

Calendar of Cultural Events

THURS. DEC. 5
BIRMINGHAM ART CENTER —Sixth annual Members' Show and Christmas Sale of Bloomfield Art Association at 1516 S. Cranbrook, Birmingham. Continues from 2 to 5 p.m. daily except Monday, through Sunday, Dec. 29.

BIRMINGHAM THEATER —"Mary, Mary," with Debbie Reynolds and Harry Nelson. Also "Kampare," with Robert Mitchum and Elsa Martinelli.

BLOOMFIELD THEATER —Holding over "Lilies of the Field," with Sidney Poitier, and "Lassie's Great Adventure," starring June Lockhart and Jon Provost.

BRIDGE—Birmingham Duplicate Bridge Club will meet at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

CRANBROOK GALLERIES —"Tapestry: 1500 Years of Fabric Art" Exhibit at Galleries of Cranbrook Academy of Art, Bloomfield Hills. Through mid-January, 1964. Student Christmas Sale and Exhibition. Through Sunday, Dec. 8. Gallery hours are 2 to 5 p.m. daily except Monday.

RAVEN GALLERY—Musical, "Written the Kud," original play written and directed by Morton Zieve, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

RAVEN GALLERY—Exhibition of metal sculpture by Pamela Stump Walsh at the Raven Gallery, 136 Brownell, Birmingham, through Dec. 5. Hours are 11 a.m. to 1 a.m. daily except Mondays.

FRI. DEC. 6

RAVEN GALLERY—The Five Jacks, Detroit-area folk musicians, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

SAT. DEC. 7

RAVEN GALLERY—The Five Jacks, Detroit-area folk musicians, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

SUN. DEC. 8

MESSIAH—By Kingswood and Cranbrook Schools' glee clubs at 4 p.m. in Christ Church Cranbrook.

RAVEN GALLERY—The Five Jacks, Detroit-area folk musicians, at The Raven, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

9:30 p.m. Hootenanny. Admission charge.

MON. DEC. 9
BRIDGE—Community House Duplicate Bridge Club will meet at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

TUES. DEC. 10
BRIDGE—Birmingham Duplicate Bridge Club will meet at 12:30 p.m. in the home of Mrs. Stuart Murphy, 2424 Manchester, Birmingham, open to the public.

CRANBROOK MUSIC GUILD SERIES—Albion College Choir performs Christmas music at 8:30 p.m. in the Kingswood School auditorium, Bloomfield Hills. Open to the public.

WED. DEC. 11
BRIDGE—Birmingham-Bloomfield-Area Bridge Club will meet at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

THURS. DEC. 12
BIRMINGHAM MUSICAL—Sixty-voice chorus presents program of Christmas music at 1:30 p.m. at the First Presbyterian Church, 1669 W. Maple, Birmingham. Open meeting of Birmingham Musicals.

BRIDGE—Birmingham Duplicate Bridge Club will meet at 7:45 p.m. at the Birmingham YMCA, 400 E. Lincoln. Open to the public.

TOWN HALL—Father Joseph Dustin, banjo-playing priest, at The Birmingham Theater at 11 a.m.

FRI. DEC. 13
BAA PROGRAM—Chifford R. West will present a slide-illustrated talk on "An Evening with the Gods" with a view toward the BAA European and Mediterranean tour next spring. Admission charge for non-members.

TOWN HALL—Father Joseph Dustin, banjo-playing priest, at The Birmingham Theater at 11 a.m.

SUN. DEC. 15
SOUTH OAKLAND SYMPHONY—South Oakland Symphony's annual Christmas concert with the Detroit Contemporary Civic Ballet in the Oak Park High School auditorium at 8:15 p.m. Season ticket required for admission.

Prize-Winner's Drama Is Performed on TV

"No Tears for Willow," a prize-winning drama by Penny Nelson TerMaat, was performed Thanksgiving Day over WJBK-TV. Mrs. TerMaat is the daughter of Service, Dan O'Connor, faculty supervisor.

IN THE STORY, Willow, a blind sculptress, makes the difficult psychological adjustment from the new and horrible fact of blindness to acceptance in proper perspective of the world about her and her friends who people that world. It is a love story, with Willow realizing in the end the deep mean-

ing of the love which has developed between her art instructor and herself.

Mrs. TerMaat is a graduate of Birmingham High School and of Indiana University, where she majored in Journalism. She was radio-TV editor of the Indianapolis Star and later drama editor on the Oregonian in Portland, Ore.

A \$500 AWARD for the production will go to Indiana University and will be used for scholarships to encourage further creative activity at the university in the area of television.

Show business personality Mitch Miller, who donated the award money, will make the presentation

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PENNY NELSON TERMAAT
 Mr. and Mrs. Clifford Nelson, 1092 Stratford Lane, Bloomfield Hills. The half-hour documentary-type drama was written by Mrs. TerMaat for the first annual television contest sponsored by the American Foundation for the Blind. The program was directed by James Cast and Bill Willingham and produced by the Indiana University Radio and Television

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DOWN TO EARTH

It's Time to Look Over Decorations

By ALICE WESSELS BURLINGAME
 Social Writer for The Birmingham Eclectic

This is the week to go to your storage room and review your Christmas decorations of past years.

Items that will not have an active role in your decor this year you might like to share with a young couple just getting started, or these would be most welcome at Pontiac State Hospital.

The Birmingham Branch of National Farm and Garden is presenting to our community its 26th Christmas show entitled "Christmas Is Remembering."

The show began Wednesday. Today the doors will be open at The Community House, Birmingham, from 11 a.m. to 9 p.m.

PUNCH will be served in the afternoon and evening. Guests come for this annual occasion from eastern and western parts of Michigan as well as Ohio.

This gratis gift of beauty created by talented local women is one of the strong reasons why our Birmingham is different.

Here is an opportunity to fill your car with friends and go to the Christmas show—with the idea of coming away with a multitude

of ideas to make your home a prettier and happier place this holiday time.

As you plan your outdoor decorations, remember that an overhead porch light kills the beauty of a door trim. Remedy this problem by placing a spotlight from the ground level, about 15 feet from the door.

AVOID LIGHTS around the perimeter of the house or along a straight line in front of the house as the end result will look like a "drive-in."

Years of judging has shown the committee that when two or more trees are to be trimmed outdoors they are more effective if only one color of bulb is used on a tree.

One year an effective decoration seen was a green spotlight focused on the front entrance, which also caught the profile of the adjoining trees and shrubs and was most effective.

Another home had a spotlight with a blue-colored disc placed at the base of a tree, and the result was startling in its beauty.

SANTA IS NICE on the roof if you have children, but remember if he is still up there in the cold after Christmas Day, the appropriateness of this fellow is lost.

Large gold balls on a dogwood tree with a spotlight focused on it have won applause.

Some people like to have lighted electric candles in their windows. After seeing many illustrations of this idea, it was felt that blue light bulbs give the most dramatic effect.

Another easy idea is to make an arrangement of a few boughs, with glitter sprayed on the branches, and a big bow; now spotlight it, and you have a rave product.

REMEMBER at Christmas time you are building memories for your entire family. Just a little more

effort on the homemaker's part will find her with a reputation as an artist in her home.

We hope this column has primed your ambition, and I will see you over at The Community House at the Christmas Show.



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Here's Correction of Information on Detroit City Ballet

To correct information in the Nov. 14 issue about the Detroit City Ballet, the company is not now and never has been connected with any other ballet company. Marjorie Hassard is artistic director.

Joanne Danto, daughter of Mr. and Mrs. Marvin Danto of Birmingham, recently danced the role of "fairy godmother" in an Indiana University production of the ballet "Cinderella." She is a former member of the Detroit City Ballet.

Teresa Swiontek, 1738 Haynes, Birmingham, was named as one of six dancers asked to join the Detroit City Ballet recently.

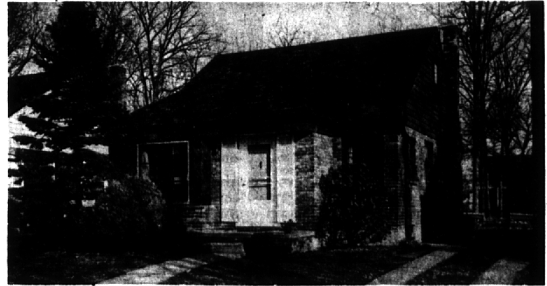
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- Panelled library
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- Carpeting, Draperies

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