

Opera

(Continued from 1-D)

act duet with Vicinete brought much applause from the audience. Miss Morris, too, is a resident of Detroit. She studied in California with Dr. Edward Lippe and here in Detroit under Dr. Peratta.

BRUCE FRANCIS, a young tenor and student of Chase Barreano, took over as the dashing Prince Danilo as well as the narrator. A resident of Southfield, he was the Grinnell Scholarship Award Winner in 1962. He has performed for the Cranbrook Music Guild, with the Detroit Symphony, with the Livonia Symphony and with numerous other symphonic groups as well as various choral societies.

This is his first engagement under Mr. Piggins. His voice is strong and he shows signs of fast becoming a prominent name in the Detroit area.

VICINETE, the third angle of the Eternal Triangle, is very sensitively handled by Lloyd Murphy. He projects magnificently in full voice as well as in the quiet, delicate passages—for instance, in the duet with Natalie. Born in Toronto, Ontario, Canada, he had his background at the Royal Conservatory of Music. He has had further training at the Detroit Institute of Musical Arts and also in New York under Leon Carson. He teaches voice at our local Birmingham Conservatory of Music and also at the Detroit Conservatory. His stage experience consists of major leads, plus supporting roles and understudy parts in leading opera, grand opera, and musical comedy.

CHET UTECH, who lives in St. Clair Shores, played the part of St. Briche. He sang with light-hearted humor and interest in his solo work—as indeed he did also with the chorus inserts. He is now studying with Piggins but previously worked in Los Angeles and New York.

John Dumont, the Marsovian ambassador, is to be highly commended. With a strong, resonant voice he carried his part well.

This young man showed a well-developed voice to great advantage. He played into his part with untold vigor. Dumont lives in Detroit. He studied with Peratta, Gerace and Wroshski; and he has appeared at the Elmwood Casino, the Gay Haven and on television on "Open House." He, also, is presently studying with Piggins.

"THE COUP de grace" was the interweaving of the cast among the tables in a few reprises of some of the more popular numbers from the show ("Girls, Girls, Girls" and "The Merry Widow").

"The Merry Widow" has an unlimited engagement at the Raven. For sheer enjoyment treat yourselves to a gay evening of light opera. The operetta appears every Tuesday, Wednesday and Thursday beginning at 9:30 p.m.

For a fun evening, light music and a professional production of light opera, run—don't walk—to The Raven.

Calendar of Cultural Events

Oct. 31
RAVEN GALLERY—A company of local singers, starring soprano Maria Roumell, will do "The Merry Widow" at the Raven Gallery, 136 Brownell, Birmingham, beginning at 9:30 p.m. Admission charge.

BRIDGE—The Birmingham Duplicate Bridge Club will do "The Valley of the Rhine" via film. The showing will be preceded by a dinner for which reservations must be made. Admission charge. Tickets are available at the door.

LITTLE GALLERY—Exhibition of assemblages, transparencies, bronzes, paintings and drawings by Birmingham artist Glen Michaels. The show will last through Nov. 16 at the Little Gallery, 915 E. Maple, Birmingham. Gallery hours are 9 a.m. to 6 p.m. Tuesday through Saturday.

CRANBROOK INSTITUTE OF SCIENCE—Exhibition of "Petroglyphs and Pictographs—Rock Records, Doodles or Magic?" at the Cranbrook Institute of Science. It will remain through May. Hours are 2 to 5 p.m. every day except major holidays. Admission charge.

RAVEN GALLERY—Exhibition of "The Finest Selected Contemporary Art" including work by Marc Chagall, George Roualt, William Meyerowitz, Sheldon Klee, Joseph Oliverio, Wallace Mead, Mitchell Curtis and Tamimi Shima at the Raven Gallery, 136 Brownell, Birmingham. Hours are 11 a.m. to 1 a.m. daily except Mondays.

CRANBROOK GALLERIES—Exhibition "U. S. Government Art Projects: Some Distinguished Alumni" at Cranbrook Galleries, Lone Pine Road, Bloomfield Hills. The show will run through Nov. 10. Hours are 2 to 5 p.m. daily except Mondays.

KENILWORTH GALLERY—The Kenilworth Gallery, Pierce Street, Birmingham, will feature a collection of American, English, French, Dutch and German oil paintings from the 17th through the 20th centuries. The show will remain through Nov. 8.

Nov. 1
TRAVELOG—The first of The Community House travels will be given by Clifford J. Kamen at 8 p.m. at the Community House, Townsend at Bates, Birmingham. He will follow "The Valley of the Rhine" via film. The showing will be preceded by a dinner for which reservations must be made. Admission charge.

Tickets available at the door.
RAVEN GALLERY—Blues and folk singers Sonny Terry and Brownie McGhee will perform, beginning about 9 p.m. at the Raven Gallery, 136 Brownell, Birmingham. Admission charge.

Nov. 2
TRAVELOG—A travelogue will be given by Clifford J. Kamen at 8 p.m. at the Birmingham Community House, Bates at Townsend. Kamen will follow "The Valley of the Rhine" via film. The showing will be preceded by a dinner for which reservations must be made. Admission charge. Tickets are available at the door.

MUSIC CLINIC—A vocal clinic for more than 300 high school students from all over the state will be held at Oakland University from 8 a.m. to 3 p.m. **RAVEN GALLERY**—Blues and folk singers Sonny Terry and Brownie McGhee will perform, beginning at 9:30 p.m. at the Raven Gallery, 136 Brownell, Birmingham. Admission charge.

Nov. 3
BIRMINGHAM ART CENTER—Opening of 19th annual exhibition of the Birmingham Society of Women Painters at the Birmingham Art Center, 1516 E. Cranbrook Road, from 2 to 6 p.m. The show will run through Nov. 24. Hours are 2 to 6 p.m. daily except Mondays.

JACOBSON'S—Opening of exhibition of work by Detroit alumni of the art school of Pratt Institute (New York City) at Fine Arts in Jacobson's, 325 N. Woodward, Birmingham. Will run through Nov. 14. The preview will be from 4 to 6 p.m.

RAVEN GALLERY—Blues and folk singers Sonny Terry and Brownie McGhee will perform, beginning at 9:30 p.m. at the Raven Gallery, 136 Brownell, Birmingham. Admission charge.

Nov. 4
WORLD REPORT LECTURE SERIES—The third lecture in the series on Contemporary Trends in the Arts will be given by Birmingham architect Minoru Yamasaki at 8 p.m. in the Gold Room of Oakland Center on the OU campus. **ANTIQUES**—The third lecture in the series on "The Valley of the Rhine" via film. The showing will be preceded by a dinner for which reservations must be made. Admission charge.

Museum. He will talk on "Looking at Architecture" at the Village Women's Club, 190 E. Long Lake Road, Bloomfield Hills, beginning at 1:30 p.m. Open to the public.

Nov. 5
RAVEN GALLERY—A company of local singers, starring soprano Maria Roumell, will do "The Merry Widow" at the Raven Gallery, 136 Brownell, Birmingham, beginning at 9:30 p.m. Admission charge.

BRIDGE—Tuesday Birmingham Duplicate at the home of Hilda Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

Nov. 6
ARMCHAIR TRAVELERS—Slides and a talk on New Zealand, Tasmania and Australia will be presented at the Village Women's Club, 190 E. Long Lake Road, Bloomfield Hills, at 8:15 p.m. Lecturers will be Kathryn Diamond and Sarah Lickley, both of Birmingham. Open to the public.

RAVEN GALLERY—A company of local singers, starring soprano Maria Roumell, will do "The Merry Widow" at the Raven Gallery, 136 Brownell, Birmingham, beginning at 9:30 p.m. Admission charge.

RIDGE—Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

Nov. 7
TOWN HALL—Teacher and columnist Max Lerner will discuss "America and World Politics" at the Birmingham Theatre at 11 a.m.

SOUTH OAKLAND COMMUNITY CONCERT ASSOCIATION—Second concert of the concert association's series will feature the pianist Witold Malczynski at the Oak Park High School auditorium, beginning at 8:15 p.m. Admission by membership card only.

RAVEN GALLERY—A company of local singers, starring soprano Maria Roumell, will do "The Merry Widow" at the Raven Gallery, 136 Brownell, Birmingham, beginning at 9:30 p.m. Admission charge.

BRIDGE—The Birmingham Duplicate Bridge Club will meet at the Birmingham YMCA, 400 E. Lincoln, at 7:45 p.m. Open to the public.

THE B'HAM ECCENTRIC Page 7-D
October 31, 1968

He Lands a Part At WSU Theatre

Appearing as "Bouffon, a Noddy" in the Wayne State University Theatre production of Moliere's "The Imaginary Invalid" opening this week end will be Joseph Trojak of 911 E. 16 Mile Road, Troy.

Performances will be given Friday and Saturday (Nov. 1 and 2) and next week on Thursday, Friday, Saturday and Sunday. All but the Sunday show begin at 8:30 p.m.; the Sunday show begins at 2:30 p.m.

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Stars for 'Met' Opera In Detroit Announced

Featured singers for next spring's Metropolitan Opera performances in Detroit have been announced by the Detroit Grand Opera Association, sponsors of the company's week-long appearance.

Chairman of next year's event is Mrs. Theodore O. Yntema of Bloomfield Hills. Her co-chairman is Lynn A. Townsend of Birmingham.

CHANGES IN THE dates of performance to be done also were announced.

- "Lucia di Lammermoor" will be presented on the evening of May 26, instead of as the Saturday matinee.
 - "Don Giovanni" will be given as the Saturday matinee instead of being given on the evening of May 26.
 - "Aida" will be given on May 27 instead of May 29 as previously scheduled.
 - "Faust" will be presented on May 28, instead of on May 27.
 - "Manon" will be performed on May 29, instead of on May 28.
- In the starring roles will be:
- Renata Tebaldi, Richard Tucker, Frank Guarrera and Giorgio Tozzi in "La Boheme" (Monday, May 25).
 - Joan Sutherland, Franco Corelli and Anselmo Colzani in Donizetti's

"Lucia di Lammermoor" (Tuesday, May 26).
* Leontyne Price, Rita Gorr, Carlo Bergonzi, Cornell MacNeil and Cesare Siepi in "Aida" (Wednesday, May 27).
* Barbara Merrill, Mario Sereni, Jerome Hines and either Nicoletta Panni or Gabrielle Tucci in "Faust" (Thursday, May 28).
* Anna Moffo, Nicola Gedda, Frank Guarrera and Giorgio Tozzi in "Manon" (Friday, May 29).

* Leontyne Price, Lucine Amara, Franco Ghitti, Theodore Upton, Fernando Corena and Cesare Siepi in "Don Giovanni" (matinee, Saturday, May 30).
* Gabriella Tucci, Regina Resnik, Rosalind Elias, Luigi Alva, Mario Sereni and Anselmo Colzani in "Palaia" (evening, Saturday, May 30).

Pharmacy Grads Get 25-Year Awards

Two Birmingham-area residents will be among recipients of 25-year graduate awards at the Wayne State University College of Pharmacy Alumni Fall Reunion at 8 p.m. Saturday, Nov. 2, in the Alumni Ballroom on campus.

They are Carl E. Fisher, 1383 Yorkshire, Birmingham, and Stanley M. Brozowski, 860 E. Square Lake Road, Troy.

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