

BRIDGE

in BIRMINGHAM

By **BUD MAYBAUM**
Southern Michigan
Bridge Association

Today's hand was played at the Community House, here in Birmingham, and if you remember it, did you do as well?

My team partner, Walter Laucher, was playing South and Tom Patton, of Birmingham, was playing North. Walt has now moved into the Greater Birmingham area and I believe will attend more of our tournaments.

Most pairs played this hand in the North position and went down one trick, but Walt's Sunday counted his nine tricks and brought home the check.

Dealer is North.

- NORTH (Tom Patton)**
- ♠ K 5 4
 - ♥ 8 7 5 2
 - ♦ A Q J
 - ♣ K 8 2
- WEST EAST**
- ♠ A 8 7 2 ♠ 10 6 3
 - ♥ A J 9 ♥ Q 10 4
 - ♦ 9 7 ♦ 6 5 4 3 2
 - ♣ Q 10 9 3 ♣ 6 4
- SOUTH (Walter Laucher)**
- ♠ K J 9
 - ♥ K 6 3
 - ♦ K 10 8
 - ♣ A J 7 5
- North and South vulnerable.
- HIDDING:**
- NORTH EAST SOUTH WEST**
- 1 ♠ pass 1 ♦ pass
 - 2 ♠ pass 2 NT pass
 - 3 NT all pass.
- Opening lead: 2 ♣
- Many of the North hands did not desire to bid the very weak four card heart suit. In its place, they bid one no trump, and South had to respond with three no trump.

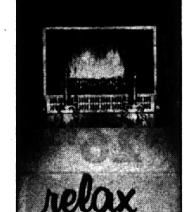
Moment Musicale Installs Officers For Coming Year

The Moment Musicale met at the home of Chris Walker Sunday afternoon for installation of the organization's new officers.

They are Jacqui Bartlett, president; Ed Wetter, vice president; Chris Walker, recording secretary; Lee Mariner, treasurer.

The Moment Musicale is a junior group of Birmingham Musicale; it is for students in the seventh to ninth grades who are interested in music.

have a **HEARTH-SIDE** evening



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which does not make in the North position. I do recommend the bid of one heart, in that position and this hand was bid properly.

Walter did play low from dummy on the three of clubs lead and won this trick with the seven. He then attacked the spade suit.

West held up the ace for two rounds, whereupon Walt switched to diamonds, and when West showed out on the third round of diamonds, he continued the spade suit.

North took this third round of spades and cashed in his remaining spade and then was in the position that he would have to give the declarer a fourth club or three clubs and a heart, either way, he made his contract.

RECENT WINNERS in Birmingham tournaments include: Olive Swartzwalder and Gretta Shepherd; Virginia and Pat Tatten; Mr. and Mrs. Bottler; Judy and John Owen; P. M. and M. V. O'Neil; Edwin V. Clarke and George Alderton III; Ralph Tyson and Bud Maybaum; Dr. and Mrs. J. W. J. and Mrs. Mike Baker; Mrs. M. V. Kemka and Duffy Pew; Ann Osborne and Nancy Keene; Arlene and B. Heck; Esther, Clara, and Dorothy Lacy; Jerry Cooper and J. S. Kennedy; K. Carlin and J. Brud; Herb and Pat Bayer.

SOUTHERN MICHIGAN Bridge Association will shortly announce their "Knock-Out Team Tournament."

This year it will be in two sections, one for teams with players all having more than 100 master points and the other with teams under that figure. The preliminary stages will be held in the local clubs and the final knock-out will be held at a central location.

The winners will receive the entire net profit for a trip to a national or regional tournament. The time is now to start arranging your team. For more particulars, contact Ed Clarke or myself.

Hope to report the Buffalo Regional Tournament next week.

BETTER LATE THAN NEVER

1. If you don't clean the LEAVES out of your eaves troughs NOW you are in for trouble. They will plug the downspouts & cause freezing water to split them; loosen the troughs from the eaves; cause leaking ice water to form dangerous icicles, loosen paint on walls, get underneath brick walks and steps, cause icy walks for people to slip on, break branches from valuable plants.
2. **COMPOST.** Use all your leaves and garden debris. In 4" layers, add a little soil, sprinkle well and add **COMPOST MAKER**, start next layer. **TURN OVER 2 or 3 times**, a week apart.
3. **OPEN ALL DAY WEDNESDAYS UNTIL CHRISTMAS**
4. **ROSE PRUNING:**
FLORIBUNDA—Simply head back a few inches.
HYBRID TEAS & GRANDIFLORA—Cut canes back far enough to prevent them from whipping in the wind and thus loosening the crowns at ground level and admitting air and water.
CLIMBERS—In general, remove all bare dark brown canes that did not produce leaves or flowering shoots this year. Cut right to ground level. This makes stronger shoots which will produce the laterals on which next year's blooms will appear.

MRS. FRANK (ANNA BELLE) WEBB
WILL BE THE MAIN DISH ON
SATURDAY, NOVEMBER 23RD
(FOR DESSERT—"CHRISTMAS ON DISPLAY")

6. **ROSE PROTECTION**—(BUSH TYPE).

A new procedure for winter eliminates the need for deep "chilling" with soil. Simply make a small hill of soil (4 or 5 inches) sloping away from the crown of the plant. Place a plastic or metal **ROSE COLLAR** around the plant and **AFTER** the ground is frozen 2 or 3" deep, **FILL** THE COLLARS with **TERRALITE ROSE MULCH**, **PEAT MOSS**, **BUCKWHEAT HULLS**, well packed **MARSH HAY** or **STRAW**. Then go away.

7. **THE REMAINING TULIPS & SMALL BULBS WILL BE SOLD TODAY AT ½ THE NORMAL PRICE**

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Light Opera, Folk Music

A merry "Merry Widow" will have an indefinite run at the Raven Gallery, 136 Brownell, Birmingham, on Tuesday, Wednesday and Thursday evenings. Performances will begin at 9:15 p.m. Taking over for Maria Roumel in the role of Sonia (the merry widow) will be Imogene Wiel. Appearing as Prince Danilo will be Eugene Snyder; as Natalie, Florence Moore; as Vicinette Camille, Lloyd Murphy; as the Marsavian ambassador, John Dumont; and as St. Brioche, Chester Utecht. Pianist-conductor is Stuart F. Piggins. The weekend attraction at the Raven will be "The Campus Singers," a folk-singing trio composed of Jim Brignall, Ted Kistler and Dan Karstofsky. All weekend performances begin at 9:30 p.m.

Honor Foreign Students, International Village

Walter C. Shamie, president of International Village, will be the speaker for the second program of community interest to be sponsored by the Friends of the Baldwin Public Library.

The program will also honor the high school foreign exchange students in this area.

Kistler and Dan Karstofsky, the development of an International Village in the metropolitan area.

Three-and-a-half years have gone into the preparation of this project, with the first building construction beginning in September of this year.

WHEN COMPLETED, the project is expected to provide entertainment and tourist attractions, with facilities providing new opportunities for small business and, hence, additional employment opportunities. It is conceived as "the Old World in the New World."

In September, 1960, inspired by a talk by Charles Blessing, the then director of the Detroit City

DOWN TO EARTH

Winter Bird Feeding Should Begin NOW

Bird lovers, bird watchers, bird counters, this is the time you should be wooing our feathered friends.

Often, in January, when the snow is deep and the wind is whistling, people will say, "I don't know what to do. I have put out food for the poor birds and they do not come to my feeder." We all enjoy their monkeyshines at the feeder but you have to begin your feeding program right now so that they will know your address.

Bishop's Company Performs Play At Christ Church

The Bishop's Company, a traveling repertory company now in its 10th year of touring coast-to-coast, will present Stephen Vincent Benet's "The Devil and Daniel Webster" on Sunday, Nov. 24, at 8 p.m. in Christ Church, Cranbrook.

English theatre, during the Middle Ages, was born before the altar of the church. The Bishop's Company brings these origins to mind by performing their productions in the church proper.

THE DRAMA presents Daniel Webster, the American statesman and lawyer, attending the wedding of May and Jabez Stone; later, he finds himself defending Jabez against the devil, arguing for the man's soul.

The play is performed without benefit of sets or props. There is no admission charge.

Plan Commission, Shamie took a leave of absence from his Detroit-based food trade publishing firm in order to devote full time to enlisting tenant and investment interest in the development of a center of spectacular tourist and entertainment attractions to be known as International Village and located in the downtown "skid row" brings these origins to mind by performing their productions in the church proper.

A NATIVE of Detroit, Shamie was educated in the Highland Park school system.

He is well known to ethnic communities as a past chairman of the International Institute's Members Council and a member of its Board of Directors.

For more than three years after his discharge from service with the United States Army during World War II, he was on the staff of a diplomatic mission in Washington for the United Nations.

Children will enjoy spreading large pine cones with peanut butter and hanging them from a tree with a wire or cord. Birds do like wild bird seed, suet, fine grained breakfast flax, cracked chickpeas, chicken bones, fruit seeds, nut meats, soup bones, bacon drippings, table crumbs, etc.

THE WORLD'S BIRDS are like a huge police force to help maintain the balance between the number of insects, plants and seeds.

Research has shown that there is a thought transference between birds.

Their eyes are 10 times stronger than ours for sighting interesting objects.

Within 24 hours they will eat their own weight in insects and weeds.

Let's get our children's bird watching habit going by having them responsible for the feeding program.

For the weather prophet this fact will be of interest. Birds seem to feel heavily just before and immediately following a storm.

A very fine booklet has been published called "Migration of Birds" Circular 10, Fish and Wildlife Service, United States Department of the Interior, which unfolds with many illustrations the interesting seasonal flights of the birds. It costs 35 cents. After you read this fascinating story the world around you will add one more dimension of wonderment.

MOST GARDENERS lately have been surveying their inven-

tory of geraniums and are wondering how they can keep "the dear things" over until 1964.

Few of us have cool basements where we can hang them upside down like grandmother used to do. Warm basements dry them out.

Last winter I tried a trick which seemed to work fine: take an eight- or ten-inch pot and fill it half way with good soil. Take up your geraniums, shake the dirt off, cut off at least one half of the roots and cut the tops leaving a four-inch branch.

Pack these prepared plants in the pot; they can be as crowded as cord wood, meaning you can place 15 to 20 per pot. Fill in with soil to the within an inch of the top of the pot. Water well.

Place in a storage location where there is just a glimmer of light. Water well about every two weeks. Place in flower pots around March 15 and you are in business for another year.

AS YOU PREPARE your branches you will have fine terminal cuttings left over, trim off all but a couple of leaves. If you make these cuttings in a pot of sharp sand, many to a pot, you will have another crop of geraniums for the future.

If you have noticed that geraniums lose their leaves when you bring them inside, remember this is normal and a new crop will soon appear to accept the conditions of inside living.

Movie Guide

Parenteen Committee
Birmingham P.T.A. Council

MOVIE	Green Sheet	National Legion of Decency
The Ugly American	A-MY	A-1
For Love or Money	A-MY	B
Days of Thrill and Laughter		A-1
The V.I.P.'s	A-MY	A-3
20,000 League Under the Sea		A-1
A Ticklish Affair	GA	A-1

CODE GREEN SHEET
These audience symbols are intended as broad guides to selection, and do not indicate either recommendation or non-recommendation of the films to which they are applied.

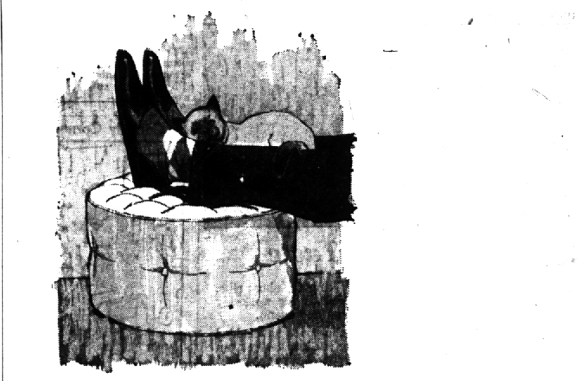
- A Adults
- MY Mature Young People
- Y Young People (12 years to 16 years)
- C Children (unaccompanied by adults)
- GA General Audience
- NATIONAL LEGION OF DECENCY**
- A1 Morally Unobjectionable for General Patronage
- A2 Morally Unobjectionable for Adults and Adolescents
- A3 Morally Unobjectionable for Adults
- B Morally Unobjectionable in Part for All
- C Condemned
- SC A separate classification is given to certain films which, while not morally offensive in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

HART SCHAFFNER & MARX

RACQUET CLUB

1963's important color is a right light—a wear-with-all gray with overtones naturally evolved from olive, and portends the trend to somewhat lighter shades in suitings. HS&M styles our Racquet Club suits in lines that are natural to the young man, slenderizing to the more mature.

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