



Potpourri

By JULIE CANDLER

The Potpourri stew pot is boiling over with enthusiasm for two Michigan cultural publications this week. One is "Voices" magazine, created by Michigan writers and artists (non-profit and non-advertising). The other is "Impressario," magazine of the arts. Looking stylish and prosperous, though arriving a little out of season for some of the October events it described, "Impressario" made its fall debut last week. The publishers boast that they have been labeled "Cultural Spokesman for Detroit and the ever-growing suburbia that makes up one of the finest cultural centers in America today."

They have added painting and sculpture as subject matter and now call themselves "Magazine of THE ARTS," instead of "performing arts."

GRANVILLE C. RYAN of Birmingham is assistant

to the new publisher, Richard C. Robison, and the publication originates at Village House Publishers, Inc., on Southfield Road, Lathrup Village. Once more Birmingham is represented on the list of authors, with a thought-provoker titled "Freud On and Off Broadway" by Dean (Mrs. John H.) Warner. Then there's an article on Gover Chamberlain by Charles Chilton, pseudonym for a certain Birmingham resident. The identity of Charles Chilton is known to practically no one but Potpourri and the man upstairs, and he's not telling.

WHILE IMPRESSARIO reeks of affluence with its slick paper and full-page color ads, "Voices" admits in bleak black and white that "the magazine costs nearly twice as much to produce as it sells for."

And you just can't hardly go on like that, unless you're rich. Which apparently it is not.

Bassil says he plans to dedicate a special issue to the memory of the late Theodore Roethke of Saginaw.

"Not many people realize that he became internationally famous as a poet in his last few years," says Bassil. "And how many other writers and artists of ours may have to wait until they are dead before they get recognition—or never get the full recognition they deserve—unless you continue to support our only Michigan literary and fine arts magazine?"

8-D THE BIRMINGHAM (MICH.) ECCENTRIC November 7, 1963

"VOICES" HAS published over 200 writers and artists



Cards

(Continued from 1-D)

card with green and yellow block prints. You can recognize both the charming amateur quality of a busy housewife, who tucks these creative projects in around the edges of her busy day, and a professional, direct simplicity.

PAT DID "CANDLES" the year before. Each was painted rapidly and colorfully on pink paper in purple, orange and black. Nice as the design was, Pat began to wonder if they had too many friends after the 37th one. Cramped paintbrush fingers probably contributed to her decision to switch to printing her next cards.

MIXED MEDIA are ideal for gay, varying cards. A silk screened outline drawing of a stained glass window, decorative tree ornament or group of family characters can be filled in with bright patches of color. The background color could be stippled or sprayed through a

stencil, rolled on with a brayer (printer's ink roller), spattered at random, silk screened or block printed.

COLLAGE CARDS are fun to do. Scraps of paper glued on, can be highlighted with ink line drawing, water color wash, cotton, glitter, metallic paper, pine needles—practically anything.

Each is a little different from the others and mitigates the boredom of repeating the same design 117 times. But be sure your creation won't be mashed going through the automatic cancelling machine at the post office. New rules govern what you can send through the mails, so you'd better check your brainstorm with the post office officials.

ANOTHER TRICKY detail to watch is the envelopes. Determine what sizes are available before you go too far with your design. It can be unbelievably complicated and expensive to try to find a special size.

Self-mailers abandon the whole idea of envelopes. These cards are printed so that the address is on the outside with the message folded inside. The design for these may be any size or shape just so the final folded result fits the P.O. requirements.

ONCE YOU'VE MADE cards, all your friends will anticipate a hand-done one every year. Well, it's nice to be wanted. You can put me on your list too.

Stick Bottle Caps

Glue, shellac and other sticky materials contained in bottles or jars with screw caps create a big problem when it comes to preventing the cap from sealing itself. You can overcome this by applying a little petroleum jelly to the glass threads at the top of the bottle.

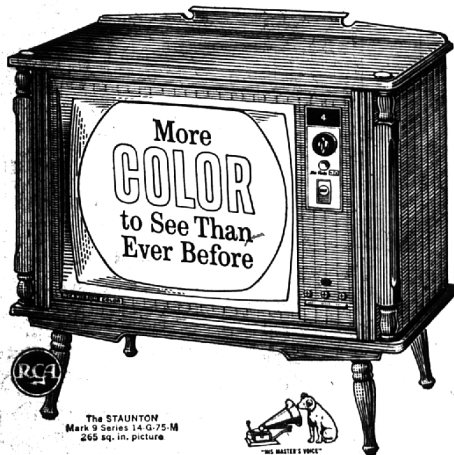
Need a better car? Then trade in your old model on a new one. Find cash buyers fast with Eccentric Want Ads. Ask about our 3-in-one insertion offer with cancellation privileges. Call MI 4-1100.

Bathtub Sealer

The seal between the bathtub and wall often crumbles away and leaves an unattractive open space. Make your own restorer out of white tile cement. Simply mix it until it forms a paste, then apply.

Two-thirds of Michigan's 528,000 arthritic victims are not getting the medical care they need, reports the Michigan Chapter of the Arthritis and Rheumatism Foundation.

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47 1/2" "	6.88	47 1/2" "	7.65
51 1/2" "	7.45	51 1/2" "	7.98
55 1/2" "	7.65	55 1/2" "	8.55
59 1/2" "	8.20	59 1/2" "	8.75
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