

Calendar of Cultural Events

Nov. 14

CONCERT — Concert organist Richard Ellasser will give a concert at Bloomfield Hills High School at 8 p.m. for the dedication of the school's newly acquired organ. Tickets are available from members of the school's choir and at the Lew Betterly Music store in Birmingham.

LATHRUP PLAYERS — The Lathrup Players will present the comedy, "The Third Best Sport," at the Community Congregational Church, 11 1/2 Mile and Southfield, at 8:30 p.m. Admission charge.

BIRMINGHAM MUSICAL — Musicals members will hear newly named winners of their scholarship play at the November meeting at 1:30 p.m. in the Birmingham Community House.

RAVEN GALLERY — A company of local singers will do "The Merry Widow" at the Raven Gallery, 136 Brownell, Birmingham, beginning at 9:15 p.m. Admission charge.

BRIDGE — The Birmingham Duplicate Bridge Club will meet at the Birmingham YMCA, 400 E. Lincoln, 7:45 p.m. Open to the public.

OAKLAND UNIVERSITY ART GALLERIES — Exhibition of "Contemporary European Artists" at the Oakland University Galleries through Nov. 27. Hours are noon to 4:30 p.m., Monday through Friday. No admission charge.

BIRMINGHAM ART CENTER — 19th annual exhibition of the Birmingham Society of Women Painters at the Birmingham Art Center, 1516 S. Cranbrook Road, from 2 to 5 p.m. The show will run through Nov. 24. Hours are 2 to 5 p.m. daily except Mondays.

LITTLE GALLERY — Exhibition of assemblages, trans-

parenies, bronzes, paintings and drawings by Birmingham artist Glen Michaels. The show will last through Nov. 16 at the Little Gallery, 915 E. Maple, Birmingham. Gallery hours are 9 a.m. to 6 p.m. Tuesday through Saturday.

RAVEN GALLERY — Exhibition of metal sculpture by Pamela Stamp Walsh at the Raven Gallery, 136 Brownell, Birmingham, through Dec. 5. Hours are 11 a.m. to 1 a.m. daily except Mondays.

BIRMINGHAM THEATRE — Double feature: "For Love or Money" and "The Ugly American."

BLOOMFIELD THEATRE — Double feature: "A Ticklish Affair" and "20 Thousand Leagues Under the Sea."

Nov. 15

TRAVELOG — Alfred Wolf will give a cinema tour of "Beautiful Austria" at the Community House, Townsend at Bates, Birmingham, at 8 p.m. Admission charge. Tickets are available at the door.

VILLAGE PLAYERS — Opening night of "Inherit the Wind" for the Birmingham Village Players at their playhouse, 752 Chestnut, Birmingham. Curtain time is 9 p.m. Admission charge.

LATHRUP PLAYERS — The Lathrup Players will present the comedy, "The Third Best Sport," at the Community Congregational Church, 11 1/2 Mile and Southfield, at 8:30 p.m. Admission charge.

RAVEN GALLERY — Folk singing group, "The Campus Singers," at the Raven Gallery, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

Nov. 17

CONCERT — Folk-singers Guy Carawan and Rowena will perform the second concert of the Oakland University Community Arts Council series on the Oakland University campus at 3:30 p.m. Admission charge.

RAVEN GALLERY — Folk singing group, "The Campus Singers," at the Raven Gallery, 136 Brownell, Birmingham, at 9:30 p.m. Admission charge.

Nov. 18

WORLD REPORT LECTURES — Fourth lecture in Oakland University's "World Report Lecture Series" will be given by Willis Woods, director of the Detroit Institute of Arts, on "The Visual Arts" in the Gold Room of Oakland Center on the OU campus.

ANTIQUES — Fourth lecture in Village Women's Club series on antiques. Minor Wine Thomas, curator of decorative arts at Ford Museum, will speak on "Evolution of Amer-

In Charge of Props

Joy Rupe, daughter of Mr. and Mrs. Ross Rupe, 3650 Bayou Drive, Orchard Lake, is acting as prop chairman for the play, "Charley's Aunt," to be presented by the Guild of Northwood Institute, Alma.

Pat Morris Talks On TV's 'Girl Talk'

Pat Morris, WKYV-TV's women's editor, defended a woman's place in the news on "Girl Talk" 10:30 a.m. Wednesday on Channel 7. The show was taped in New York.

Pat (Mrs. Don) Morris of Birmingham has a daily morning news show at 10:15 a.m. on Channel 7 and a weather show at 6:25 p.m., Monday through Friday.

Looking for a job... a home... a special service? See the Want Ads.

Joins Detroit Ballet

Teresa Swiontek, 1798 Haynes, Birmingham, was named one of six dancers asked to join the Detroit City Ballet, formerly known as the Severo Ballet.

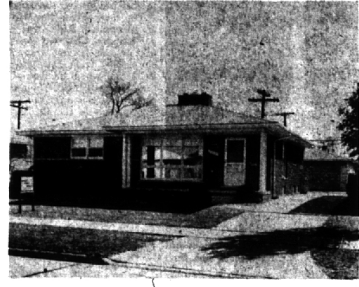
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4-D THE BIRMINGHAM (MICH.) ECCENTRIC Nov. 14, 1963

Weaving Show Art Institute Scheduled at Cranbrook Starts to Add A New Wing

What began as a seminar project of the weaving and fabric design department of Cranbrook Academy of Art has developed into an original exhibition scheduled for the Academy's January from Nov. 23 through mid-January.

Titled "Tapestry: 1500 Years of Fabric Art," the show will draw from student work, loans from the Detroit Institute of Art and Cranbrook Institute of Science and the Galleries' permanent collection.

In the later case many pieces that have not been shown for several years will be on display. There will also be pieces from the Pre-Columbian collection and the Copic group from the Near East area dating from the early Christian era (500 A.D.).

THE VIEWER can see French and Flemish works of the 15th and 16th century, which represent the height of European tapestry weaving. In addition, there are representative early 20th Century Scandinavian pieces and contemporary American and North American Indian items.

The student work presents an exploration of possibilities of tapestry work — demonstrating the meaning of the word, certain techniques, and fabric as a fine art wherein design is an integral part of the construction. Three-dimensional tapestry and tapestry employing unique materials as well as the traditional approaches is included.

The galleries are open every day except Mondays and major holidays from 2 to 5 p.m. There is an admission charge.

The celebrated diary of Samuel Pepys covered a timespan of nine years and five months. Pepys began his journal Jan. 1, 1660, at the age of 27. He kept it up until May 3, 1669.

of the present building.

Connecting passageways will be glass enclosed, thus preserving the integrity of the present building and giving the new wing individuality.

The ground floor, main floor and second floor will be entirely devoted to exhibition purposes, with mechanical equipment and storage area in the basement.

WORK BEGAN Sept. 16 and is expected to be completed in the fall of 1965.

Arts Commission members appeared before the Mayor's Capital Improvements Committee on October 1 to outline plans for the \$5,000,000 north wing. No decision has yet been made for financing this completion of the expansion project.

CONTRACTORS AVE been awarded and excavation is under way on the underground parking garage on the southwest corner of the museum grounds, being built by the Municipal Parking Authority at a total cost of \$1,473,000 (without landscaping).

The garage will accommodate 350 cars on two levels, with entrance and exit from Farnsworth Avenue. Completion is expected by late December, 1965.

Careful plans are now being worked out for the intricate task of moving the massive bust of Abraham Lincoln by Gustav Borglum, now on this site, to the northwest corner of the museum grounds.

Willis Woods Will Lecture At Oakland U.

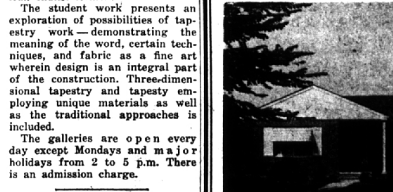
Willis Woods, director of the Detroit Institute of Art, will speak on the visual arts in the fourth lecture of the World Report Series on Monday in the Gold Room of the Oakland Center on the Oakland University campus.

"Contemporary Trends in the Arts" is the theme of this year's series, which is sponsored by the Scholarship Committee of Oakland University.

WOODS was appointed to his present post last year, and has had extensive experience in the art world. He was director of the Norton Gallery and School of Art in West Palm Beach, Florida, from 1942 to 1962.

He is the former chairman of the Southern Art Museum Directors and a past president of the Florida Federation of Art.

The World Report lectures are open to the public and proceeds from the ticket sales benefit the scholarship fund. A limited number of individual tickets are available. Ticket information may be obtained by calling the university.



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