

# Her Poetic Drama, 'Chiara,' To Be Performed at Institute

The poetic drama, "Chiara," which will be presented in six performances from Nov. 20 through Nov. 24 at the Detroit Institute of Arts, will be another recognition of the talent of Ruth Russell Davis in just one of her careers, poet.

The first career for Mrs. Davis, of Bloomfield Hills, was newspaper work. She was one of the first in the Detroit area, learning her skills from the late Arthur Brisbane, when he was editor of the Detroit Times. Then she went on to cover crime for the New York City papers in the 1920's.

Her third career is poet. Five books of her poetry have been published in the past 20 years.

The poem was adapted for the stage by Detroit's Sara Lee Stadelman, a playwright herself, former Broadway actress and artist-in-residence at Margrove College.

PERFORMANCES OF the play will benefit several institutions including St. Joseph Mercy Hospital in Pontiac and Dana Scotus College.

More information about the play and performance may be obtained by calling the Detroit Institute of Arts.

## Film Takes Viewers to Austria

"Beautiful Austria" will be shown by Chicago world traveler, Alfred Wolf, for the Birmingham Travel Film Series at 8 p.m. Nov. 15 and 16th at The Community House.

Wolf's color film will take armchair travelers to Vienna, Salzburg, Bad Gastein and Innsbruck.

Also to be shown are the Danube, Austria's outstanding restaurants, a fashion show, a floral festival and a flight in and around the

glaciers and peaks of the Hohe Tauern Mountains and over the Grossglockner. Included, too, are native tunes and waltzes, all recorded in Austria.

FOR THOSE still wishing to obtain season tickets for the remainder of the season, they may be purchased at The Community House.

Another "native" dinner will precede the film, offering an Austrian menu as well as American foods. Dinners are served from 6 to 7 p.m. before the films and reservations should be made by telephoning The Community House by 5 p.m. tonight.

Getting ready to sell your car? Advertise it in the Classified Ads.



Swedish visitors to the Cranbrook Institute of Science study the Institute's original exhibition, "Petroglyphs and Pictographs (Rock Records, Doodles or Magic?)" wondering how much the modern businessmen's doodles resemble the drawings of the past.

The men are (from left) Birger Videlius, Erik Sundblad, Gunnar Bergman and Gunnar Goransson, members of a Swedish cooperative. The exhibition will remain on view through May.

### ON TOUR OF CRANBROOK

## Visitors from Sweden See Countryman's Sculpture

There were some elements of a pilgrimage in the trip made last Thursday afternoon by four visitors from Stockholm, Sweden, to Cranbrook, Bloomfield Hills.

The special attraction that drew Gunnar Goransson, Birger Videlius, Gunnar Bergman and Erik Sundblad was the works of world-renowned Swedish sculptor Carl Milles, whose many creations grace the grounds at Cranbrook.

More than mere pride in a fellow countryman motivated the group for Videlius had been both a personal friend and artistic collaborator of Milles' when the latter lived in Stockholm.

The league is the state central organization owned by Michigan's 1,200 credit unions, financial cooperatives which serve thrift and loan needs of over one million members in the state.

"We are always looking for interesting places for our travel programs," said Goransson, who came to Detroit with his three companions following similar pleasure-survey trips to New York, Washington, Miami, New Orleans and Chicago. "Cranbrook," he observed, "is very modern and very educational. It can teach much about

modern artistic trends. But there is much more than the greatness of the many works of art. What some people might miss is the way all of it is put together, the way it is organized, the way it fits. This requires a fine artistic eye, too, and adds very much to the overall enjoyment one can get from these fine institutions."

The visitors left Detroit last Friday to return to New York, where 150 Swedish visitors who traveled to various parts of the country during the last month all rendezvoused to depart for Sweden.

A critical phase in the creation of a sculpture is the preparation of a plaster model cast from which the artist works to fashion his final work, and Videlius performed the plaster work for Milles during his early years in Stockholm.

## Photographic Impressions On Display

Versatility is the keynote for exhibitions scheduled in the students' exhibit area in the Oakland Student Center at Oakland University.

A display of 41 graphic arts titled "Impressions of Iran" is being shown through Sunday. The exhibit is open to the public, and there is no admission charge. Weekday hours are 7 a.m. to midnight; Sunday hours are 7 a.m. to 10:30 p.m.

A SURREALISTIC paintings exhibit last month inaugurated the new exhibit area. Community interest was so encouraging that the Student Activities Council has already made improvements in the display area.

The current exhibit from American Friends of the Near East includes four categories: "The City," "The Country," "The Landmarks" and "The People."

PLANS FOR an international Christmas exhibit are underway. Foreign consulates are being invited to enter displays depicting the traditions of their countries during the Christmas season.

Richard Williams, Birmingham sophomore, is chairman of the SAC exhibits.

## South Oakland Symphony Has 'Solo' Contest

Friday is the deadline for entering the South Oakland Symphony's first talent contest.

The winner will be presented as soloist with the symphony at its third concert of the season on Feb. 16 and will receive a scholarship to Interlochen National Music Camp.

Eligible to enter are all youngsters 14 to 18 years old (inclusive) who play the violin, viola or cello and reside or attend school in one of the South Oakland communities.

INDIVIDUAL auditions will be held; violinist Gordon Staples will be among the contest judges.

Entry blanks may be obtained by calling Mrs. Philip H. Stephenson of Huntington Woods or Mrs. William H. Koenke, 1008 Ridge-dale, Birmingham.



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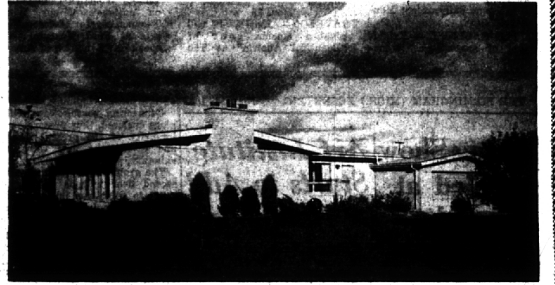
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