Cranbrook Staff Administrative Duty Shift Made

A shift of administrative duties at Cranbrook Academy of Art has been announced.

Richard Thomas, head of the metalsmithing department and a faculty member since 1948, has been named registrar. Wallace Mitchell, who had previously served as registrar since 1944, will continue as Director of Galleries of the Academy of Art.

The move was made to free Mitchell of some administrative duties and to permit him to work toward a more expanded Galleries program and schedule now that the art museum is open year around. (Every day except Mondays and major holidays from 2 to 5 p.m.)

Laurence Barker (Graphics) will continue as Dean of Students, Glen Kaufman (Weaving) as Public Relations Representative and Donald Willett (Painting) as Advisor to Foreign Students.

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Potpourri

By JULIE CANDLER

This is a memo to a Mr. Anonymous who attended the Writer's Conference Saturday at Oakland University. I overheard him say that the conference should have offered "intensive analysis of literature as an art, rather than merely as a saleable commodity."

He moaned about the conference-goers' concern about where to sell their work.

What does he think writers are? Emily Dickinsons? She's the only writer I know of who wrote beautiful things and then stuffed them into a desk drawer. But then, she had a legacy to live on, so she didn't have to sell the stuff.

She was like an actress who displays her talent in front of her dressing table mirror, but never gets a job on the stage. What's the point of writing, Mr. Anonymous, if no one is going to read it?

If you were an artist, would you lock up your beautiful paintings in a closet?

* * *

WRITERS HAVE something to say, and if they don't sell what they write, they aren't saying it to anyone.

Where would Hemingway have been if he hadn't sold his writings? He would have been back on the police beat on a small town paper, that's where, because he liked to eat. Most writers who don't sell don't eat, unless they're college professors, as I suspect Mr. Anonymous is.

In that case, he can afford to sit back in his split-level mental isolation ward and infer that any writer who worries about selling his work is a hack. But if he had to sell his writing for the purpose of eating rather than as a means of intellectual status-seeking, then I maintain Mr. Anonymous would look at Writers' Conferences differently.

* * *

AS A WRITER who must sell what she writes or go back to doing her own washing, ironing, scrubbing, cooking, cleaning and dishwashing, I hail the Writers' Conference as a delightful, well-spent day.

There were a few ill-spent moments, such as those in which I learned to my horror that I could send my writing to a new publication called "Confidential Confessions." They're also hungry for all of us writers' outpourings at a new publication named "Secrets," to whose readers I have nothing to say except, "How can you read such rot?"

The main speaker, Anna Mary Wells, did a fine job of selling her new book, "Dear Preceptor," and of selling herself as a capable speaker and an interesting person. But she had little help for the writers who were there looking for guidance.

* * *

EVERY WRITER'S conference enrolls a sizeable number of would-be authors—the kind who would be authors if they were willing to work at it. This conference was no exception, I am certain.

Mr. Anonymous also described most of the conference-goers as people who "would rather be writers than write."

But sometimes a conference like Saturday's session inspires a few would-be authors to get busy.

I don't see how they could miss being stimulated to work by people like Mary Augusta Rogers (Mrs. William Schoen) and Andrina Iverson (Mrs. Henry Gilmartin), both of Birmingham.

But more about that next week. (Anytime I spend an entire day at an event I'm going to get at least two columns out of it.)

Art Institute Announces Its Concert Series

The Detroit Institute of Arts 1963-64 Concert Series will feature internationally recognized artists in chamber music, dance, drama, song and jazz.

Sponsored by the Detroit Institute of Arts Founders Society, the series will open on October 15, at 8:20 p.m. in the Institute of Arts Auditorium with a program by the Netherlands String Quartet.

Serving on the concert committee from the Birmingham area are Dr. and Mrs. Meyer Cantor of Charring Cross Rd.; Dr. and Mrs. Milton Covensky of Addison; Mr. and Mrs. Eugene Sims of Judy Lane; and Mr. and Mrs. Carl Teideman of Lakeside Avenue.

* * *

THE NETHERLANDS String Quartet was recently awarded the Elizabeth Sprague Coolidge Medal as the best string quartet in Europe.

* * *

On Oct. 29, the Helen Tamiris and Daniel Nagrin Dance Company will perform.

"Brecht on Brecht," starring Lotte Lenya and five other outstanding personalities of stage and screen, will appear Nov. 26. This anthology is a glimpse into the heart and soul of the poet and playwright Bertold Brecht.

* * *

SESTETTO ITALIANO Luca Marenzio is scheduled for Dec. 11. This group of six madrigal singers will perform a cappella.

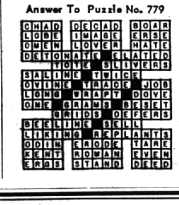
The American Jazz Ensemble will be heard March 18.

The final program, Virtuosi Di Roma, will be presented April 10. Fourteen musicians, each a virtuoso in his own right, make up this chamber orchestra from Italy.

Tickets for the series, or for individual presentations, will be available at the World Adventure Series ticket office in the Detroit Institute of Arts and at Grinnell's downtown.

The Amazon, longest navigable river in the world, carries so much water from the Brazilian highlands that the water on the surface of the Atlantic Ocean is fresh for 40 miles beyond the mouth of the river.

Answer To Puzzle No. 779



Cranbrook

(Continued from 1-D)

formances to this area on a continuing basis.

The guest list for the special concert, in essence, provided the "charter member" list for the Guild, which was formally founded Feb. 11, 1952. Mrs. Benjamin Brewster, who had organized the initial concert and had done much of the work in setting up the Guild, was its first president.

* * *

OTHERS WHO have lent it strong support include the Arthur B. Tiltons, the Henry S. Booths, the W. Whiting Raymonds, the Robert Lee Grahams, the Graham John Grahams, Walker A. Williamses, the William T. Gossetts, the Theodore O. Ynetemas, the John K. Stevensons, the Fred Blacks, the A. H. Meyers, the Edward Rothmans, the Richard Englishes, the Harry Winstons and Mrs. Dorothy Kemp Roosevelt.

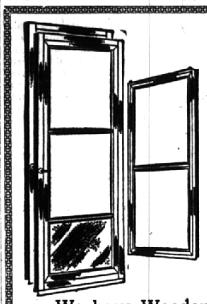
* * *

THIS SEASON'S first concert will be held Oct. 29 at 8:30 p.m. at Cranbrook House; featured artist is pianist Ronald Turini.

Other scheduled performers are Barbara Phillips and Robert S. Schulman, Grinnell winners; the Albion Chorus; the Knudson String Quartet; and the team of Laredo and Meckler (violin and piano).

* * *

COME SPRING, comes opera—and the Cranbrook Music Guild does its part in co-sponsoring, with the University Center for Adult Education, a course on opera



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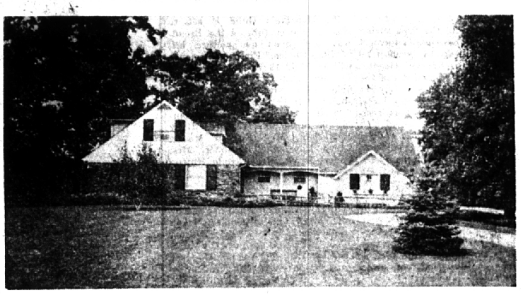

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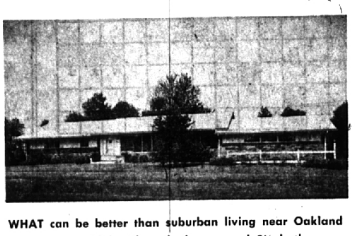

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