

Lost Leader Was Treasury Of Knowledge

By JULIE CANDLER
Special Writer

Can anyone care about the arts when hearts pound and bitter anguish swells inside Americans who loved their President?

Now, aside from the radio and television coverage of the dreadful story, nothing seems fitting but the sweet sorrow expressed in music by a Beethoven or a Tchaikovsky. Or the beautiful words of a Walt Whitman or a Robert Frost.

Pitting, too, are the words of Chaucer, often used by Lowell Edmund, director of the department of Continuing Education at Oakland University. Dr. Edmund likes to quote "the Chaucerian reference to the kind of learning John Fitzgerald Kennedy loved: 'The lyf so short, the craft so long to lerne.'"

IN HIS SHORT life, this vigorous man acquired through experience and the insatiable thirst for knowledge of a man who truly loved life, a treasury of learning. The treasury he stored up in his energetic body was invaluable to his nation and to the free world.

Now that it is lost forever because of a triggering fanatic Americans should rise up in anger against violence and guns and stupidity and unbecom.

Young Americans will be inspired by this hero. We should have a nation of better and more concerned young citizens because of John Kennedy's sacrifice.

AT FIRST, I wasn't for him. In the spring of 1960, before our late President's nomination, he was touring the nation lining up delegates. They were calling it a convention "steam roller," and I was concerned.

My chance to express my concern came when he spoke at the Jefferson-Jackson Day Dinner in Detroit. I was attending to represent The Birmingham Eccentric and because I love politics.

John F. Kennedy was striding down a hall at the Light Guard Armory, accompanied by former Southfield Mayor Don Swanson. I was coming the other direction and stopped when he halted at a drinking fountain.

"Isn't it a little un-democratic to steam-roller a political convention?" I asked.

He looked at me soberly and said, "Well, what do you think?"

Later I was to learn that this (See LEADER, 2-D)



Eccentric Photos by Sam Fowler

WHIMSICAL WELDED METAL sculpture of bass viol playing a flute is viewed by Mrs. Henry J. Boam, 331 Birchchlea, Birmingham, who has known the artist, former Birmingham resident Pamela Stump Walsh, "since she was a little girl."

ART FOR ART'S SAKE

Yule Shopping at Galleries Ticks Names Off Gift List

Suddenly the Christmas Season surrounds us! It's time to tick off the gift list.

On this day past, Americans have given thanks for their good fortune, part of which is living in the world's most affluent society. Manufactured products beyond credible belief are available for Christmas giving.

Inured to such plenty, many people look further for a unique gift, unique in the original sense of "singular, like no other."

Art objects suit this need to give a personal gift expressing human feeling. The giver allows the artist's heightened sense of beauty to express his, the giver's, feeling and pleasure of giving.

Artist Exhibits Welded Sculpture

Reviewed by KATHARINE SMITH

Pamela Stump Walsh's exhibition of welded sculpture at The Raven, 136 Brownell, presents a mixture of religious content, whimsy and pure decoration which sometimes leaves the viewer perplexed as to what the artist's intention is in a particular piece.

There are 36 pieces of her work here, ranging in size from a tabletop cat to a six-foot giraffe and from a simple, ingenious abstract that looks as though it might have grown out of her loach (plant form) to a spiky, tortured four-foot-high crucifix composed almost entirely of iron nails. (see cut)

Mrs. Walsh's craftsmanship is impeccable, as is her sense of abstract design, but often a piece is spoiled for me by a too obvious desire to tell a story with line, as in "Peter, Eugene and John Shek," a portrait, rather than with form as in "The Little Green Heron," by a title like "No Room at the Inn."

THIS LATTER piece is two-dimensional, a combination of line and plane.

As I approached it I thought, "Ah, here's a ray bit." Then I

read the title—result, confusion. And "Children Dancing" hit with a similar ambiguity. The overall form and motion of this group of three children dancing in a circle, one of pure pleasure, but up close there is a grotesqueness to their faces that suddenly makes their bodies look like skeletons.

And yet I'm not sure that this is what one is supposed to feel.

BUT TO GET back to motion, Mrs. Walsh conveys expertly. In the Steinbergian bass viol playing the flute (see cut), there is more than a hint of sensuous movement.

"Gabriel," one of the very best of the religious pieces, swings both horizontally and vertically in a beautiful asymmetric balance. In "Acrobats" the shifting weight of 10 abstract figures, so precariously maintained that the feeling is of motion about to happen.

And in one most noteworthy piece, "Presentation at Temple" which brought to mind Marc Chagall's "Old Rabbi" for some reason, the lack of motion, the utter stillness, give dignity and importance to a moment in time for these three figures of mother, father and child.

Name New Members for Committee

Members of the Oakland County Committee of the Oakland University Scholarship Committee met recently at the university to hear plans for the coming year and announcements of new committee heads.

Birmingham-area residents who have recently been invited to join the 80 member Scholarship Committee are from Birmingham, Mrs. Robert P. Lytle, Mrs. John Pomero, Mrs. John Sanders, Mrs. Helen S. Taylor, Mrs. Frank Winston, Mrs. Donald M. Witmeyer, Mrs. William Wolfrom.

From Bloomfield Hills, Mrs. Howard B. Barker, Mrs. John E. Crisman and Mrs. John B. Nicolls, Jr.

MRS. E. L. WINDELER of Waterford, chairman of the Scholarship Committee, announced that co-chairmen for next June's Hunt Fair will be Mrs. Ralph Norvell of Pontiac and Mrs. Harold Howlett of Birmingham.

The Hunt Fair is sponsored annually by the Scholarship Committee in conjunction with the Detroit Horse Show at the Bloomfield Open Hunt Club in Bloomfield Hills.

Last June's Hunt Fair netted \$13,800 for the Scholarship Fund at Oakland University.

Mrs. Windeler announced that close to 220 students are now attending the university with the help of scholarship funds. A total amount of \$1.2 million in excess of \$85,000 has been set for this year.

This money is raised through sponsorship of such events as the Hunt Fair, the World Report Lecture Series; by contributions from individuals, corporations and organizations; and from contributions to the Scholarship Committee's Tribute Fund.

PROCEEDS FROM the Meadow Brook Ball, given each spring by the Oakland University Foundation, are also turned over to the Scholarship Fund.

Mrs. Noel Buckner of Orchard Lake has been named finance chairman for the Scholarship Committee.

Mrs. Robert Dearth of Bloomfield Hills will be the chairman for the committee's Tribute Fund for the coming year. Mrs. Walter Reuther and Mrs. Windeler will be co-chairmen of next year's World Report Lecture Series.

Films To Be Shown On Handicapped

Film strips that offer special help to handicapped children will be shown at the Oakland Schools offices at 8 p.m. Friday, Dec. 6.

Eight projectors will be set up to show some 60 of the latest educational films. Each in excess of 16mm. Each in excess of 16mm. Each in excess of 16mm.

Santa's Shop Is Theme of Contest Art

Santa's in his workshop making toys for boys and girls... this is the theme of the picture-making contest. (See cut) Each child receives a 10x14 inch paper for picture and entry blank.

It's fun, it's educational and there are prizes in store for everyone who enters. Each in excess of 16mm. Each in excess of 16mm.

Prizes are a Schwinn bicycle, first award; a watch, second; and \$25 savings bond, third. Fourth through 10th prize is a big, 80-crayon package.

Winners will be announced in The Eccentric on Thursday, Dec. 18.



PURE RELIGIOUS CONTENT is stressed in crucifix of iron and nails, being adjusted by Barbara Tucker, kneeling, and Nancy Guild. Exhibition of metal sculpturing by Mrs. Walsh continues through Thursday, Dec. 5, at the Raven.



Ready for Student Art Sale

David Kann, 1779 Graefield, Birmingham (left); Judy Weichsel of White Plains, N. Y.; and Chairman Joel Schwalb of Forest Hills, N. Y., do last-minute scrutinizing and



Who Will Buy?

Prospective customer views "one-of-a-kind" lamp shown by David Kann from among objects available during the Christmas sale. Hours will be from 2 to 5 p.m. daily except Monday, through Sunday, Dec. 8.



BAA To Present 2 Films on Artists In Rome and Paris

Two films, showing artists at work in Rome and Paris, will be screened at 8:30 p.m. today at the Bloomfield Art Association, 1516 S. Cranbrook Road, Birmingham.

"Seven Roman Artists at Work" offers vignettes of the great contemporary Italian artists, Afro Burri, Consagra — who won the grand prize for sculpture at the 1960 Venice Biennale, Dorazio, Franchina, Corpora and Severini, plus Matta.

"School of Paris—Five Artists at Work Today," features Dewasne, Di Tienne, Fruhtrunk, Hartung and Weisbuch. Hans Hartung, perhaps the best known, is a German-born painter of the modern French school.

The program is open to the public, and there is an admission charge.

Opera Show Debuts

First performance of Opera in Fiedel's new Festival Theatre will be given at the Birmingham Musicale scholarship benefit Saturday, at 2 and 8:15 p.m., at The Community House.

OU Series Offers Talk On Theater

"Contemporary Trends in the Theater" will be the subject for a lecture by Mrs. George T. Hall of the Vanguard Playhouse at Oakland University, Rochester at 8 p.m. Monday in the Gold Room of the Oakland Center.

Mrs. Hall's lecture will be the final program in this year's World Report Lecture Series on Contemporary Trends in the Arts. The series is sponsored by the Oakland University Scholarship Committee.

MRS. HALL is currently president of the Women's Association of the Vanguard Playhouse. She has had experience in the professional theater in the Detroit area, appearing in summer stock at Northland Playhouse, Manistee Summer Theater and the Sun Park Playhouse in Leamington, Ont.

She has also had acting, production and interviewing experience in both television and radio in the Detroit area.

A resident of Grosse Pointe, Mrs. Hall has been active in a wide variety of community organizations including the United Foundation, Detroit Junior League and the United Community Services Women's Committee.



...and let us also give thanks for the human dignity which we enjoy as free individuals...for the preservation of the peace...for the prosperity of our great Nation...for its thrifty and self-reliant citizens...for our homes and the family happiness they bring...for the challenge of the unlimited opportunities which lie ahead.

BIRMINGHAM FEDERAL SAVINGS