

Cultural Events

(Continued from 1-D)

BLOOMFIELD THEATER—"West Side Story," starring Natalie Wood and Richard Beymer.

Feb. 1

TRAVELOG—Karl Robinson will present the film "To the South Seas" at the Birmingham Community House at 8 p.m. Tickets available at the door.

Feb. 2

TRAVELOG—Karl Robinson will present the film "To the South Seas" at the Birmingham Community House at 8 p.m. Tickets available at the door.

JACOBSON'S—Last day of one-man show by Milton Kemsitz of Ann Arbor. Hours are 9:30 a.m. to 5:30 p.m.

MATINEE—At the Birmingham Theater. "Pepe."

Feb. 3

BALOGH GALLERY—Opening of show by members of the MSUO and Wayne State University art faculties. Reception from 10 a.m. to 5 p.m. Regular hours are Monday through Saturday from 9 a.m. to 5 p.m.

CRANBROOK GALLERIES—Last day of "Retrospect 1943-53" exhibition at the academy galleries.

BIRMINGHAM ART CENTER—Last day of the exhibit "Photography as an Art" at the Birmingham Art Center, 1516 S. Cranbrook Road. Hours are 2 to 5 p.m.

SOUTH OAKLAND COMMUNITY CONCERTS ASSOCIATION—Concert by the Tucson, Ariz., Boys Chorus in the Oak Park High School Auditorium at 3 p.m. Admission by membership card only.

Feb. 4

VILLAGE WOMAN'S CLUB—First lecture in a series on "Early American Antiques" at the Village Woman's Club at 1:30 p.m. Speaker will be Gerald Gibson, Ford Museum curator.

BRIDGE—Duplicate Bridge at the Birmingham Community House at 7:45 p.m. Open to the public.

Feb. 5

BRIDGE—Tuesday Birmingham Duplicate at 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

Feb. 6

SECOND ANNUAL WORLD REPORT—Margaret Mead, noted anthropologist, will open the Second Annual World Report lectures, speaking on "Ethics in American Life" in the Oakland Center on the MSUO campus.

BRIDGE—The Birmingham-Bloomfield Area Bridge Club will meet at the YMCA, 400 E. Lincoln, Birmingham, at 7:45 p.m. Open to the public.

Feb. 7

VILLAGE WOMAN'S CLUB—Sixth of eight MSUO "History in the Making" lectures at the Village Woman's Club from 9:30 to 11:15 a.m. Dr. Harm de Blij of Michigan State University will be the speaker.

BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, at 7:45 p.m. Open to the public.

Feb. 8

ST. DUNSTAN—Opening night of "Thunder Rock," presented by the St. Dunstan Guild at their playhouse on Lone Pine Road in Bloomfield Hills at 9 p.m.

INTERNATIONAL FESTIVAL—Student-sponsored festival, "Culture Internationale," on the MSUO campus in the afternoon and evening. Open to the public.

Feb. 9

ST. DUNSTAN'S—The St. Dunstan Guild will present "Thunder Rock" at their playhouse on Lone Pine Road in Bloomfield Hills at 9 p.m.

CRANBROOK GALLERY—Opening of two exhibits, "Photography in the Fine Arts" and "Design Investigations," at the Cranbrook Galleries. The show will run through March 3. Hours are 2 to 5 p.m. daily except Monday.

Feb. 10

BIRMINGHAM ART CENTER—Opening of graphics show, featuring drawings, etchings and lithographs at the Birmingham Art Center, 1516 S. Cranbrook Road. The exhibition will run through March 3. Hours are 2 to 5 p.m. except Monday.

BALLET—Monthly seminar of the Children's Ballet Theater of Oakland County.

Feb. 11

BRIDGE—Duplicate Bridge at the Birmingham Community House, beginning at 7:45 p.m. Open to the public.

Feb. 12

CRANBROOK INSTITUTE OF SCIENCE—Opening of exhibit, "Charles Darwin: the Evolution of an Evolutionist." Will run through March 17. Hours are 2 to 5 p.m. daily, except Monday.

CONVERSATIONS IN THE ARTS—"The Elements of Art" will be discussed by Michael P. Church and Nita Schwartz at 10 a.m. at the Baldwin Public Library. First of eight weekly sessions.

BRIDGE—Tuesday Birmingham Duplicate at 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.

Feb. 13

TRAVELOG—The Southfield Dept. of Parks and Recreation will present Ben Carlin showing his film "Around the World by Sea-going Jeep," at the Southfield High School at 8:15 p.m.

CONVERSATIONS IN THE ARTS—"New Dimensions in Fiction" will be discussed by Jay McCormick, Joachim Ries and Richard Werry—all of Wayne State University—at the library at 10 a.m. First of eight weekly sessions.

BRIDGE—Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

Feb. 14

VILLAGE WOMAN'S CLUB—Sixth of eight MSUO "History in the Making" lectures at the Village Woman's Club, E. Long Lake Road, Bloomfield Hills, from 9:30 to 11:15 a.m. Speaker will be Harm de Blij of MSU.

BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to the public.

GIL JORDAN SAYS

Third Finger, Left Hand Requires Much Preparation

Judging from the publicity and drum beating which takes place when a girl announces her engagement, you'd think it was some kind of a victory celebration.

As a matter of fact, it is a victory celebration for it represents years of training, strategy and planning in which the bride-to-be and her groom are joint partners. Most men become engaged before they realize what has happened to them. Somehow they visualize years of wandering afield footloose and fancy free with no strings attached. Then suddenly they find themselves dropping the money into a diamond ring which they had planned to spend on an outboard cruiser.

Let me tell you, Son, this didn't just happen. Two people made it happen—your girl friend and her Ma.

"HOW" YOU ASK, "did that quiet, sweet little lady acquire those techniques which qualified her to train her daughter so skillfully in the art of setting the trap?"

"Well, Son, mothers don't really need any training in this field for they come by it quite naturally. Does a mother lion need instruction in teaching her young how to stalk game? Does a mother bear need instruction in teaching her cubs how to find honey in a hollow tree? Of course not, she does it by instinct."

BUT DON'T get the idea that the husband catching techniques remain stationary over the years. Remains not; they change drastically with the times.

The mother of today wouldn't think of using the techniques of her grandmother. For example, the young girl of yesterday was taught how to sew, cook and clean a house. By the time she was nine she could make a batch of bread, whip up a pan of biscuits or roast a pig. She knew how to keep house long before she had any conception about the birds and the bees.

WITH The availability of prepared foods today's daughter can skip the cooking routine entirely.

Those cook books you see placed neatly on her mother's kitchen shelf are dummies, sitting there merely for atmosphere.

With domestic abilities no longer a requisite for attracting a husband Mother now can get right to the nub of things without wasting time on the boring preliminaries. Her first attention is to the package itself. As many a mother has reminded her daughter, "A man wouldn't even buy a new car unless it had no appeal."

To start the eye appeal department rolling the smart mother considers her daughter's figure. If the girl is skinny and found wanting in the curves department, Mother socks the calories to her and then lets the foundation experts wrestle with the rest of the problem.

If the kid is too fat, Mother puts her on a diet and sees that she sticks to it.

IF THE daughter has mousey looking hair, Mother shows her how to become a mahogany red-head. If her teeth are uneven and off color, Mother's dentist will map on some gleaming white caps which will give her a smile you can see at 100 yards on a foggy night. If she needs glasses Mother sees that she gets contact lenses.

With the daughter's appearance under control her mentor now turns to personality training. If the trainee has the walk of a plough hand, Mother teaches her how to develop grace by carrying books on her head. If she has a raspy, unpleasant voice, her faithful counselor teaches her how to raise her voice to a high musical pitch.

OTHER LESS obvious accomplishments include small things such as wrinkling her nose when she laughs, raising her eyebrows inquiringly at the right time and showing helplessness by feigning fear of a mouse.

When you walk into your girl friend's living room and the lighting has a romantic glow, Mother planned it that way.

When the hi-fi is giving out with mood music, Mother planned it that way.

When the pleasant aroma of pre-

cooked food drifts out from the kitchen, Mother planned it that way.

From the moment those combinations hit you, Son, you're a dead duck. Combine all these with the high potency perfume which Mother imported from Paris and

Cast in Play

David Harvie, son of Mr. and Mrs. Robert E. Harvie, 2327 Tisbury, Birmingham, was a member of the cast of "The Bald Soprano" at MacMurray College, Jackson, Ill. Harvie is a sophomore at MacMurray.

Opera

(Continued from 1-D)

"field trips" for whole classes. Chairman of the "schools committee" for the Birmingham-Bloomfield area is Mrs. Ralph Box, 855 Ridgewood Road, Bloomfield Hills. Acting as chairman of the "speakers committee" is Mrs. Richard S. Teel, 188 Townsend, Birmingham.

ENOUGH OF opera? Not quite the Met is coming, remember? "First night" will be May 20, and Verdi's "Otello" will be the

fare. Succeeding performances include Rossini's "The Barber of Seville" on May 21, Wagner's "Die Meistersinger" on May 22, Cilea's "Adriana Lecouvreur" on May 23, Mussorgsky's "Boris Godunov" on May 24, Verdi's "La Traviata" for the matinee on May 25 and closing the season the evening of May 25 will be Mascagni's "Cavalleria Rusticana" and Leoncavallo's "Pagliacci."

GENERAL CHAIRMAN of the Detroit Grand Opera Association this year is Mrs. Theodore O. Yntema of Bloomfield Hills. Aiding her as co-chairman is Mrs. John F. Gordon of Bloomfield Hills.

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The Snow is Pure and White in the Country



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