

## Armchair Travelers Hear Talk on India

The "Armchair Travelers" will meet at the Village Woman's Club at 8 p.m. Jan. 30 to hear Miss Kathryn Diamond speak upon and illustrate a trip through India. Miss Diamond is a Detroit history teacher who lives in Birmingham. Handling arrangements is Mrs. Dale Kirk.

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4-D THE BIRMINGHAM (MICH.) ECENTRIC January 24, 1963

## U-M Courses Set To Open At Derby High

University of Michigan courses are scheduled to open the week of Feb. 4 in Birmingham, Farmington, Ferndale, Holly, Pontiac, Royal Oak and Southfield, and the week of Feb. 11 in Bloomfield Hills, officials of the U-M Extension Service have announced.

In Birmingham, where classes are held at Derby Junior High School, subjects offered are "Astrology of North America," "Teachers' Course in Casuar," "Elementary School Curriculum," "Appraising Student Progress," "Advanced Exposition," and "Psychology and Contemporary Problems." A pre-registration period for these classes will be held Jan. 31, from 7 to 9 p.m. at Derby Junior High School.

In Bloomfield Hills, where, as noted, classes open the week of Feb. 11, "Personality and Culture," "Modern High School Curriculum," and "Russia from 1815" will meet at Cranbrook School for Boys. In addition, "Geology for Teachers" is scheduled to meet at Cranbrook Institute of Science. Pre-registration for these courses will be held from 8 to 9 p.m. on Feb. 7.

## Painters Hold Show

Opening Feb. 3 at the AAA Gallery in Detroit will be a two-man show by two local women painters, Mary Beard and Carolyn Hall. The exhibition will last until Feb. 28. Gallery hours are 9 to 6 p.m.

## St. Dunstan Guild Announces-Cast Of 'Thunder Rock'

The cast for the upcoming St. Dunstan Guild production of "Thunder Rock" on Feb. 8, 9, 15 and 16 has been announced.

Director will be Fred Pew. He will be assisted by Ruth Scriber. Producer is Isabel Himelboch.

Members of the cast are Mary Ellen King, Jervis B. McMechan and Weston Meyer in the lead roles and Maurice F. Smith Jr., Basil M. Briggs, Robert Woodruff, Frederick G. Bahr, Paul Averill, Mrs. Charles Letz, Mrs. Albert Remington and Dr. Vance Pantress in supporting roles.

Working behind the scenes are Isabel Himelboch on set design; Mary Ann Daane, costumes; Tom Kelly, set construction; John Kiehl; Mariel Donagan, props; Ann Finn, make-up, and Mr. and Mrs. Harry Winston, house.

"Thunder Rock" was written by Robert Audrey. It was staged for the first time in 1939 in New York by Elia Kazan.

## Potpourri

by JULIE CANDLER  
Special Writer

He's going to draw a full house, predicts Chrysler Corp. President Lynn Townsend, who isn't a gambling man.

The energetic corporation president is heading up the group making arrangements for the benefit concert for Detroit Adventure on Feb. 22.

He and Mrs. Townsend are planning to have friends for dinner, possibly at their home on Orchard Bend Road, before the concert at Ford Auditorium. Afterwards, they will attend a champagne reception honoring the heads of the 25 institutions which support Detroit Adventure.

INDICATIONS are that the concert by the Detroit Symphony Orchestra not only will draw a full house, but also will be a great help to Detroit Adventure, Townsend believes.

"Everybody we have asked to do something has shown a willingness and enthusiasm for the project," says the man who is proving to the business world that he knows how to get things done.

"I think that what Detroit Adventure does to pull together the information on the arts here in Detroit is a tremendous service," said the concert chairman when we talked to him Sunday.

HE ALSO THINKS that Detroit Adventure helps to show the world that a lot of good music, art, drama and dance moves along the Motor City's well-loaded cultural conveyor belts.

To all of which, we couldn't agree more. Any one who has ever engaged in one of Detroit Adventure's "Conversations in the Arts" will agree, too.

Cranbrook Academy of Art is one of the 25 organizations participating in Detroit Adventure. The board of director rosters of the 24 others are nicely sprinkled with Birmingham-Bloomfield names.

Many of them will be on hand at 8:30 p.m. Monday at the Rackham Auditorium in Detroit to hear August Heckscher, special consultant on the arts to the White House. It will be the kick-off event for this year's "Conversations in the Arts."

"THE UNTOUCHABLES" has nothing on The Village Players of Birmingham. Their little theater organization got going in the Roaring Twenties, when booze was against the law and half the adults of the country were criminals.

In proposing plans for the Village Players' 40th anniversary celebration Feb. 2, Chairman Dick Nette put it this way:

"One of Frank Nette's boys, of Chicago gangland fame, announces the grand opening of the 'Roaring Twenties Saloon.' Bouncers will be in attendance to see that a surprise attack by Elliot Ness is avoided."

DICK AND JOANNE Nette are organizing three floor shows to entertain dinner guests around the tables at the Chestnut Street Playhouse that night. Members are supposed to knock twice and ask for Joe, claims Dick, before they will be allowed in.

They're expecting about 200 Players to put on their best Charleston outfits and celebrate. Dr. John B. Hassberger, a past president of Village Players and a 30-year member, will prescribe the official 40th anniversary greeting.

Players' first president, Loren Robinson, 355 N. Eton, will be on hand, along with a roster of past presidents that reads like "Who's Who in Birmingham and Bloomfield Hills."

## Talk

(Continued from 1-D)

grate this Oriental flavor into his compositions.

This drive for integration, coupled with his infinite knowledge of all types of music, instruments, and traditions, brought forth a new and different sound or tonality to the wide, but at the time slightly inhibited, field of music. So what with these new tones, Cowell's music was not always readily accepted by the public.

THIS DID not in any way deter him from the aims and purposes that he strove to express in his

music. Even at the age of 16, he had the power of his own conviction. He wrote "Tides of Manon"—dedicated to the god of motion and of the sea.

In this piece, he utilized tone clusters of 13 notes in the chord in order to achieve the sound of the pounding of the surf. This was the first piece performed by Cowell during the lecture, and the guild audience was snapped up by his unusual piano technique of hand, elbow, and forearm application to the keyboard.

HE THEN played a composition written in the early 20's, "Aeolian Harp" which was the first piece of its kind ever written to use the actual innards of the piano.

"Lil the Res again used tone clusters, which has now become known in music circles as "secundal harmony"—utilizing all the tones of the scale. W. L.

COWELL IS an extremely prolific composer. He has written 150 piano pieces, 17 symphonies, and 78 works for the orchestra. He confessed that he writes mostly for symphonic and chamber groups. "Advertisements" written in a new idiom, was witty and incredibly amusing. The London Times reviewed him as being "the world's loudest pianist," and at one point in his career, The New York World covered one of his concerts on the sports page. "This is never stops amusing him," he said.

IN THE 40's, Cowell became musical consultant for foreign broadcasting as a representative for the U.S. State Department. He is currently associated with Columbia University, and for more than 20 years has toured the United States with his hitting lectures.

After illustrating his lecture with additional segments of some of his symphonic works, he concluded the program by playing "The Bananas."

The bananas goes back in folklore to the grave. When an ancestor dies, she comes to the water and persists with an eerie wailing until her errand is accomplished.

This wailing effect was executed by Cowell on the innards of the piano, with the sustaining pedal on at all times. He was ably assisted by Mrs. Edson Pool, a member and board representative of the Cranbrook Music Guild.

COWELL WILL return to the Detroit area on Feb. 3 at which time the Detroit Symphony will perform one of his symphonies. He is actively working to raise \$10 million for the Academy of Arts and Sciences,

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## Amherst Junior Plays in 'Hamlet'

Harvey J. Croze of Bloomfield class, is the son of Mr. and Mrs. Hills is a member of the cast of Amherst College's winter production of Hamlet.



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