



Studying Ballet

Dancing the role of "fairy godmother" in an Indiana University production of the ballet "Cinderella" is Joanne Danto, daughter of Mr. and Mrs. Marvin Danto of Birmingham. Miss Danto, a freshman at the university, has studied with Robert Jeffrey and at the Ballet Theatre School of New York. She has danced with the New York City Opera Company and with the Detroit City Ballet (formerly known as the Severo Ballet). "Cinderella" was presented on Oct. 20 at Indiana University and will be repeated in Indianapolis on Tuesday.

Lerner

(Continued from 1-D)

Red or dead" ideas as the only alternative possible. "I see a world where we can win the war of ideas, if we can get together with DeGaulle and other NATO nations, we could form an Atlantic Community and fashion a collective foreign policy."

LERNER PRAISED DeGaulle as the "greatest single, political leader of our time." He said that the Atlantic Community of Western Europe, the U. S. and Canada is the most important area in the world today.

The Kennedy Administration had matured since the Bay of Pigs incident, he noted, but criticized

its handling of the DeGaulle problem. "We should not just seel him, but accept his idea of a common directorate to form both the foreign and military policy of the countries. This would end Europeans' fear of our finger-on-trigger policy," he said.

LERNER THOUGHT the Chinese-Russian split offers the U. S. a tremendous opportunity to take firm steps. These situations, such as in Viet Nam, help expose the Communist idea that "the future belongs to Communism" as nothing but a myth.

"We should use the Russian-Chinese split to influence peace and continue aid to foreign countries," he said.

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Potpourri

By JULIE CANDLER

If Nancy Carnegie had grown two and a half inches taller, she wouldn't be rehearsing today for her first Broadway role.

"She was heartbroken," says Nancy's mother, "when she couldn't grow any taller." If a man breaks a girl's heart, she can always get another man. But Nancy's shattered heart was irreplaceable.

She spent five of her 21 years training with the Royal Ballet in London. Her mother escorted her there when Nancy was just 12 years old. Before that, she had completed two years of drama studies at Will-O-Way Apprentice Theatre in Bloomfield Hills.

Except for a few holidays, a royal time on the Riviera and in London with her mother and a couple of Christmases back home, Nancy labored at strenuous daily paces to perfect her performance as a ballerina.

She had a taste of a ballerina's joy when she danced at the royal opera house, Covent Garden, in "Coppelia."

BUT HER petite dimensions failed to reach the necessary heights. She kept thinking big and mentally stretching herself. She had high hopes. Dozens of her cousins were over six feet. Her father's sister is 5' 10".

But it would have taken Alice in Wonderland's magic potion to stretch Nancy to the 5'2 1/2" necessary for permanent members of the former Sadler-Wells ballet. So a heartbroken 17-year-old ballerina, exactly five feet tall, returned home to 18805 Glenwood, Lathrup Village.

THOUGH SHE had the English equivalent of a high school education, she spent a senior year at Southfield High and got a USA degree.

From there, it was the Severo Ballet, the Radio City Music Hall and some movie bits before the break in "What Makes Sammy Run?"

She'll be one of only five female dancers joining five males for the musical's choreography. She'll do some singing, and may have a few lines, her mother suspects. She already has been fitted with a sleek, size five, Queen-of-Sheba-type costume for the show's big dance number.

"When they finished making the costumes they told her not to gain an ounce," says Mrs. Carnegie.

Mr. and Mrs. Andrew Carnegie will be in Philadelphia Nov. 26 when the show opens pre-Broadway.

For Nancy, it's only second best. But Potpourri wishes her the very best and hopes that "Sammy" will run for a long time.

IN OUR department of good fund-raising letters is one sent recently by the chairman of the gift fund for Cranbrook Music Guild. It should arouse the Christmas spirit in the hearts of all music lovers.

Did you know that Cranbrook Music Guild has given three \$500 scholarships to financially-struggling musicians? That it has produced 88 concerts in its first 10 years? This has been accomplished, says gifts chairman Mrs. Benjamin Brewster, by "juggling and struggling."

Music Guild members are proud to have cosponsored two music courses with the University Center for Adult Education (WSU, U of M and EMU). One of the courses, in 1962, was the largest in the history of the University Center.

Concludes Betty Brewster: "Our region is surrounded... by persons deeply pre-occupied with a promotion of the arts."

There are surely scores of generous patrons of music who share the hope that Cranbrook Music Guild... will continue to enhance this special spot we live in."

Music Sorority Has November Meeting, Concert

The Detroit alumnae chapter of Mu Phi Epsilon, national music sorority, will hold its November meeting at 7:30 p.m. Monday in the Wayne State University Alumni House.

Members of the sorority from the Birmingham-Bloomfield area are Mrs. Saul Bernat, Mrs. Arthur Bleasky, Mrs. W. B. Deyo, Mrs. Harold T. Coughlan, Mrs. S. A. Oppenheim, Mrs. Walter Ruffer and Mrs. Harry E. Swan.

The group is sponsoring a concert by Dolores Dararian, vocalist, and Linda Nager, pianist, Saturday in the Wayne State University Community Arts auditorium. The program will begin at 8:30 p.m.

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