

One-Man Exhibit By Glen Michaels Opens on Sunday

Opening Sunday at the Little Gallery will be an exhibition of works by Birmingham artist and Cranbrook instructor Glen Michaels.

Shown will be a collection of a s e n b l a g e s, transparencies, bronzes, paintings and drawings. A preview reception will be held from 3 to 7 p.m. Sunday. The show will last through Nov. 16. Regular hours at the Little Gallery, 915 E.

Maple, Birmingham are from 9 a.m. to 6 p.m. Tuesday through Saturday.

SAID ALBERT de Salle, co-director of the Little Gallery, of Michaels:

"What makes Glen Michaels most outstanding is the imagination and taste which permit him to work with materials which range from glass prisms to cast bronze, at Cranbrook.

from mother-of-pearl to natural shale. The forces of nature shape the forms and dictate the growth of the design. In fact, the dominate characteristic is growth, sometimes as delicate as the accretion of a pearl, at other suggesting the accidental inevitability of evolution."

Michaels has his studio in Birmingham; he also acts as director of the Young People's Art Center at Cranbrook.

Potpourri

By JULIE CANDLER

Let's circle back to those round table discussions at the recent Writer's Conference at Oakland University. As I was suggesting, some of the discussion leaders offered more mental and literary stimulation than Sandburg and Steinbeck at a cocktail party.

Two Birmingham residents who led discussions said enough to start a writer's head ticking like a computer machine. The two are Mrs. William Schoen of 1240 Dorchester (pen name: Mary Augusta Rodgers) and Mrs. Henry Gilmartin of 18187 Birwood (pen name: Andrina Iverson).

Some quotes from Mrs. Schoen, whose byline has appeared in most of the top magazines:

"I have written a lot of fiction about little, quiet suburban family life, because that's what I know best. But underneath all the little details, this life is just as exciting as the Casbah. People are just as crazy anywhere."

"The more you write, the more you enjoy writing, and the more you have to write about."

"Magazine editors are relying more on staffs and on professional writers. But for a free lancer, I think it's more fun writing now because the old formulas are being dropped and the barriers are breaking down."

"Nowadays, people are in a very chatty mood and nobody's listening."

Mary Schoen is a writer who gets inspired by catchy titles she dreams up. She says, "You've all heard of that article, 'Can This Marriage Be Saved?' I've always wanted to write an article entitled 'Should This Marriage Be Saved?'"

Another title she's mulling over: "The Inner Life on Outer Drive."

Besides keeping a roomful of people absorbed with her delightful humor, she gave them good advice about using fiction techniques to make nonfiction more readable (and saleable).

If her enthusiasm and practical advice didn't start some typewriter keys going, then there wasn't a real writer in that room.

More stimulation came from the thoughtful advice of Mrs. Gilmartin, a polished writer of quality short stories who gave away some of her trade secrets. She read beginning and ending paragraphs from five beautiful short stories, then pointed out the tricks by which the writers brought life and interest to their characters.

"The only thing that you have," she told her rapt listeners, "is the fact that you are unique. Your point of view, your reaction to the material is the distinguishing quality of your work. Everything that's happened to you in your life goes into your stories, and there's nobody else like you."

Of the 381 registered conferees, 36 hailed from the Birmingham area. Five of the talented discussion leaders are residents of Our Towns. Mrs. Walter N. Jackson of the Oakland University staff, who organized and directed the entire conference, lives in Birmingham and deserves the Potpourri Medal of Honor for her efforts.

I hope she invites me back next year.

And please don't deny yourself the pleasure of joining in one of the Potpourri pet projects, Detroit Adventure's "Conversations in the Arts." Several Bloomfield Art Association members are featured in an art conversation, which includes a visit to the Southfield Road studios of Betty Conn. Registration for the "Conversations" began yesterday, and if you don't join one, I'm going to be sorry.

THE

Keating Column

Thanks for your kind comments on the column. There's no truth to the rumor that 2 leading columnists left The Eccentric in protest.

SALES ARE GOOD! WE NEED NEW LISTINGS.



Here's one of the best looking wing colonials we've seen in a long time, and the interior is just as delightful.

There are 4 bedrooms, 2 baths and powder room. Bloomfield Hills or St. Regis schools.

Really complete, it has fine carpeting, storms and screens and landscaping. All for \$39,490.

Beautifully decorated and furnished, this home is open daily 1-8.

Did you see where more mortgage loans are made for college expenses, vacations, weddings, etc. than to buy homes? Just points up the fact that a good home in a good location is money in the bank.

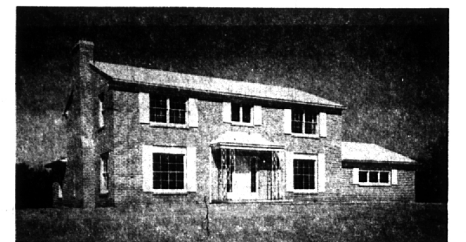


Pretty isn't it? And this stylish multi-level is in the Bloomfield Hills school district with a private beach on one of our most attractive lakes.

Four bedrooms, 2½ baths, a gorgeous family room and expertly designed kitchen with all built-in equipment, are just a few of the special features.

The decorator designed interior is stunning. Large lot with water, sewer, zoning included at \$31,900.

The housing industry is gaining in the competition for a share of your hard earned dollar—in the last ten years it has increased its share from 20% to 25%. But look how much more you're getting.



On a magnificent setting in the heart of Bloomfield Hills, here's a home with everything.

Finely built by Richard Koch, master builder. It has such attractive items as white marble foyer, Georgian fireplace in living room, family room is walnut paneled with bookcases and disappearing built-in bar.

There are four roomy bedrooms including an out of this world master suite. The kitchen is paneled in Walnut by Cappes.

Simply exquisite, here is a home of distinction at \$55,900.

Last week the Keating executive home finding service placed new neighbors in our area from Connecticut, Ohio, and Illinois. Our Keating counselors reported that all were impressed by the friendly folks they met here and the colorful scenes that abound. We're lucky to live in Michigan.

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Ballet Theatre Benefited by Fashion Show

A fashion show to benefit the Children's Ballet Theatre will be held at 11 a.m. Oct. 24 at the Forest Lake Country Club. New fall and winter fashions will be shown by the Jacqueline Shops of Birmingham and Oak Park.

The Children's Ballet Theatre is a newly formed civic ballet company for Oakland County and is limited to dancers between 12 and 18 years old.

Piano accompaniment will be played by David Gage of the Birmingham Conservatory of Music. A luncheon will be served at 12:30 p.m., prior to the fashion show.

Tickets may be obtained by calling Mrs. Archibald C. Doty.

Troy Library Friends Meet

At the next meeting of the Friends of the Troy Library the speakers will be Mrs. D. O. Tewksbury, president of the Ferndale Library Board, and Mrs. Duane Freese, president of the Friends of the Ferndale Library.

The meeting will be held at 8 p.m. Oct. 24 in Room 119 of Troy High School.

Mrs. Tewksbury will recount interesting incidents and problems encountered in her 20 years association with library establishment while Mrs. Freese will discuss present and future hopes of "friends of public libraries."

A general meeting will follow. Anyone interested is invited.

A Senior Citizen Shows His Painting

Among the Detroit area senior citizens exhibiting their skills in the arts and crafts is the Detroit Historical Museum in Duncan Hudson, 1619 S. Bates, Birmingham.

Hudson has entered three of his paintings in the 11th annual Senior Citizens Arts and Crafts Exhibit which will remain through Oct. 27. Viewing hours are from 9 a.m. to 6 p.m. Tuesday through Sunday.