

# Who Said Clothes Don't Make the Goblin?

BY CARLA VOSS

You know, of course, what has caused all the heat weather lately? It's the heat generated from all those whirring sewing machines as the members of the Conscientious Mother's Cult frantically sew up Halloween costumes for their kids.

Disbelieve if you wish. Blame it on peculiar natural phenomenon, upper atmospheric atomic explosions, or some overactive Zuni Indians who milked all the clouds dry with rain dances before they got here. I know better. I'm one of those mothers and my sewing machine is so hot you can hardly touch it.

THE KIDS AND I have already scoured the library for picture data on their chosen characters. If this sounds like overdoing it, wait until you've made one WRONG and listen to the howls.

Next we go to the sewing department to select fabric and patterns. The "Uncle

Sam" pattern is the closest you can get to General Robert E. Lee—and it doesn't matter if you do cut the clown suit out wrong, it looks funnier that way.

The best costumes are those that the kids enjoy—they really feel like the character. You never saw such a chagrined face as that of my firstborn when he leaped off the sofa in his new Superman suit and he didn't fly.

Kids really become the character. Dressed as clowns they are silly, as ladies they are haughty, as bad guys they're dangerous and as heroes they are fearless.

PERHAPS YOU WONDER at my qualifications as an expert on Halloween costumes. As credentials let me cite the two prizes we got the first Halloween our kids were old enough to go to the parade.

In all fairness I should probably give these details. An official came out through the crowd passing out numbers. Thinking they were food line passes, I said, "I'll take two."

Maybe the circumstances are a little unusual, but I am able to state that we got two prizes that year, one way or another.

HOME-MADE COSTUMES at

our house are not the waste of time, energy and money it might seem for one night of hoop-de-doo. These costumes are worn as long as they fit, any time during the year.

Then we let out the "growing tucks" and the costumes do for another year's flight into imagination.

If there is anything left of them after this they go into the "costume box" in the attic for use by the younger kids or friends and neighbors.

On my way into town I've seen one child of this same school of thought who has worn her tiger suit for two weeks straight; and I'll bet she uses it for pajamas, too.

SOME COSTUMES return to their everyday duties. The astronaut's flexible breathing tube goes back to scooping up dust for the vacuum cleaner; Peter Pan's suit of green is next seen

under a plaid jumper as regular school wear, Raggedy Anne's floppy mop wig resumes duty as a cob web chaser and the Mermaid's flowing locks return to being mom's tightly wound detachable chignon.

Black beards, ever-grinning mouths, red noses and pointed eyebrows applied with eye make-up, lipstick or theatrical make up kits can make all manner of faces and have a dual advantage over masks—the safety factor of obscured vision and the kids are able to eat their loot faster.

WE HAVE A magic complex which involves never throwing anything away. (It might be useful someday.) This includes old sheets.

They have great costume possibilities. It is easy to paint on sheets with ink, magic marker or poster paint. We've painted feathers on chicken suits, gigantic face cards on sandwich boards and scales on that Mermaid.

Our costumes are made large

enough to fit over warm clothing. (The mothers will have finished sewing by Halloween and the weather will turn cool.)

EXAGGERATING MAJOR details makes the costume the most effective. If you've noticed actors up close you can see they are overdone and show up better. It's the general idea that counts more than worrying over tiny details.

If I'm a little slap dash this year, it's because the kids just stopped by the sewing machine to say "Don't make the costumes too good. Mom. Last year everybody kept lookin' at us and turnin' us around and it slowed us up in our trick-or-treating."

## GOP Teen-agers Meet in Lansing To Plan New Club

More than 400 Republican young people will gather in Lansing Saturday for a Teen-age Republican Conference sponsored by the Michigan Federation of Young Republicans.

The all-day program will be held at the Civic Center from 10 a.m. to 4 p.m., according to John R. Dehmers, YR state chairman.

The program calls for a series of educational talks on government and politics, plus the formation of a statewide teen-age Republican organization and election of an initial slate of officers.

DURING THE afternoon, the teen-agers will participate in a series of group discussions on political issues and organization.

Slated to speak are Robert J. Danhof, legislative assistant to Gov. George Romney; Sen. Stanley G. Thayer of Ann Arbor, majority caucus chairman; Rep. Marie Hager of Lansing; George M. VanPursen and Lawrence B. Lindner, former GOP state chairman; and Ingham County Probate Judge James Kallman.

They will discuss various phases of the operation of government and review principles and programs of the Republican Party.

## Local Best Sellers

Fiction  
THE GROUP—Mary McCarthy  
LAST LOVE—Thomas Costain  
THE BANKER—Thomas Walker  
ON HER MAJESTY'S SERVICE—Ian Fleming

Nonfiction  
TEACHER—Sylvia Aston-Parker  
THE WINE IS BITTER—Milton Eisenhower  
RASCAL—Sterling North

# Calendar of Cultural Events

**Oct. 24**  
**BIRMINGHAM THEATRE**—Double feature: "David and Lisa" and "Thirty Years of Fun."  
**BLOOMFIELD THEATRE**—Double feature: "Black Zoo" and "Day of the Trifids."  
**UN DAY CELEBRATION**—John MacVane, ABC's UN correspondent, will be the speaker for the celebration of UN Day sponsored by the local chapter of the AAUN. The affair will be held at the Birmingham Community House, beginning at 8 p.m. Open to the public.  
**FASHION SHOW**—A fashion show benefiting the Children's Ballet Theatre of Oakland County will be held, beginning at 11:30 a.m., at the Forest Lake Country Club.  
**RAVEN GALLERY**—A company of local singers, starring soprano Maria Roumell, will do "The Merry Widow" at the Raven Gallery, 136 Brownell, Birmingham, beginning at 9:30 p.m. Admission charge.  
**BRIDGE**—The Birmingham Duplicate Bridge Club will meet at the Birmingham YMCA, 400 E. Lincoln, at 7:45 p.m. Open to the public.  
**LITTLE GALLERY**—Exhibition of assemblages, transparencies, bronzes, paintings and drawings by Birmingham artist Glen Michaels. The show will last through Nov. 16 at the Little Gallery, 915 E. Maple, Birmingham. Gallery hours are 9 a.m. to 6 p.m. Tuesday through Saturday.  
**CRANBROOK INSTITUTE OF SCIENCE**—Exhibition of "Petroglyphs and Pictographs—Rock Records, Doodles or Magic?" at the Cranbrook Institute of Science. It will remain through May. Hours are 2 to 5 p.m. every day except major holidays. Admission charge.  
**RAVEN GALLERY**—Exhibition of "The Finest Selected Contemporary Art"—including work by Marc Chagall, George Roualt, William Meyerowitz, Sheldon Ideo, Joseph Oliverio, Wallace Mead, Mitchell Curtis and Tamimi Shima—at the Raven Gallery, 136 Brownell, Birmingham. Hours are 11 a.m. to 1 a.m. daily except Mondays.  
**CRANBROOK GALLERIES**—Exhibition "U. S. Govern-

ment Art Projects: Some Distinguished Alumni" at Cranbrook Galleries, Lone Pine Road, Bloomfield Hills. The show will run through Nov. 10. Hours are 2 to 5 p.m. daily except Mondays.  
**BIRMINGHAM ART CENTER**—Exhibition "Living with Art" featuring seven interior designs and one landscape design at the Birmingham Art Center, 1516 S. Cranbrook Road, Birmingham. Will run through Oct. 27. Hours are 2 to 5 p.m. daily except Mondays.  
**AMERICA HOUSE**—Exhibition of 27-piece collection of stainless steel jewelry by Mary Scherr done on a commission by the U. S. Steel Corp. The show will run through Oct. 26. Hours are from 10 a.m. to 5:30 p.m. Tuesday and Wednesday and from 10 a.m. to 9 p.m. Thursday, Friday and Saturday.  
**JACOBSONS**—Two-man show by Albert Christ-Janer and Chen Chi at Jacobson's Fine Arts Gallery, 325 N. Woodward, Birmingham. The show will run through Oct. 31. Hours are 9:30 a.m. to 5:30 p.m. Monday through Saturday and until 9 p.m. on Thursdays.  
**CRANBROOK GROUNDS**—Fall flowers around Cranbrook House on view. Open daily, except Monday, 2 to 5 p.m. through Oct. Admission charge.  
**Oct. 25**  
**ST. DUNSTAN'S**—St. Dunstan's Guild will do "Critic's Choice" at their playhouse on Lone Pine Road, Bloomfield Hills. Curtain time is 9 p.m. Admission charge.  
**RAVEN GALLERY**—Blues and folk singers Sonny Terry and Brownie McGhee will perform, beginning about 9 p.m., at the Raven Gallery, 136 Brownell, Birmingham. Admission charge.  
**Oct. 26**  
**LECTURE**—Mrs. Walter N. Jackson will do "What Is Woman's Role?" in the first of a series of five talks at 10 a.m. at the Village Woman's Club, 190 E. Long Lake Road, Bloomfield Hills. Open to the public. No admission charge.  
**KENILWORTH GALLERY**—The Kenilworth Gallery, Pierce Street, Birmingham, will feature a collection of American art, French,

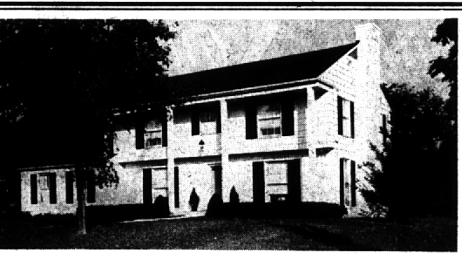
Dutch and German oil paintings from the 17th through the 20th Centuries. The show will remain through Nov. 8.  
**Oct. 26**  
**MUSICAL SALUTE TO THE UN**—The Keyboard Club will present a musical salute to the United Nations at the Mormon Temple, 423 N. Woodward, Bloomfield Hills, beginning at 2 p.m. Open to the public. No admission charge.  
**ST. DUNSTAN'S**—St. Dunstan's Guild will do "Critic's Choice" at their playhouse on Lone Pine Road, Bloomfield Hills. Curtain time is 9 p.m. Admission charge.  
**RAVEN GALLERY**—Blues and folk singers Sonny Terry and Brownie McGhee will perform, beginning at 9:30 p.m., at the Raven Gallery, 136 Brownell, Birmingham. Admission charge.  
**Oct. 27**  
**RAVEN GALLERY**—Blues and folk singers Sonny Terry and Brownie McGhee will perform, beginning at 9:30 p.m., at the Raven Gallery, 136 Brownell, Birmingham. Admission charge.  
**Oct. 29**  
**FINNISH PLAY**—Finland's Nurmiart Actors will do Aleksis Kivi's play "Nummisuutarit" at 8 p.m. in the Southfield High School auditorium, 10 Mile and Lahser roads. Admission charge.  
**RAVEN GALLERY**—A company of local singers, starring soprano Maria Roumell, will do "The Merry Widow" at the Raven Gallery, 136 Brownell, Birmingham, beginning at 9:30 p.m. Admission charge.  
**BRIDGE**—Tuesday Birmingham Duplicate at the home of Hilda Murphy, 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.  
**Oct. 30**  
**Cultural events—ARTS CRANBROOK MUSIC GUILD**—Concert by pianist Ronald Turini, sponsored by the Cranbrook Music Guild, at Cranbrook House, beginning at 8 p.m.  
**Oct. 30**  
**ANTIQUES**—Second lecture in the Village Woman's Club series on antiques. John Cushion of the department of ceramic research (SEE EVENTS, 6-D)

DEVELOPERS OF  
**Colonial Communities**  
CONCORD GREEN  
EAST GREENWICH GREEN  
WEST GREENWICH GREEN  
METAMORA GREEN—  
NOW—GEORGETOWN GREEN  
Wm. J. PULTE, Inc.  
MASTER BUILDERS  
BIRMINGHAM  
MI. 6-0105  
PULTE • BUILT • MEANS • BETTER • BUILT

**Birmingham Insurance Agency**  
114 S. Woodward  
Representing:  
AMERICAN INSURANCE CO.  
EMPLOYERS GROUP  
HOME INS. OF NEW YORK  
NATIONAL UNION  
OHIO CASUALTY CO.  
TRAVELERS  
ST. PAUL FIRE AND MARINE  
MI 4-2422  
"After We Sell We Serve"  
OSCAR P. PETERSON  
BRUCE F. RANDALL  
FRANK W. WEITSON



**Smiling Jacks**  
Smiling from behind six "Jacks" of his own making is Mark David of 591 Woodway Court, Bloomfield Township. He's playing "top man on the totem pole," all set for Halloween.



**ONLY ONE—Like this And it's in BLOOMFIELD VILLAGE.** Four twin size bedrooms and 2½ bathrooms. Superb kitchen with built-ins, double width center section (you must see it) and butler's pantry. Large dining room with library. 600 square foot patio off breakfast room. Only two years old—owner transferred. It will be a pleasure to show you.



**IT'S THE CUTEST HOUSE YOU'LL EVER SEE!** Two bedrooms . . . perfect for young or retired couple. 20 foot living room with fireplace. Large family kitchen. Jaloused porch and fenced yard. Basement floor tiled. It's immaculate, adorable and only \$16,900. DON'T MISS IT!



**THE TREES ARE WORTH A MILLION! BUT THEY'RE HIDING A home in Bloomfield Village** we would like you to see. Extremely large master bedroom and bath on first floor plus three extra large bedrooms and two baths on second floor. Three lavs. Dining room, paneled library and 29 foot paneled family room. Extra closets. 3 car garage. Underground sprinkling system. Call us, we'll be happy to show it.



**MOTHER'S DREAM!** All these extra features included in the farm-style kitchen of this quality built home . . . built-in oven, range, refrigerator, freezer, dishwasher and disposal. Three bedrooms and 2½ baths. Florida room. Fully air-conditioned. Automatic sprinkling system. In Bloomfield Hills. \$65,000.



**YES, YOU REALLY CAN GET A LOT FOR YOUR MONEY!** Three bedroom ranch with basement. Great paneled recreation room with fireplace and refreshment bar. Carpeting and draperies. Air-conditioned. Large cyclone fenced yard. Hickory Grove school. \$22,600. CAN'T BEAT IT!

# Weir, Manuel & Snyder, Inc.

298 South Woodward Birmingham 644-6300  
Birmingham, Michigan Realtors Phones: From Detroit 566-2323