Kids, Animals Gather for Puppet Play

ECCENTRIC PHOTO

ELEPHANT, ON THE hand of Mrs. E. M. Kuehl (right) prepares to do battle with Sir Crocodile, manipulated by Mrs. Ralph Livingston in "Hubert's Hair-Raising Adventure," to be given at the Community House Nov. 9 by the Puppeteers of the Birmingham branch of the American Association of University Women.

A proud young lion loses his handsome mane.

Jungle animals rally to his aid—and a new puppet play is launched.

To the throb of African drums, the curtain will rise on "Hubert's Hair-Raising Adventure" Saturday, Nov. 9, at the Community House.

The play, presented by the Birmingham Puppeteers of the American Association of University Woman, will be given its first public performances at 10:15 a.m. and 2 p.m.

IT IS THE culmination of months of work by the 20-member group which wrote the script, constructed all puppets and backdrops and taped African music for atmospheric effect.

Co-authors of the play, adapted from the book by Bill Peet of Walt Disney fame, are Mrs. Rodney Craighead and Mrs. Calvin Dennison. Mrs. Craighead directed the show.

Puppet manipulators are Mrs. E. M. Kuehl, Mrs. Ralph Livingston and Mrs. Dennison. Musical director is Mrs. Gerald Murphy.

CHARACTER puppets and backgrounds were designed by Mrs. Gordon McCormick, Mrs. Donald Howarth, Mrs. Kuehl, Mrs. Dennison, Mrs. Zigmund Bilicki, Mrs. Walter Ruesamann, Mrs. Charles Jackson and Mrs. John Wieck.

Tickets may be obtained in advance through ticket chairman Mrs. Richard Kunning, or from any member of the group.

"Hubert" will be repeated on Friday, Nov. 15, as a feature of the Detroit Children's Book Fair at Wayne State University.

Potpourri

By JULIE CANDLER

Every time Potpourri reported on WQRS-FM recently, it was probably from a subconscious wish that some one of our readers was extremely wealthy and in a mood to be an "angel."

I was thinking that an angel would be just the thing for the fine arts station whose former manager made such lengthy appeals for funds that there hardly seemed time for programs.

He boasted about WQRS being a listener-supported, commercial-free escape from the usual radio reality. Then he tape-recorded 15-minute appeals for funds and scheduled them into the programming four or more times daily. Sometimes the same spiel ran for weeks at a time. It got so the minute it started, this listener flipped the dial.

I was inundated via air waves with reports of impending doom for WQRS unless I sent money, when they already had my $12 for a year's subscription.

* * *

AH, BUT NOW things are different, and it's all thanks to a couple who live in Franklin, Mr. and Mrs. Stanley Akers of 27730 Fairway Hills. They recently took over the management of WQRS.

Akers is president of General Television Network and of WQRS. His handsome wife, Phyllis, is now general manager of WQRS.

They have announced that the station will continue to be listener-supported through sale of monthly program subscriptions at $12 per year.

But their station personnel make brief and only occasional announcements of same.

* * *

MEANWHILE, they promise to continue broadcasting the old masters in music and the delightful segment "The Spoken Word." It consists of everything from interesting and learned lectures on poetry to C. Northcote Parkinson commenting on politics.

"In addition," says Mrs. Akers, "the station will be unique in that its facilities will be available at all times to artists, professional men, community leaders and their organizations to tell 'live' the story of their institution's growth—the vitality, research or creative talent of their personnel."

She describes a new program beginning in November. Called "The Picture of the Month," it will broadcast Detroit Institute of Arts Director Willis Wood's previews of a new program by the same name starting at the art museum.

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THE NEW management is preparing special programs for high school and college student listeners and offering to send the monthly program guides to them for just $3.

Not only that, if their allowance money is running low, Mrs. Akers says that ". . . so all students can have equal status . . . all will be sent program guides . . . each month . . . and can send a check whenever they can afford it from their allowance."

Offices of WQRS are on the 14th floor of the New Center Building in Detroit.

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THE STATION'S philosophy is stated in its October program guide:

"There are those of us who grew tired of hearing about the financial crisis of one radio station and decided to do something about it. There's a moral crisis today involving human beings fighting for all the "Freedoms" and we decided to do something about that, too. We at WQRS would now like to do our share by concentrating on Freedom of Expression for the creative conscience of Detroit."

The Akers moved to Franklin only recently. So far, they have been so busy, says Mrs. Akers, that "we haven't had too much time to enjoy the country and the cider and doughnuts at our backdoor."

African Violet Show Begins on Saturday

The Eastern Suburban African Violet Club will hold an African Violet Show Saturday and Sunday at Kimberly Hall, 27540 Groesbeck Highway, Roseville. Entries will be received from 8:30 to 10:30 a.m. Saturday at the hall.

Mrs. Ila E. Sewell of Birmingham is chairman of the show, which will be open to the public from 2 to 9 p.m. Saturday and from 11 a.m. to 6 p.m. Sunday. Her husband is in charge of publicity.

He's on College's Board of Trustees

Dr. Homer B. Kline, 865 Tottenham Road, Birmingham, is a member of the Otterbein College Board of Trustees, which will hold their annual meeting of the College Board of Trustees this weekend in Westerville, O.

Otterbein is a coeducational, Evangelical United Brethren-affiliated college with a full time enrollment of more than 1200. It was founded in 1847.

3 Printmakers From Area in Hanamura Show

The 3rd biennal exhibition of Prints by Michigan Printmakers opened Sunday at Hanamura Gallery in Detroit. The show will remain there through Nov. 14.

Included in the show are three printmakers from this area: Lawrence Barker of Bloomfield Hills and Joyce Dillman and Robert P. Eagerton, both of Birmingham.

Also represented in the show is Robert Broner, president of Michigan Association of Printmakers and former Birmingham Eccentric art critic. Broner now likes in New York City.

* * *

JUDGES selected 35 works from more than 100 entered.

The exhibition will travel around the state after its showing at Hanamura's. It will be shown at Eastern Michigan University, at the Left Bank Gallery in Flint, at Michigan State University, at the Battle Creek Art Center and at Western Michigan University.

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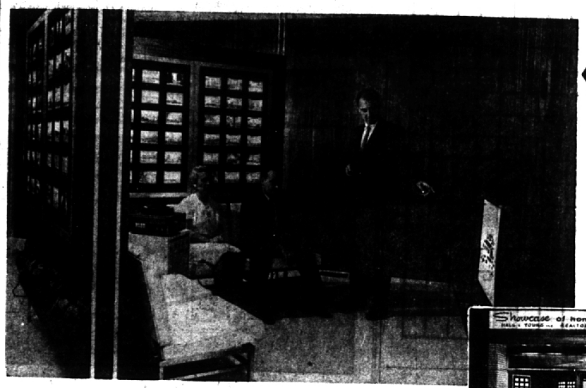

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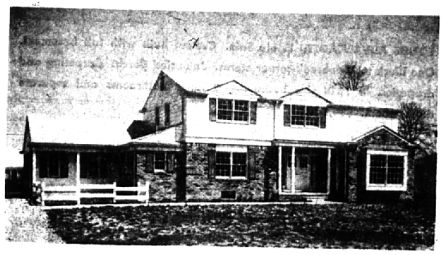

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