

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN NOVEMBER 21, 1963 SEC. D

He's An Abstractionist From Way Back



FREDRIK DEUKER CARVES WOOD IN CLUTTERED SCULPTURE STUDIO

Painter-Sculptor At Work in S'field

By ROBIN BAHR
Special Writer

Rebels are not always angry or young. Fredrik Deuker is an abstract painter and sculptor, about as avant-garde abstract as one could find today.

He has always been an abstractionist—beginning at the ages of 13 and 14—before abstraction was generally known, much less appreciated.

But for an artist who has always worked ahead of his time, in conflict with his training and, until recently, with popular taste, Fredrik Deuker is an extraordinarily happy, peaceful sort of man.

HE WILL argue his cause—abstraction versus representation—with strong feeling and conviction. But he argues as one who is dedicated TO something rather than AGAINST something else.

He is also a man who can enjoy art in any form, including representational, because, as he says, "I come by it naturally."

The only child of artistic parents—his father was a musician directing his own small orchestra in Chicago, his mother was an interior decorator and craft artist (five years ago at the age of 80 she took up ceramics), his grandfather was an architect and graphic artist—Deuker literally grew up with "Art" as a member of the family.

CHICAGO, DEUKER reflects, was a good place to be living in then.

Instruction at the Chicago Art Institute was entirely conventional as it was everywhere. But as early as 1914, the Chicago Museum displayed works of modern European artists such as Kandinsky, Picasso.



HIS PAINTINGS DRAMATIZE ENTRY

Cranbrook Sets Yule Show

The problem of finding unusual Christmas gifts is perennial.

One solution is presented by the students of Cranbrook Academy of Art during their Christmas Sale and Exhibition which opens at 8 p.m. Thursday, Nov. 29, in the academy galleries.

Ceramics, hand-woven scarves, lamps and jewelry will be some of the items available. After the opening the sale and show will run daily except Monday from 2-5 p.m. through Dec. 8.

Other objects include paintings, drawings, sculpture, prints and turned-wood items.

JOEL SCHWALB of Forest Hills, N. Y., has been named chairman by the student council. Assisting him are David Kamm, 1770 Gruefield Road, Birmingham, and Mrs. Meda Parker Johnston of Irian, Texas.

'Hansel and Gretel' To Be Performed by Children's Theater

The first Avon Players Children's Theater production, a four-long version of "Hansel and Gretel" based on the opera by Humperdinck, will be presented next week end.

There will be three performances at the Rochester Center Junior High School auditorium, at 8 p.m. Friday, Nov. 29, and 10:30 a.m. and 2 p.m. Saturday, Nov. 30.

Coloring Contest Time Arrives

By ETHEL SIMMONS
Arts Editor

It's time again for the second annual Christmas Coloring Contest, sponsored by The Birmingham Eccentric.

Any boy or girl of school age through the sixth grade is eligible to enter. First prize will be a Schwinn bicycle, either a boy's or girl's. Second prize will be a watch and third prize a \$25 savings bond.

These are the identical top prizes that were offered last year. New this year will be the addition of fourth through 10th prize to acknowledge outstanding entries in this week's Eccentric.

of even more boys and girls.

THE NEW PRIZES are coloring sets of 80 brilliant Prang crayons including eight fluorescent colors and six metallic colors. There are four separate lift-out trays of assorted colors, making these perfect for several children to use at one time.

Every child who enters the contest, even if not a recipient of a major prize, will be a "winner."

A box of eight Prang crayons will go to each entrant. Full contest details and the picture to be colored can be found in the Coloring Contest advertisement in this week's Eccentric.

CONTEST JUDGES will be Ethel Simmons, arts editor; Glen Michaels, supervisor of the Cranbrook Young People's Art Center, who served as a judge last year; and a third judge, to be announced.

Entries will be evaluated on neatness, originality of thought and beauty. The age of the child will be taken into consideration when the entry is judged. Decision of judges will be final.

All entries must be brought in to The Eccentric by Thursday, Dec. 12, or postmarked by midnight of that date. Winners will be announced in the Thursday, Dec. 19, Eccentric.

Lathrup Girl Plays Lead In 'Chiara'

When "Chiara" is performed at the Detroit Institute of Arts Auditorium Friday, residents of the Birmingham-Bloomfield area will see a local girl in the leading role.

Des Neiges Marquis, 2650 Meadowswood, Lathrup Village, will portray Clara and interpret the part with dancing, singing and acting.

A June graduate of Mercy College, Miss Marquis spent last summer with the Mercy College theater group in summer stock at Manistee.

She has been in productions at the Vanguard Playhouse, was the girl in "The Fantastika" presented by Wayne State University Theater and has appeared with the Tamburitzans.

ANTHONY Marlowe, former Metropolitan Opera star, was Miss Marquis' voice teacher, and her dancing and piano instructions started at the Detroit Conservatory of Music when she was seven years old.

"Chiara" is directed by Sara Lee Stadelman who also adapted the play from two narrative poems by Ruth Russell Davis of Bloomfield Hills. Friday's performance is a benefit for the Duns Scotus College Expansion Fund.

THE DRAMA reaches its climax in a courtroom clash between Brady and Drummond. The courtroom trial is an outstanding scene theatrically.

Drummond, having already achieved great recognition and respect as a trial lawyer, is not ready to build his reputation but he holds on to his patience and pulls every intellectual and psychological trick he knows because, in his words, "the right to think is on trial."

Flailing and ranting, Brady works himself into the lather of a fanatic, but Drummond succeeds in reducing him to spiritual pulp. Drummond's soul rises in rebellion at the blindness of the mewling Fundamentalists and this, plus his own deep spiritual and intellectual integrity, gives him strength.

However, there is pathos in the relentless pounding of the two lawyers against each other's credulity to her father. Throughout all,

'INHERIT THE WIND'

Village Players Open Season With Drama of Scopes' Trial

Reviewed by
CELLA ALDERSON

The Village Players bowed in their 42nd season Friday night with "Inherit the Wind," a melodrama by Jerome Laurence and Robert E. Lee.

The play's title is taken from the biblical phrase "He that troubleth his own house shall inherit the wind—and the fool shall be servant to the wise in heart."

"Inherit the Wind" flashes back across history to 1925 and the celebrated Scopes' "monkey trial" in Dayton, Tenn.

THE TUB-Thumping and caviling that resulted from a school teacher exposing his students to Darwin's theory of evolution was heard around the world.

Time for short readings at the January meeting to all who write, read or appreciate poetry.

INQUIRERS ARE invited to call him at the Time Shop, Birmingham, or to call Mrs. Sidney Oldberg, 702 Puritan, Birmingham.

SCALE MODEL (1/4 inch to a foot) of village square where all action takes place in "Inherit the Wind" was designed by Russell Dunbar before constructing the set. For related story on how stage sets are built, see 5-D.

THE ENTIRE town rises in wrath against Cates, including the father of his girl, who is a preacher. Matt Brady (the counterpart of William Jennings Bryan) is sent in to represent the prosecution. He is a fanatic Fundamentalist and is accompanied by his faithful and loyal little wife, Henry Drummond (counterpart of famed trial lawyer Clarence Darrow) is sent in to represent the defense.

(In real life the whole affair was instigated by The American Civil Liberties Union.)

THE TOWNFOLK fawn over Brady and shun Drummond as the very "disciple of the devil." Drummond is accompanied by a satiric journalist, E. K. Hornbeck. (The thinly disguised counterpart of H. L. Mencken who covered the original trial.)

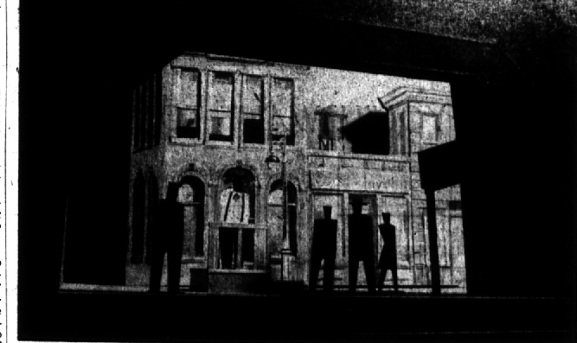
Preceding the trial there is much hymn-singing in the streets and increased biblical fever. There is a secondary story in the romance between Cates and Rev. Brown's daughter, Rachel. Rachel is torn between her love for Cates and concerns with their future and loyalty to her father. Throughout all,

Hornbeck maintains a steady rat-a-tat-tat of dry comment, and injects the scent with his journalist's makontent and disdain for the embattled Fundamentalists.

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Totally new compact economy king. Sparkling new styling. New big room for 6 adults. New smoother, quieter ride, with all-new suspension—wider tread—longer wheelbase. New Tri-Poised Power. Beautiful new sedans, wagons, hardtops—eye-opening new convertible with optional bucket seats.

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- ### 2. Classic 6 or V-8

America's most beautifully balanced car. Big inside—trim outside. Dazzling new hardtop. Sedans, station wagons, too. Choice of Sixes or new 198-hp V-8. Shares with the Ambassador great new options like Adjust-O-Tilt 7-position steering wheel. Shift-Command automatic floor stick; you shift it, or it shifts itself.

New Hardtop! Rambler Classic 770
- ### 3. Ambassador V-8

The high-performance luxury V-8—total excellence in every beautiful inch. Ambassador 990-H hardtop has 270-hp V-8, front and rear center armrests, console, reclining bucket seats—all standard. Sedans and wagons, too.

No. 1 in compact car sales—Rambler leads because Rambler listens

New Hardtop! Rambler Ambassador 990-H

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