

## Have Cooking Contest For Working Women

The second Detroit Edison sponsored cook-off contest to select the "Queen of the Kitchen" from among working women gets under way Friday.

Deadline for entries is March 1. Grand prize in the contest will be a deluxe electric range to be chosen by the "Queen" from models of nationally known manufacturers. The second prize will be an electric roaster and the third-place winner will receive a blender. Seven other appliances will be awarded to finalists in the contest.

**GIRLS AND** women working full time and living in Wayne, Macomb or Oakland counties are invited to submit a recipe for the main dish of a meal. Contestants must be available to compete in the cook-off scheduled for 9 a.m., Mar. 22, in Detroit Edison's Electric Living Division kitchens.

## Bookcase

(Continued from 1-D)

out, it is a ruse his wife has used many times to lure an attractive young man to the house and it always ends in an unpleasant scene.

THE ACTS and scenes that follow fulfill the promise, the tone and dialogue offered to us at the beginning of the play.

However, the element that lifts this play from the level of sensational amoralism is the intellectual satirism—the well constructed argument and refutation that Albee has produced.

Through the past four decades, literature has been concerned with the question of whether scientific progress, especially in biology, will ever negate the soul of man. Will our knowledge become so extensive that test tube life will replace human beings with soulless automatons as we saw in Joseph Cappel's play R.U.R. in the 1920's?

THIS ARGUMENT is brilliantly pursued by Albee in his dialogue between the history professor and the biologist; yet, the question is further compounded by the accompanying actions, reactions and dialogue of the characters as we see their civilized culture slip from them when confronted with impediments to their own wish fulfillment.

The stimulation proceeding from the previous question and events is accompanied with a great deal of excitement.

Albee has the command of believable dialogue; he has fun with words and constructs a staccato rhythm of snappy repartee played by each character in the same fashion a child plays the game "Hot Potato," where one member quickly divests himself of a ball given to him by another child.

THESE RHYTHMS and thought sequences finally form giant riddles for the audience while still maintaining their credibility as dialogue and without becoming cute or contrived. They are effective because the plot of this play is as exciting as the author's style.

"Who's Afraid of Virginia Woolf?" is not a melodramatic whodunit but, the search to the riddles evokes the same feeling in the reader as any murder mystery. This quality of believable mystery presented in polished manner presents a most astonishing resolution, one which leaves the reader breathless from its impact—the final piece in the puzzle, the answer to the riddle.

THE ASTONISHING brutality of the vehicle Albee has chosen in order to answer the eternal quest of man has the effect of an express train smashing into a small auto.

The setting of supposed serenity, the character occupation being symbols of Platonic and Socratic truths and professional boredom, the academic nature of the biological argument hardly prepare the reader for Albee's message: man will do anything to further his ambition when he loses sight of history. Ergo, history is a man's soul.

The author tells us that history, our past perceptions, affords the wisdom needed for man to philosophize human behavior which in turn produces "individuality," social and individual "soul."

AS ONE might surmise from the title and play, Albee is an avowed and important figure in the movement Martin Esslin terms the "theatre of the absurd."

Albee, before writing this play, wrote "The Zoo Story," "S and D Box," and "American Dream" all of which were received with wonder and zeal. He is the first author of this movement to synthesize the energy and forcefulness of the "Theatre of the Absurd" and the more conventional methods of staging.

For this reason alone Who's Afraid of Virginia Woolf? is an important play. Add to this the excellence of writing and pertinency of the topic, and you have probably the best play written in the Broadway season of 1962-63.

Entries should be mailed to Detroit Edison's Electric Living Division, 2000 Second Avenue, Detroit 26, and must include the name, occupation, address and telephone number of the contestant.

THE NAMES OF the ten finalists will be announced Thursday, March 14.

All entrants will be invited to attend the cook-off on March 22. Professional home economists and cooks, employees of Detroit Edison, and members of their immediate families are not eligible for the contest.

## Allow Claims Loss For Storm Damage

A casualty loss claim of \$10,000 for snow-storm damage to trees on a Colorado estate was allowed in full by a Federal district judge.

The owner of a \$100,000 home in Colorado Springs filed the claim when more than half the 150 trees at his residence were damaged. Though the IRS disallowed the claim as excessive, the judge ruled it was justified because the trees' enhancement of the property was "particularly large in the semi-arid state of Colorado."

In storm damage to trees the IRS usually has ruled that a deduction may be claimed equal to the difference in the market value of the whole property before and after the storm as shown by a responsible appraiser.

## Legal Notices

McEwen, O'Brien & Rash, Attys., 412 Fisher Bldg., Detroit 2, Michigan 48201.

STATE OF MICHIGAN—The Probate Court for the County of Oakland, in the Matter of the Estate of ALFRED A. ALDERMAN, Deceased.

At a session of said court held at the Probate Court in the City of Pontiac, Michigan on the 23rd day of January, A. D. 1967.

Present: Hon. Arthur E. Moore, Judge of Probate.

Notice is hereby given and it is hereby ordered that the time and place for the hearing of the above-entitled matter shall be the 8th day of April 1967, at nine o'clock in the forenoon at the Probate Court in the City of Pontiac, Michigan.

All creditors or claimants against the above estate are further notified and ordered to prove their claims at said hearing by filing with the clerk of the court written claim therefor, with this Court's acknowledgment of the filing of the claim, containing sufficient detail to enable the court to determine the nature and amount of the claim.

It is further ordered that notice be given to all interested parties as shown hereon, by mailing such copy to each of them by registered or certified mail with return receipt demanded addressed to their respective last known addresses as shown by the files and records in this cause.

It is further ordered that public notice thereof be given by publication of a copy of this order each week for three successive weeks previous to said hearing in the Birmingham Business Recorder, a newspaper printed and circulated in said county.

ARTHUR E. MOORE, Judge of Probate. (48-49-50)

CITY OF BIRMINGHAM, MICHIGAN Sealed proposals endorsed "Portable Table and Circulating Heater" will be received at the office of the Superintendent of the Department of Public Works, 851 S. Eion Road, Birmingham, Michigan 35203, P.M. Tuesday, February 18, 1968, after which time all bids will be publicly opened and read. The proposals will be for: One 1000 watt circulating heater for tank care of asphalt material. The following equipment is offered for trade: One 1965 Bros. Model CS-15, portable, combination circulator and steam heater that has been damaged by fire. The equipment to be traded may be seen at the Public Works yard, 851 S. Eion Road, during normal working hours, Monday through Friday. Specifications and bid forms may be obtained at the office of the Superintendent of the Department of Public Works. All bids shall specify terms and show delivery date. The City Commission reserves the right to reject any or all proposals, to waive any informality in the proposals received, and to accept any proposal which it shall deem most favorable to the interests of the City.

T. C. BRIEN, Superintendent, Dept. of Public Works. Published: January 31, 1968, "Birmingham Recorder." (48)

## Answer To Puzzle No. 742

ANSWER TO PUZZLE NO. 742

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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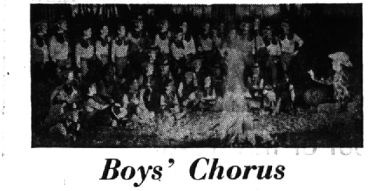
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## Boys' Chorus

The Tucson Boys' Chorus from Tucson, Ariz., will appear in concert at 3 p.m. Sunday in the Oak Park High School auditorium as part of the Community Concerts Association of Southern Oakland County annual series. All members of the chorus are from Tucson and attended public schools there. They will present a program of classics, carols, folk songs and Western music. Admission to the concert is by membership card only.

## To Study Wednesday

The February meeting of the Birmingham Study Club will be held Wednesday at the home of Mrs. M. E. Sacra, 3340 Highmeadow Court, Birmingham. Robert J. Janes, executive director of family service for Oakland County will speak to the group at 8:30 p.m.

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