

## South Oakland AAUN Stages a Celebration

Today the local chapter of the American Association for the United Nations will celebrate the 18th anniversary of the founding of the United Nations with its own UN Day.

Highlight of the day will be a talk by John MacVane, ABC News correspondent at the UN. His topic will be "The UN Today—and Tomorrow." A veteran newspaperman and broadcaster, he has specialized in foreign and UN affairs since serving as a correspondent in Europe and Africa during World War II. MacVane was the scheduled speaker last year, but at the last minute was unable to make it because of the eruption of the Cuban crisis.

**THE CELEBRATION** will be held in the Birmingham Community House, beginning at 8 p.m., and anyone wishing to attend is invited.

Special invitations have been sent to members of the American Association of University Women and the League of Women Voters as well as members and friends of the AAUN.

The program will begin with a short recital by the International Institute Chorale, following which Harold J. Chalk of Birmingham will introduce MacVane. After his talk there will be a question and discussion session. Refreshments will be served.

**COOPERATING IN** staging the program are members of the AAUN, their friends, the City of Birmingham and several organizations throughout the county. Harold Chalk is chairman of the planning committee; Mrs. F. L. McNabb, chairman, hospital committee; and Mrs. Donald J. Kenny, chairman, publicity.



## They're Thinking of Christmas

Christmas cards benefiting UNICEF (the United Nations International Children's Educational Fund) will go on sale this week at the Raven Gallery, 136 Brownell, Birmingham. Showing owner and director of The Raven, Herb Cohen (center) pamphlets on

the cards is Mrs. Donald J. Kenney, AAUN publicity chairman, as Dr. W. M. Coulters examines poster advertising the cards. The cards will be on sale at the gallery from 2 to 5 and 7:30 to 9 p.m. Thursdays, Fridays and Saturdays through Dec. 20.

## ART FOR ART'S SAKE

# What Makes the Art Critics Tick?

What a heady prospect to be an art critic—to be able to applaud or deride any artist's work as suited your whim. "Bad on you and nice on me," as the little kids say.

But there is more to being a critic than this. Every critic is in the vulnerable position of needing to be right nearly all the time.

Amateur critics are not fettered by this bond. They are free to express any kind of opinion on art works and generally do. Some guests airily comment on a host's paintings when he would never consider grumbling about the decor, clothing or menu—also chosen expressions of the host's "self."

**THE AVOIDED PURPOSE** of paintings has caused this reaction. Rather than merely decorate a room, paintings are now supposed to communicate, to express something to the viewer.

Baffled viewers who don't get the message respond with aggressive dislike and outspoken criticism. These uninformed criticisms have little value.

The professional critic is an arbitrator between paintings and people. He is the person whose opinion on art works which involves a judgment of value or an appreciation of beauty and technique.

Intent and purpose also affect the art critic's views. Does he mean to aid the growth of the artist? Does he write to inform the public, to eliminate the fraudulent or to set a standard of values? Each professional critic determines what principles guide his opinions.

**OUR ART SCENE** is populated by three types of critic, often disliked in direct proportion to their ability and aspirations.

Art writers are one type. Reporters by vocation, they list the shows and describe some of the works shown. They usually avoid passing judgment. They serve the public by dispensing information.

Another type of critic aims to educate. The artist-critic usually fits into this category. His columns tell how the art works were done. His interest is in form, color, texture and technique—the mechanical means by which the artist achieves his goal.

Because he loves the processes and understands the results better by knowing how it was done, the artist-critic wants to include the public "in" on this knowledge.

He is usually reluctant to be cruelly critical of imaginative but obscure works of art. He is too aware of his fellow artist's problems to do so. He is apt to be most harsh on poor and sloppy technique.

The artist-critic serves the public by sharing his views of the artist's world and educating people to a better understanding.

**THE THIRD TYPE** is labeled art critic. These critics attempt to give an enlightened analysis of the art world as it is happening. Historians have the perspective of time and distance to evaluate and judge events and their relation to the whole.

The art critic exists here and now and must try to sort out values, trends, meanings, hopes, enduring truths and passing fashions. He needs to have a good background and perceptive sensitivity.

In spite of the enormous difficulty of the task, there are some fine critics around. Morley Driver has just returned from her world travels to pep up the local art scene.

**MANY TIMES** Mrs. Driver has been outspoken and acerbic in her comments when she felt the situation warranted it—sometimes when other people felt the situation didn't warrant it. Artists await her word in agony just like the New York play crowd wait up for

By CAROLYN HALL

## Republicans Announce 2 Appointments

Two new Oakland County Republican Party appointments have been announced by County Chairman Charles L. Lyle.

Dale A. Feet, 31, of Madison Heights has been appointed county campaign director for the party in 1964. Mrs. Frederik P. Flatman of West Bloomfield Township was named county hospitality chairman.

Feet, a CAP for Price Warehouse and Co. in Detroit, will be responsible for coordinating the total 1964 campaign in Oakland County.

**HIS POLITICAL ACTIVITIES** started with scattered volunteer committees. In 1962 he was made

director of the Sixth Legislative District where he pulled the district together and built it up into a smooth working organization, according to Lyle.

He created a number of firsts for the district including the district's first Neighbor to Neighbor Drive. Another first was chalked up when canvass records and poll lists were done by tabulating machine, thus eliminating hours of hand work.

Mrs. Flatman's responsibility will be to greet all new residents in the county "Sort of like our own Welcome Wagon," Lyle said.

**MRS. FLATMAN'S** political activities started off in 1954 when she

was a precinct worker. The next year she was made precinct captain and went on to become township director and township finance chairman.

She is a member of the Republican Women's Club and has served as secretary and delegate. She is a member of the League of Women Voters and served on the board but had to resign when she accepted her new GOP duties. She has also been a delegate to several Republican State Conventions.

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## DOWN TO EARTH

# Fall Planting Time Is Here Again

When John Howard Payne wrote "Home, Sweet Home" he provided posterity with a theme which truly describes the emotions of a traveler as he all but embraces his home after a long absence.

Early one morning, as the Burlingames were headed toward Birmingham on the Pennsylvania Turnpike they witnessed the sunshine as it played the vibrant carpet of fall coloring on the forests. It made us realize the treasury of travel experience right here within our country just waiting to be appreciated by our own people as well as the multitude of Europeans who talk about a trip to America in 1964.

**ALONG THE TURNPIKE** I noticed that the planners had used a spreading type of cottonseed for erosion control on some embankments. At this time of year it was

a mass of red berries in its sunny location.

Here was a lesson for our home gardeners who have a rise of hill or a wide strip of land or a hillside controlled. Be sure to spread the variety and not the growing type of cotoneaster.

Many of our readers do have greenhouses and the Brooklyn Botanic Garden has a new release entitled: "Greenhouse Handbook For The Amateur." Within the 98 pages are direct answers to the hundreds of questions which puzzle the underglaze grower.

How to choose the right kind of a greenhouse and all of its components are discussed. There are plant lists to guide selection, which is always determined by the temperature you wish to maintain. This handbook is well illustrated; and again it is a service to all growers offered by the Brooklyn Botanic Gardens, Brooklyn, New York. Their teaching books are always a dollar.

**ORANGE COLORING** can be seen with the Washington Hawthorn and the American Hornbeam.

Bright yellow colorings can be yours if you have a tulip tree, all of the beeches, the Norway maple, the American Linden and the gingko.

If you wish a tree which will give you a multitude of coloring just like a Christmas tree be sure to select a sweet gum tree. Its leaf is similar to a maple in profile as well as the total appearance of the tree. It is a slow grower and should be planted in your property for admiration from all directions.

**THIS IS** a good time of year to plant evergreens if you will promise them water when needed regularly for at least a month after placement.

The prices are reduced on the retail market; here is the chance to enhance your home grounds.

## Wayne Professors Head Heart Group Scientific Sessions

Two professors from Wayne State University's Department of Medicine are heading groups at the 36th annual scientific sessions of the American Heart Association in Long Beach, Calif.

Dr. Richard J. Bing, 3861 Carriage Road, Bloomfield Township, will act as chairman of a committee studying the nutrition of the heart muscles. Dr. Bing has been at Wayne for four years and heads the department of medicine.

**DR. MUIR CLAPPER** of Detroit will act as chairman of a council studying the blood circulation in the heart and blood vessels. He is a past president of the Michigan Heart Association and a professor in Wayne's Department of medicine.

"The convention has a double purpose," says Dr. Bing. "It enables the research people to report on their findings and the doctors to learn and exchange ideas."

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