

# She's Made Friends All Over The World Via The Air Waves

## Local Designers Will Show Work In World's Fair

Roger L. Bracy, of Wieland's Interior Furnishings, Birmingham, a member of the Michigan chapter of the American Institute of Interior Designers, has announced that the Michigan chapter has been selected one of 14 to design and execute an indigenous AID regional room in the Pavilion of American Interiors for the 1964 New York World Fair.

Designers must use fabrics and carpets by DuPont, which is sponsoring the display.

MEMBERS OF the Michigan chapter will offer plans to the chapter for competitive approval. Team members will be selected to design and execute the Michigan Room. Further details of the competition will be announced later.

Local decorators who are AID members include Mourton J. Allison, Bracy, Edward Crane, Dale D. Doehr, Duane Gauke, Marjorie (See FAIR, 7-D)



Local ham operator Sally Ryden makes a long distance call.

## Cards, Gifts, Visitors Result of Her Hobby

By MADGE LANE

Some housewives get all unstrung if an old college roommate comes to spend the weekend, but Sally Ryden of West Beverly Hills spreads out the red carpet for people she has never seen before.

As a ham-radio operator who specializes in contacting fellow-hams in foreign countries, she has entertained as houseguests visitors from Ecuador, Peru and New Zealand whom she has known heretofore only as voices across the air waves.

"Calling" whether it be to Leningrad or Somaliland, is on a first name basis. Sally is "Mary" to her international pals. She decided to use her middle name to avoid confusion since her daughter Sally is also a ham.

"MARY" IS MORE than a "grand old name," it has a feminine ring to a person in the Azores or Iran. When Mary is working in code her unmistakably female voice cannot be heard, but no one will mistake the gender when she identifies herself. "I know a girl named Pat who is frequently called 'Old man' (ham jargon for male). After all, Pat in code is no indication of sex," she said. There are fewer women DX'ers than men, so the error is understandable. A DX'er, to the uninitiated, is a person who "chases" calls all over the world.

"I have a score of 271 to date," Sally said proudly. "That means that although I've talked to many more than that, 271 people in different countries have sent me cards from their homelands to prove it."

OUT ON THE lawn toward the back of the Ryden residence on Riverside Drive, four types of antenna can be seen. Eyes skyward, Sally pointed out the 20 meter (four element wide space beam), the dipole, the two element beam on 90 meters and the tribander (10-15-20 meters).

The first of the four enables her to talk to points overseas including satellite countries behind the Iron Curtain.

"We don't discuss politics, my Yugoslavian and Polish friends and I. After all, they want to hang onto their government issued licenses," she said.

THE "SHACK" in which she works (the room that contains her equipment where she contacts other hams) is the library off the living room of her home.

Framed awards travel around the fringes near the ceiling and



Behind her home, Mrs. Ryden has no less than four antennas, all for her radio operations.

## ART FOR ART'S SAKE . By CAROLYN HALL

### This Year, Make Your OWN Christmas Cards

See related photos on p. 8-D

"This is the year. This year I am going to make my own Christmas cards."

Do you say this every year? And then the holiday panic season sets in and you just don't get around to it. Often the main problem is one of mood. It's hard to design a Christmassy card until after the first snowfall—and you're really in trouble if this doesn't occur until January!

Some cards made by artist friends have been so lovely that they have spread their light from our bulletin board well into summer. These and other special cards are stored in a box to renew the pleasure of their message and inspire the mood to design next year's card before the winter season.

ARTIST CLIFFORD WEST used a reduced version of a painting on this card. He selected one that would not suffer by the loss of color. By squinting your eyes at a painting you can estimate how it will look reduced to values of black, white and grey.

Sandy West (Mrs. Clifford) knows the power of words. One memorable card from this talented couple was a series of colored cards printed with delightful, related messages composed by Mrs. West.

WORDS CAN BE arranged in handsome designs if your Christmas communication is better stated in verbal images than visual ones.

A photostat of your art work or writing can be designed into a card and printed very reasonably on a multithin press, like the one at Commercial Secretary. Owners Marge and Mary have become experts at printing these shoestring-size printing orders.

CARDS YOU MAKE yourself give the most of yourself. Christmas cards were invented originally to send a personal greeting to friends, sharing the warm, festive glow of the holidays. This should still be the purpose. Actually working with printing techniques is a most rewarding way of making your cards since fatigue may be in "er" the first 50. You can fill out the rest of the list with "store bought" cards.

BLOCK PRINTS are one of the easiest and most direct ways of printing. Linoleum, plaster, wood, cardboard or halved potatoes—almost any carveable flat surface—may be used.

Pat Aikens (Mrs. B. A.), one of those untrained "natural" artists, did her "Partridge in a Pear Tree" (See CARDS, 8-D)



Mrs. Ryden is most proud of her DX Century Award, earned when she has talked to more than 100 people by radio all over the world.

## ORGAN DEDICATION

### Ellsasser to Play Here

The "Paganini of the Concert Organ," Richard Ellsasser, will present a concert at the Bloomfield Hills High School Thursday, Nov. 14, at 8 p.m. The concert will mark the dedication of the school's new electric Conn organ.

Ellsasser will also conduct a special two- and one-half-hour workshop for all interested persons at the high school Wednesday night, beginning at 8 p.m. There will be a charge for the workshop.

Advance registration with Clarence Luchtmann, chairman of the music department at Bloomfield Hills High School, must be made by Friday.

ELLSSASSER, WHO has been called the greatest organist of this generation, is the youngest person in history to have memorized and performed the complete 250 organ works of Bach. He has recorded more long-playing records than any other organist in the world,

the sales of which number close to a million copies.

He has appeared in concert from coast to coast in the U.S. and Canada and in Europe as well as South and Central America. As a composer, he won the Levitt Award for his ballet, "Greenwich Village."

THE MUSIC STUDENTS of Bloomfield Hills High School sponsored two concerts earlier to raise money for the organ. Last June, the Board of Education donated the balance of the money needed for the organ and surprised the senior class with the organ for their graduation exercises.

Tickets for the Ellsasser concert may be purchased from members of the Bloomfield Hills High School choir or at the Lew Buttery Music Store in Birmingham.

## Lathrup Players Do 'Third Best Sport' As Season's 'First'

The Lathrup Players will open their first show of the season at 8:30 p.m. Thursday, Nov. 14, at the Community Congregational Church, 11½ Mile and Southfield. Performances will include "Friday and Saturday Nights."

The play presented will be "The Third Best Sport," a comedy about businessmen and their wives and the company convention. Written by Eleanor and Leo Bayler, the play will be directed by Helen Strout.

Members of the cast are Jerry Mansfield, Ted Hensfield, Elmer Craig, Robbi Carmichael, Mitalie Eveland, George Brush, Glen Farnon, Helen Canan, Dick Purchis, Ray Hytinski and Bob Girvin. In charge of properties is Gertrude Armerman. Marge Farson is assistant director.

## Avoid Scratches

Many scratches on table tops can be avoided if pieces of felt are glued on the backs of the pottery knock-knocks, ashtrays, vases, etc., that are kept on these tables.

## Village Players Will Do 'Inherit the Wind'

"That old-time religion is good enough for me . . ." shouts the chronic onstage at the Village Players playhouse.

Soon you are caught up in the excitement and emotion of a hot day in 1925 when the so-called "monkey trial" focused the eyes of the world on a small town in Tennessee where a battle of "science vs. religion" raged.

"Inherit the Wind," the Birmingham Village Players' November production, is a fictional recreation of the dramatic clash of two of this century's most colorful public figures—Clarence Darrow, the eminent criminal lawyer, and William Jennings Bryan, the golden-tongued political spell-binder.

THE ORIGINAL FACTS of the trial are still remembered: John H. Scopes, a young Tennessee school teacher, was prosecuted for violation of a state and pending federal law forbidding the teaching of the theory of evolution in the public schools.

The case was brought to international attention by the participation of Darrow, who volunteered

as attorney for the defense, and of Bryan, who aided the prosecution.

THE DEFENSE by Clarence Darrow (in the play, Henry Drummond, played by Dr. John H. Hasselberger) of Scopes' right to teach the theory of evolution was taken as his espousal of his belief in the inherent right of every man to question established belief in the interests of knowledge and progress.

In his time, Darrow was reviled as a heretic.

WILLIAM JENNINGS Bryan (Matt Brady, played by Thordy Dwellier) was the then-popular champion of the individualism of the big businessman. Three times he was nominated for the Presidency.

"Inherit the Wind" will be presented on Nov. 15, 22 and 23. Tickets are available at Grinnell's or from Mrs. Page Gilray.

## Local Best Sellers

Fiction  
THE THREE SIRENS — Irving Wallace  
THE GROUP — Mary McCarthy  
THE LIVING REED — Pearl Buck

Nonfiction  
SECURITY IS A THUMB AND A HANKEE — Charles Schulz  
MANIATE FOR A CHANGE — Dwight D. Eisenhower  
AMERICAN WAY OF DEATH — Jessica Mitford  
TALKS TO TRENAGERS ABOUT SEX — Ann Landers

## Copy Deadline

The deadline for copy and pictures for the Arts of Living section brought in or sent to The Eccentric is 4 p.m. of the Friday preceding publication.

## Shutterbugs Meet

The Bloomfield Hills Camera Club will meet at the Cranbrook Hall of Science 8 p.m. Monday. Clarence Bock will lecture on "Portrait Photography." Members are asked to bring their cameras.

## Boy, 9, Wins Award For Scary Costume

Allen Cairo, 9, of 6887 Beach Road, Birmingham, was named a winner for his costume at the Pontiac YMCA Halloween Party last week.

Cairo, who attends Sacred Heart School, was acknowledged as the "spookiest" dresser in the contest category for seven-to-nine year olds.

## Pianist's Performance Shows Exactness, Unity

Reviewed by MAX FRUHAUF

A capacity audience was on hand for Carol Rosenberger's piano recital at the Detroit Institute of Arts Friday evening, and it was amply rewarded by a program that was thoughtfully selected and artistically performed. Miss Rosenberger is the daughter of Mr. and Mrs. M. S. Rosenberger of 3465 Broadway, Bloomfield Village.

The opening work, the "Bach Chromatic Fantasy and Fugue in D Minor," established the exacting standard of the evening in a reading that was scholarly and unified.

AVOIDING THE temptation to make this composition a glittering showpiece, Miss Rosenberger persisted to unfold itself as the logical and inevitable Baroque masterpiece that it is.

The Bach was followed by two Schubert Impromptus, "Opus 90, No. 3" and "Opus 142, No. 4." In the Opus 90, the performer re-

vealed her particular mastery of well-disciplined cantabile playing and a shimmering legato.

The "Faure Nocturne No. 13, and 12 Chopin preludes completed the first half of the program.

MISS ROSENBERGER'S Chopin eludes classification in terms of traditional styles such as those of Hofmann, Paderewski, Rubenstein and Cortot. On the other hand, she avoids the cold, clinical detachment with which many of her contemporaries approach Chopin.

Her treatment of the preludes displayed an individualistic unity of concept, which captured the poetry and grace of the composer, but tended to understate the dramatic and heroic — in short, a concept of Chopin as a miniaturist. Miss Rosenberger's touch and her shadings on tone quality enhanced her performance greatly.

THE SECOND HALF of the program was devoted to the "Opus

111 Sonata," Beethoven's towering farewell to the piano sonata.

The scaling of this crazy summit is a task which many pianists avoid, contenting themselves with the more congenial foothills of the composer's earlier works. This sonata has been in Miss Rosenberger's repertoire for several years, and during this period her conception of it has attained remarkable proportions for a performer still under 30 years of age.

HER RENDERING of the boldly seen and uncanonically arresting first movement was mature and satisfying, and the concluding movement was particularly notable for the broadly modeled reading of the prayerful aria.

Miss Rosenberger repeated her concert at the Art Institute on Sunday afternoon for the benefit of the many people who had been unable to procure tickets for the Friday performance.

## European Artists' Prints on Exhibit At Oakland U.

A large collection of European artists and printmakers will be represented in an exhibit entitled "Contemporary European Artists" to be on display at the Oakland University Art Galleries, Rochester, Michigan, today through Nov. 27.

Etchings, lithographs, engravings and woodcuts by such distinguished masters as Marini, Campigli, Mucic, Miro, Marc, Ernest, DeSodoff, Singer, Zadkine, Afro, Picasso, Arp, Bazaine, Clave and Tapies will be on display.

ALTHOUGH A MAJORITY of the graphics will be on loan from the Ferdinand Liston Gallery of Baltimore, the exhibit will be reinforced by the generosity of a number of local faculty and community residents. These include Mr. James Dickerson, Mr. and Mrs. Lazlo Hetenyi, Mr. and Mrs. Richard Quintanilla, Mr. Paul Lutestor, Mr. and Mrs. Albert DeSodoff, of the Birmingham Little Gallery, and Dr. John Galloway, chairman of the Oakland University art department.

ACCORDING TO Dr. Galloway these works, a majority of which are for sale, represent some of the most advanced trends in European printmaking.

Regular gallery hours are 12 noon to 4:30 p.m. Monday through Friday, and on such special occasions as may be publicly announced.

The University Art Gallery is open to the public without charge.



## ¿Que Hora Est?

Telling time in Spanish is just one of the ways Ronald Burda, 11, and his sister, Pena, 8, can now converse with their mother, Mrs. Ben Burda, 16190 Beechwood, Birmingham. The Burda family is enrolled in Oakland University's "adult education" parent-child Spanish class being taught by Mrs. W. F. Daines (right), of 2657 Warwick Road, Bloomfield Hills.