order appointing time for hearing claims.

Notice is hereby given and it is hereby ordered that the time and place for hearing claims against the estate shall be the 17th day of February, 1964, at nine o'clock in the forenoon, in the Probate Court in the City of Pontiac, Michigan.

All creditors or claimants against the above estate are further notified and ordered to prove their claims at said hearing and prior to the publication of this notice.

And it is further Ordered that public notice thereof be given by publication of a copy of this order each week for three successive weeks, previous to said day of hearing in the Birmingham Eccentric, a newspaper printed and circulated in said county.

DONALD E. ADAMS, Judge of Probate.

CERTIFICATION I, Charlotte Goltzky, Deputy Register of the said Probate Court, do hereby certify that I have compared the foregoing copy with the original record thereof, now remaining in this office, and have found the same to be a correct transcript thereof, and the whole of such original record.

IN TESTIMONY WHEREOF, I have hereunto set my hand and affixed the Seal of the Probate Court at Pontiac, this 26th day of November, A. D. 1963.

CHARLOTTE GOLTZKY, Deputy Register of Probate Court, Oakland County, Michigan (Seal) (40-41-42)

Alfred W. Ails, Atty., 1091 Oxford Rd., Birmingham

STATE OF MICHIGAN - The Probate Court for the County of Oakland.

At a session of said Court, held at the Probate Office in the City of Pontiac, Michigan, on the 27th day of November, A. D. 1963.

Present, Donald E. Adams, Judge of Probate.

In the Matter of the Estate of JANE R. DUBOIS, Deceased.

William J. Holmes having filed a petition praying that an instrument filed in said Court be admitted to Probate as the last will and testament of said deceased, and that administration of said estate be granted to petitioner, the executor named in said Will, or to some other suitable person, and for determination of the legal heirs of said deceased.

It is Ordered, That the day of January, A. D. 1964, at 9 o'clock, in the forenoon, at said Probate Office, is hereby appointed for hearing said petition.

It is further Ordered, That public notice thereof be given by publication of a copy hereof, once each week, for three successive weeks, previous to said day of hearing in the Birmingham Eccentric, a newspaper printed and circulated in said County, and that respondent cause a copy of this notice to be served personally or by registered or certified mail, return receipt demanded, to each of the known heirs at law, legatees and devisees at their last known place of address at least ten days prior to said day of hearing.

DONALD E. ADAMS, Judge.

CERTIFICATION I, Shirley Goddshian, Senior Deputy Register of the said Probate Court, do hereby certify that I have compared the foregoing copy with the original record thereof, now remaining in this office, and have found the same to be a correct transcript thereof, and the whole of such original record.

IN TESTIMONY WHEREOF, I have hereunto set my hand and affixed the Seal of the Probate Court at Pontiac, this 27th day of November, A. D. 1963.

SHIRLEY GODDSHIAN, Senior Deputy Register of Probate Court, Oakland County, Michigan (Seal) (40-41-42)

FROM THE BOOKCASE:

Colony of Expatriates Sets Theme of 'Where's Annie?'

WHERE'S ANNIE? by Eileen Bassing, New York: Random House, Inc., 1963. 224 pp. \$5.95.

Reviewed by CELLA COFFIN ALDERSON

"Where's Annie?" is a dramatic presentation of an assortment of American expatriates living in a remote Mexican village. By choice or by chance they have distanced themselves with the established norms of home, family and nine-to-five job.

It is a portrayal of the world's unassisted. The colony of expatriates consists of writers, painters, hipsters and marginal bohemians, who, in their flight from the values and morality of the bourgeois world, have been carried by their restlessness down the continent to a town which has nothing to offer them.

THE QUESTION of this book is not "Where's Annie?" (Annie is a young wife who flees her aging, retired admiral in favor of the excitement of a young lover) but, "Where am I?"

And who is she? In the foreground is Victoria Beason, authoress of three successful books. Ashamed of her failure as a woman in three broken marriages, she seeks to justify her existence in her compulsive writing.

Life for her no longer holds alternatives. She must continue as a writer, having failed as a woman.

walls to get away from each other and their mutual anxieties.

AS PHILIP BARRY once said, "There's no such hell on earth as that of the man who knows himself doomed to mediocrity in the work he loves."

With skillful character delineation, Eileen Bassing exposes the expatriates' frantic efforts to "fix" success to "fix" euphoria.

In their drive to isolate a satisfying self-image, the alcoholic and the junkie turn to fantasy and leave their lives behind.

The artist, aware of his inner dissonance, is unable to settle for anything but perfection in self-expression. Unable to simply be a human being, he perpetuates himself in the torment of his work.

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And who is she? In the foreground is Victoria Beason, authoress of three successful books. Ashamed of her failure as a woman in three broken marriages, she seeks to justify her existence in her compulsive writing.

Life for her no longer holds alternatives. She must continue as a writer, having failed as a woman.

We are given a harsh study of an incredibly subjective individual, a running account of a lonely woman wearing the cloth of her intellectuality instead of the soft allure of a fulfilled female.

WE MEET NED, a byzantine painter; lover of form and discipline, with whom Victoria, despite herself, becomes platonically involved. As a result, her ego is nearly annihilated.

Harry, the junkie, represents the evil in the world. He is a quitter. He chooses heroin to release him from soul-emptiness, not sex, not playing his horn. He chooses the easiest way out. His sole possession in the world is his habit.

Flourishing in the background is Abel, who doesn't feel like what he is—a Negro. Wandering along the marginal land between the races he believes his rebellion is a matter of his being an artist rather than his color heritage.

And then there is Dr. Obregon, middle-aged Mexican doctor, a family man who finds Victoria attractive and wants her as a beautiful woman, not as a writer. Outracted by the superstitious and religious Mexicans, by his own people, he puts his medicine to use caring for sick gringos.

THIS NOVEL is not light reading. It is not uplifting. "Where's Annie?" is an excellent portrayal

'Adoration' Is Painting Of Month

Episodes of the Christmas story are fully depicted in the December Painting of the Month at the Detroit Institute of Arts, "The Adoration of the Christ Child" by the Master of the Legend of St. Ursula.

The selection is an oil triptych, or three-section altarpiece, done in Flanders in the late 15th Century. In the altarpiece itself are the

of offbeat people searching for identity in a world which has little use for social aberrations. Eileen Bassing writes knowledgeably and has a facility for intensity without verbosity. It is a compelling book.



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episodes of the Christmas story—the Madonna kneeling before the Christ child, and St. Joseph hurrying to the scene with a lighted candle. On the hills beyond, shepherds gaze at a shining angel in the sky and from the distance come the Three Kings of the East.

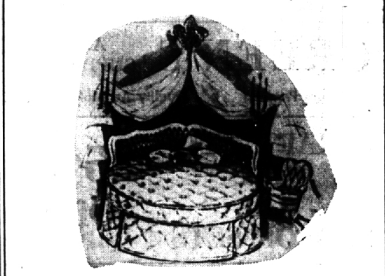
IN THE left wing the Visitation is depicted, and in the right wing an Archangel presents a young man, the donor.

Although an attempt has been made to identify the artist from among the guild lists of Bruges, Belgium, he remains anonymous, known only as the Master of the Legend of St. Ursula.

Lunchtime talks will be given before the painting each Wednesday and Friday during December at 12:30 p.m. in Gallery 14.

At 2:40 p.m. each Sunday, the regular museum tour will reach this work and emphasizes its significance as "Painting of the Month."

Huge 7-ft Diameter

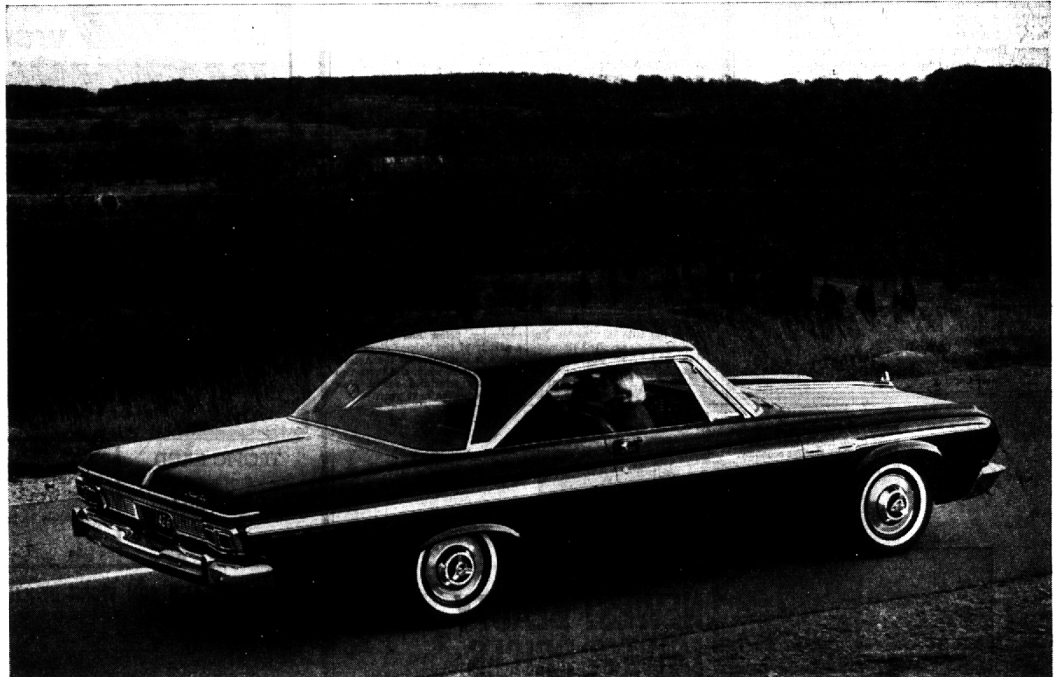


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The 1964 Plymouth

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See Plymouth in action on "The Bob Hope Show" and "The Huntley-Brinkley Report"—NBC-TV.

The Sport Fury shown above is the star of the Plymouth line for 1964. All-vinyl bucket seats and large center console are standard equipment. Transmission options include a console-mounted 4-speed manual stick with Hurst shifter, while engine options go all the way to a rambunctious Commando 426-cu.-in. V-8.

Most valuable of all is the 5-year/50,000-mile warranty* on the parts that keep you going. If this is the year you picked to buy a new car, you picked a beautiful year to **Get up and go Plymouth!**

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