

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN January 31, 1963 Sec. D

Local Duo Sets Plans on Success Of Record Album

By EVELINE OEN Arts Editor

"Waiting to see if they are truly 'The Rising Sons' in the folk music circuit are two local sons, Hap Dunne and Steve Collister.

Dunne and Collister are waiting for the success or failure of an album which they recorded for RCA Records (a subsidiary of RCA) in order to decide whether they will continue singing together.

FORMERLY OF Waltham Road, Beverly Hills, Dunne was graduated from Birmingham High School in 1951 and is currently a sophomore at Michigan State University, where he is majoring in psychology.

Collister, who lives at 1083 Northlawn, Birmingham, was graduated from Seaholm High School in 1962. He would like to enter the advertising field, particularly the area of motivational research, he said.

"WE BOTH enjoy music. When our music ceases to be fun, we stop singing," said Collister. Dunne and Collister do most of their own arrangements and both also write original songs. (They have three original songs on their album and did all but three of the arrangements themselves.) "In arranging, we try to make the folk song fit the style of the day. We like a song that lends it-

self to two-part harmony, has good lyrics and is good for our kind of instrumentation," said Dunne.

DUNNE AND Collister both play the banjo and the guitar. Between them, they own two guitars and one banjo.

So far as the type of music they prefer to perform is concerned, "we do better with a slower, smoother, more moody song than with a rousing one," said Dunne.

The duo is the most recent form of an act which began four years ago.

Original members were Bill Purdy of Glangery Road, Birmingham, and Dunne. They were known as "The Maple Duo."

THEN, IN 1960 (at the beginning of their senior year), the duo (See ALBUM, 3-D)



WONDERING WHETHER or not their record album will sell are Steve Collister (left) and Hap Dunne. Known as "The Rising Sons," the folk-singing duo is scheduled to give a performance at an assembly in their alma mater, Seaholm High School, at the end of February. Dunne, formerly of Beverly Hills, is now a sophomore at Michigan State University. Collister lives at 1083 Northlawn, Birmingham.

Opera Hors d'Oeuvres Offered to Local Fans

For opera lovers, spring is already here.

Though the Metropolitan Opera Co. doesn't arrive in Detroit until the latter part of May, fans have several different ways to "crum" for the season.

In the Birmingham-Bloomfield area, pre-season activities include a "Music of the Opera" course, an exhibit of 140 contemporary photographs, will open in Cranbrook Academy of Art Galleries on Feb. 3.

The association also plans to have a speaker's bureau in operation soon.

BEGINNING FIRST, on Feb. 13, is the "Music of the Opera" course, sponsored jointly by the Cranbrook Music Guild, the University Center for Adult Education and the association.

Dr. Glenn D. McGeoch, professor of music literature, history and criticism at the University of Michigan School of Music will give eight lectures at 8 p.m. on Wednesday evenings in the Music Building at Cranbrook.

Discussed, of course, will be the operas which the Met will present this year. Chairman for the series is Mrs. Benjamin Brewster, 6360 Brookdale Road, Birmingham.

Registration may be made the first night of class.

THEN COMING up Mar. 13 in the Groves High School auditorium is an "Overture to the Opera" production of "The Barber of Seville." The abbreviated version of the famous opera is open to the public.

Chairman for the event is Mrs. Carl Sundberg, 360 Martell Drive, Bloomfield Hills. On her committee are representatives of the music departments of almost all the schools in the area—Evelyn Mitchell, Jean Sharrard, William Seebach and Arnold Berndt of Birmingham; Bert A. Seifert from Kingswood School-Cranbrook; Clarence Luchtman and Alan Poland from Bloomfield Hills.

A panel discussion will follow the performance. Panel members will be Chase Barone, a former member of the Met, David DiChiera, of MSUO and Walter Schrott of the Birmingham Conservatory of Music.

Cultural Events

Jan. 31

AAUN—A Catholic priest, a Jewish rabbi and a Protestant minister will participate in a program entitled "Religion Takes a Look at the U. N." at the Birmingham Community House at 8 p.m. Sponsored by the Oakland County chapter of the American Association for the United Nations, the affair is open to the public.

VILLAGE WOMAN'S CLUB—Fourth of eight MSUO "History in the Making" lectures at the Village Woman's Club, E. Long Lake Road, Bloomfield Hills, from 9:30 to 11:15 a.m. Speaker will be Dr. Edward Heuland of MSUO.

BRIDGE—Birmingham Duplicate at the Birmingham YMCA, 400 E. Lincoln, beginning at 7:45 p.m.

JACOBSON'S—One-man show by Milton Kennitz of Ann Arbor at Jacobson's fine arts gallery. Show will run through Feb. 2. Gallery open daily except Sunday from 9:30 a.m. to 5:30 p.m. and Thursday and Friday evenings until 9 p.m.

BIRMINGHAM ART CENTER—"Photography as an Art" exhibition at the Art Center, 1516 S. Cranbrook Road. Will last through Feb. 3. Hours are 2 to 5 p.m. daily except Mondays.

LITTLE GALLERY—Exhibition of figure drawings by Clifford West and watercolors and oils by Berlin artist Georg-Wilhelm Borsche at the Little Gallery, 915 E. Maple, Birmingham. Hours are 9 a.m. to 6 p.m. except Sundays and Mondays.

BALOGH GALLERY—Exhibition of works by Charles Balogh, Fred Pizzuro, Sally Robinson, Mae Averill, John Davenport, Lilian Center and Dorothy Siddall at the Balogh Gallery, 136 Brownell, Birmingham. Regular hours are 9 a.m. to 5 p.m. Monday through Saturday.

CRANBROOK GALLERIES—"Retrospect 1943-53," an exhibition of work of former Cranbrook students, on view at the academy's galleries through Feb. 3.

BIRMINGHAM THEATER—Double feature: "Period of Adjustment," starring Tony Franciosa and Jane Fonda, and "Ride the High Country," with Randolph Scott and Joel McCrea. (See CULTURAL EVENTS, 4-D)

Summer in January

Students Swim in African Surf

(EDITOR'S NOTE: The following is the second in a series of letters to The Eccentric from Margaret Plaxton, 320 Southdown, Bloomfield Township. Along with four of her classmates from Kalamazoo College, she is spending her junior year abroad attending Fourah Bay College in Freetown, Sierra Leone, West Africa.)

IT'S JAN. 6, 1963, and a lovely summer's afternoon, as usual. The students have just organized a trip to the beach. As you play in the salty surf and have rain down the beautiful, long, natural beaches, you find it

indeed hard to believe that across those stretches of ocean there is a place called home where ice and snow are chilling noses and toes, where students are "troying" down chapel hill.

IT'S ALL part of a momentary disorientation—a seven-month moment. It's a rather large segment of a student's days, an experience which leaves one in renewed awe of life and its many manifestations, which open all kinds of new questions, new insights, new yearnings.

You marvel at the similarities of students everywhere while becoming increasingly aware of the cultural differences. You smile again at

the warmth of your reception and at the friends you will have to leave someday.

YOU ATTEMPT to find explanations for the different ways of life to which you are constantly being introduced: of open fish markets and women with babies strapped on their backs.

Of the young girl casually lifting a heavy pail of water on top of her head; of sidewalk shopkeepers and children boldly asking for a dash—both entertaining hopes of gaining something from the rich white man; of the open drains outside modern department stores.

OF MOBS dancing and playing tin instruments as they follow through the streets on New Year's Eve; of the beauty of the tropical land as you watch evening creep over the city below. Then, too, you contrast the busy city life with the soothing effect of life upcountry.

THERE YOU may have the fortune to see the pomp, pride and glory of an official prime minister (at) ceremony celebrating the opening of a modern girls' school in the middle of a mud hut village. Or perhaps you will be disturbed by the hymns praising God for the snow or the missionaries who are sure that "thou shalt not drink or dance" stand has relevance for the African.

On the other hand, you greatly admire the work being done in the bush village hospitals and are thrilled to be invited to watch a dedicated surgeon perform an operation.

YOU MAY have the pleasure of discussing with Peace Corps members the satisfaction and problems of their work. Upcountry, too, you will know the quiet peace and joy of swimming in an African river, where crocodiles are rumored to have roamed.

If you are as lucky as the five of us, you'll be overwhelmed by the hospitality of the villagers as they lead you down with bananas, oranges, coconuts, yams, coconuts, and show you around their "plantation."

Then tired, but happy, you head home on the dusty and dusky roads singing Mende and American songs.

THE QUESTIONS repeated again and again as you take in the terrific contrasts are:

What is right for Africa? Which parts of Westernization can fit? Which values of native Africa is it destroying? Will the "African personality" emerge in its own rightful distinction? Does Christianity have a message? (See SUMMER, 2-D)

Will Hear Report On Social Studies

Today at 9 a.m. several local educators will gather in the county board of education offices in Pontiac to hear and see a report on a newly organized social studies curriculum introduced last fall in some county schools.

The project was initiated by Dr. Myles Platt, county director of social studies. Different aspects of the experimental program will be shown by means of closed circuit television.

Photography Show to Open At Cranbrook

"Photography in the Fine Arts III," an exhibit of 140 contemporary photographs, will open in Cranbrook Academy of Art Galleries on Feb. 3.

The show will run through March 3 with Galleries hours from 2 to 5 p.m. daily except Mondays. There is an admission charge.

Two Michigan photographers, Robert Borgan of Detroit and Robert E. Boyce of Saginaw are represented in the show.

The exhibition had its premiere at the Minneapolis Institute of Art. Its predecessors both debuted at The Metropolitan Museum of Art in New York and were seen by over three million people.

THE SEARCH for photographs for the current exhibit extended to several foreign countries and throughout the United States with (See CRANBROOK, 2-D)

Speaks on Studies

The Southern Oakland County branch of the Association for Childhood Education will hold a dinner meeting at Kinross High School, Royal Oak, tonight at 6:30 p.m. Speaking on social studies in the elementary school will be Dr. Myles Platt, director of social studies for the Oakland County Schools.

FROM THE BOOKCASE

'Woolf' Bites Unexpectedly

WHO'S AFRAID OF VIRGINIA WOOLF? by Edward Albee. Three-Act Play. New York: Atheneum, 1962. 242 pp. \$13.95.

Reviewed by DAVID L. MENEGHEL English Teacher, Seaholm High School

Many times those of us who inhabit the rush-rush world of "achievement-brings-success" look upon the college world, those men in their white-towers, and envy the serenity and even certainty they enjoy.

But, does this serene, secure world really exist? Edward Albee incises the mantle of the academia in his play, "Who's Afraid of Virginia Woolf?" exposing a far different situation than we outsiders expect.

WE MEET the four characters in this drama in one of those innocuous social situations where, in the mind of the outsider, the stuffy professor is at his best: the after-party nightcap.

Again, the differing academic levels, inter-disciplinary jealousies and all the other trappings attended to the scholar's life have access to Albee's setting.

Imagine, if you will, four adults: one pair, Martha and George are in their late forties—he a professor in the History Department and she is the daughter of the small college's president. The second couple is in their mid-twenties. Honey and Nick—he a first year biologist and she his childless wife, always referred to as Honey.

The seeds for boredom are evident and yet the reader vicariously experiences the most stimulating.

Local Best Sellers

- Fiction SEVEN DAYS IN MAY—Fletcher Knebel and Charles Bailey FALL-SAFE—Eugene Burdick and Harvey Wheeler MOONSPINNERS—Mary Stewart Nonfiction SILENT SPRING—Rachel Carson TRAVELS WITH CHARLEY—John Steinbeck HAPPINESS IS A WARM PUPPY—Charles Schulz

Student Questions Educational Values

By EVELINE OEN Arts Editor

The "No. 1" question on the minds of most college-bound high school seniors right now probably is: "Will I be accepted by the college(s) of my choice?"

A few of them may be having second thoughts about the efforts which they have put forth during their high school days to "prepare" themselves for college.

FOR JASON HALL, a Bloomfield Hills High School senior, the second thoughts came about a month ago after a trip East to look over a few well-known educational institutions and talk to their admission officers.

His reflections, for which he has received recognition from the National Council of Teachers of English, are to be published in "Clearing House" magazine, he learned recently. Originally they were written as a theme for his high school English class.

Hall, 17, is the son of Mr. and Mrs. Jay G. Hall, 1470 Clarendon Road, Bloomfield Hills.

HIS QUESTIONS centered not so much upon the qualifications set by the colleges for admission as upon the extent to which the high school student may tend to go out of his way to adapt to various pressures put upon him. "It seems as if the purpose of your high school career is to make a neat package to

present to the admissions committees. You go around collecting offices and letters in sports, good grades, etc.—but that is what you wanted to do, but because this is what they wanted, said Hall.

HALL SAID he is particularly fond of tennis, which he learned to play about four years ago.

"I love it. I don't think I play it just to get a letter, but some of the other things—I wonder if I've been doing them for just the reasons I've described.

"Yet I like what I'm doing. The clubs, the activities are not just something to put with my name on a form," he said.

HALL IS chairman of the assemblies committee on the student council, president of the local chapter of the National Honor Society, secretary of the varsity club, a member of the French club, a member of the ski club and treasurer of his Explorer Scout post.

In his paper, which he entitled "Double Standards in Education," Hall questions not just those activities which are "college preparatory" but rather "the worth of school life as the student now lives it"; the emphasis on both "grades" and "independent thinking"—and how they are opposed to each other; on specialization and a "liberal arts" education—and how they are opposed to each other.

Advertisement for Jacobson's men's suits. Features a large illustration of a man in a suit. Text includes: 'now in progress... sale!', 'OF OUR ENTIRE STOCK OF MEN'S SUITS • TOPCOATS SPORT COATS 20% off', 'every suit, sport coat and topcoat in our stock reduced', 'wide selection of patterns and solids for wear right now', 'no charge for alterations', 'Jacobson's Shop for Men', '385 N. Woodward at Willets Birmingham', 'Headquarters for Johnston & Murphy and Jarman Shoes', '2 Hours Free Parking Have Your Ticket Validated When You Make a Purchase at Jacobson's', 'OPEN THURSDAY EVENINGS UNTIL 9 P.M.'