

Calendar of Cultural Events

Jan. 24
VILLAGE WOMAN'S CLUB—Third of eight "History in the Making" lectures at the Village Woman's Club, E. Long Lake Road, Bloomfield Hills, from 9:30 to 11:15 a.m. Dr. Edward Heubel of MSU will be the speaker. Open to the public.
BRIDGE—Birmingham Duplicate Bridge at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45. Open to the public.
CRANBROOK GALLERIES—"Retrospect 1943-53," an exhibition of work of former Cranbrook students, on view at the academy's galleries through Feb. 3.
BLOOMFIELD THEATER—"West Side Story," starring Natalie Wood and Richard Beymer.
BIRMINGHAM THEATER—"The Chapman Report," starring Shelley Winters, and "Only Two Can Play," starring Peter Sellers.
JACOBSON'S—One-man show by Milton Kennitz at Ann Arbor at Jacobson's fine arts gallery. Show will run through Feb. 2. Gallery open daily except evenings from 9:30 a.m. to 5:30 p.m. and Thursday and Friday evenings until 9 p.m.
BIRMINGHAM ART CENTER—"Photography as an Art" exhibition at the Art Center, 1516 S. Cranbrook Road. Will last through Feb. 3. Hours are 2 to 5 p.m. daily except Mondays.
LITTLE GALLERY—Exhibition of figure drawings by Clifford West and watercolors and oils by Berlin artist Georg-Wilhelm Borsche at the Little Gallery, 915 E. Maple, Birmingham. Hours are 9 a.m. to 6 p.m. except Sundays and Mondays.
BALOGH GALLERY—Exhibition of works by Charles Balogh, Fred Pizzuro, Sally Robinson, Mae Averill, John Davoport, Lillian Canter and Dorothy Siddall at the Balogh Gallery, 136 Brownell, Birmingham. Regular hours are 9 a.m. to 5 p.m. Monday through Saturday.
Jan. 25
CONCERT—As part of the MSUO Community Council concert-lecture series, the Detroit Arts String and Percussion Ensemble will perform in the Oakland Center on the MSUO campus at 8:15 p.m. Open to the public.
FILM—"The Southfield Film Society presents the Russian film 'Ballad of a Soldier' at 8 p.m. in the Northwestern Unitarian Universalist Church, 2325 Northwestern Highway. Admission by membership card. A panel discussion will follow.
Jan. 28
BRIDGE—Duplicate Bridge at the Community House beginning at 7:45 p.m. Open to public.
Jan. 29
BRIDGE—Tuesday Birmingham Duplicate at 2424 Manchester, Birmingham, beginning at 1 p.m. Open to public.
Jan. 30
BRIDGE—Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to public.
VILLAGE WOMAN'S CLUB—Archaic Travelers will hear Miss Kathryn Diamond tell of her trip through India at the Village Woman's Club, E. Long Lake Road, Bloomfield Hills, at 8 p.m.
Jan. 31
AAUN—A Catholic priest, a Jewish rabbi and a Protestant minister will participate in a program entitled "Religion Takes a Look at the U.N." at the Birmingham Community House at

8 p.m. Sponsored by the Oakland County chapter of the American Association for the United Nations, the affair is open to the public.
VILLAGE WOMAN'S CLUB—Fourth of eight "History in the Making" lectures at the Village Woman's Club, E. Long Lake Road, Bloomfield Hills, from 9:30 to 11:15 a.m. Speaker will be Dr. Edward Heubel of MSU.
BRIDGE—Birmingham Duplicate at the Birmingham YMCA, 400 E. Lincoln, beginning at 7:45 p.m.
Feb. 1
TRAVELOG—Karl Robinson will present the film "To the South Seas" at the Birmingham Community House at 8 p.m. Tickets available at the door.
Feb. 2
TRAVELOG—Karl Robinson will present the film "To the South Seas" at the Birmingham Community House at 8 p.m. Tickets available at the door.
JACOBSON'S—Last day of one-man show by Milton Kennitz at Ann Arbor. Hours are 9:30 to 5:30 p.m.
Feb. 3
BALOGH GALLERY—Opening of show by members of the MSUO and Wayne State University art faculties. Reception from 1 to 6 p.m. Regular hours are Monday through Saturday from 9 a.m. to 5 p.m.
CRANBROOK GALLERIES—Last day of "Retrospect 1943-53" exhibition at the academy galleries.
BIRMINGHAM ART CENTER—Last day of the exhibit "Photography as an Art" at the Birmingham Art Center, 1516 S. Cranbrook Road. Hours are 2 to 5 p.m.
SOUTH OAKLAND COMMUNITY CONCERTS—A concert by the Tucson, Ariz., Boys Chorus in the Oak Park High School Auditorium at 3 p.m. Admission by membership card only.
Feb. 4
VILLAGE WOMAN'S CLUB—First lecture in a series on "Early American Antiques" at the Village Woman's Club at 1:30 p.m. Speaker will be Gerald Gibson, Ford Museum curator.
BRIDGE—Duplicate Bridge at the Birmingham Community House at 7:45 p.m. Open to the public.
Feb. 5
BRIDGE—Tuesday Birmingham Duplicate at 2424 Manchester, Birmingham, beginning at 1 p.m. Open to the public.
Feb. 6
SECOND ANNUAL WORLD REPORT—Margaret Mead, noted anthropologist, will open the Second Annual World Report lectures, speaking on "Ethics in American Life" in the Oakland Center on the MSUO campus.
BRIDGE—The Birmingham-Bloomfield Area Bridge Club will meet at the YMCA, 400 E. Lincoln, Birmingham, at 7:45 p.m. Open to the public.
Feb. 7
VILLAGE WOMAN'S CLUB—Fifth of eight "History in the Making" lectures at the Village Woman's Club from 9:30 to 11:15 a.m. Dr. Harm de Blij of Michigan State University will be the speaker.
BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham at 7:45 p.m. Open to the public.

ACROSS

1 A play
 4 Lavative
 10 Score
 14 Soldier
 15 Passageway
 16 Italian coin
 18 Rabbit
 17 Fish
 18 Kind of baseball stick
 20 Bump up
 21 Chair
 22 Paid notice
 23 River island
 24 River of Norway
 25 Land
 26 Precious
 27 Sea eagle
 31 To destroy
 32 To destroy upon
 33 To destroy with
 34 To destroy upon
 35 To destroy upon
 36 Headword
 37 Summit
 38 Male
 39 Forebear
 42 Top of head
 44 Look favorably upon
 45 Tree
 47 Seal
 48 Seal
 49 Notions
 51 French
 52 To annoy
 54 Cubic meters

DOWN

1 Raised platform
 2 Be borne by
 3 On the ocean
 4 1080
 5 Roman
 6 Chair
 7 To
 8 Slip
 9 Helps
 10 Antisep
 11 Gen weight
 12 For summer
 13 To annoy
 14 Possessed
 12 Zeal

Answers to This Week's Puzzle Will Be Found On Page 5-D

13 Tree
 14 A bear (pl.)
 15 Prefix
 16 Three
 17 Egyptian goddess
 18 Part of circle
 19 Tropical platform
 20 American plant fiber
 21 Weider
 22 European mountains
 23 Chair
 24 Stage
 25 Whiplash
 26 Bony
 27 Gen weight
 28 For summer
 29 Observes
 30 Female sheep

45 Church festival
 46 Anterior
 47 As it stands
 48 53
 49 Egg cell
 50 Hides
 51 Monsters
 52 Laughter
 53 Part of leg (pl.)
 54 Feminine name
 55 Lat it stand
 56 Mollen
 57 Rock
 58 Part of stove
 59 A direction
 60 Artificial language
 61 Cravat
 62 Unit of energy
 63 Sloth

Terra Cotta Group Shows Sculpture

Currently on display in various galleries and other exhibition areas are works by members of the Terra Cotta sculpture group.

On view in the Universalist Church in Farmington is the work of Mrs. Alan Reekie. Mrs. Al Sanders and Mrs. L. J. Fink were invited to display their work in a sculpture and craft show which opened last Friday at Michigan State University's Kresge and Kellogg Art Centers in East Lansing.

Mrs. Sanders also recently had her work in the Detroit Artist Market exhibition at the J. L. Hudson Co. Mrs. Stuart P. Webb had a show at the Woman's City Club in Detroit.



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PUZZLE NO. 741

14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80
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Show
 (Continued from 1-D)

of us lives a land that stays forever green, the land where at one time everyone was young and everything possible.

Like a great many others who will see this show, my green land is Ann Arbor, and that is one reason the canvases deliver such a thrust of emotion.

But the bigger reason is surely that Ann Arbor is also Kennitz's green land. A 1933 graduate of the university and a present Ann Arbor resident, he has clearly had a long and satisfactory love affair with State Street. And with South U. And the Engin tower. And the Ann Arbor depot. And the stadium.

AND HE captures this love—and the objects of his love—in such a way that any Old Grad seeing his sketches or canvases feels years drop away and sees faces he hasn't seen for far too long and hears voices that perhaps aren't speaking any more.

And the painter does more than look at a dewing. He gets a ticket back to that green land.

Village Woman's Club Offers Antiques Series

An opportunity to learn about early American antiques will be available for those interested at the Village Woman's Club beginning Feb. 4 in an eight lecture series.

The first six lectures will be on alternate Mondays through April 15 with the last two in May.

Both curators from the Henry Ford Museum will give talks as will James Keene, Mrs. Langley Smart and Jesse Pavey.

Gerald Gibson, Ford Museum curator who has been appointed to the White House staff to help select antiques, will begin the series on Feb. 4 with a talk on "American Decorative Art at the Ford Museum."

On Feb. 18, Mr. James Keene will speak on "American Folk Art." The first Monday in March,

Mrs. Langley Smart will talk on the "Middle Ground in Buying Antiques," and two weeks later the subject will be "American Glass at Henry Ford Museum" with curator George Bird speaking.

Gerald Gibson will give talks on April 1 and 15 on "A Survey of American Silver" and "Early American Ceramics" respectively.

Jesse Pavey will speak the first Monday in May on antique furniture. The last meeting on May 13 will take place at Greenfield Village with a gallery tour supervised by both curators, lunch at Chinton Inn followed by a drive through Greenfield Village where the class will be the first to visit two new homes.

Mrs. Niel Talmage is the chairman of the series.

Outlines

(Continued from 1-D)

any likelihood of a change so far as imported wigs was concerned.

RUSH DOES his collecting primarily in three areas:

- 1) Late 15th and early 16th Century Italian
- 2) 17th Century Dutch and
- 3) 18th Century British.

He is particularly fond of painting he has which was done by Bernardino Luini, a leading follower of Leonardo da Vinci, which he claims he would not sell except at a last resort if he needed the money to pay his bills.

"ONCE YOU get a painting in your house, it's your love, and you'll move heaven and earth to keep it there," he said.

He is also quite proud of four works done by George Romney, an 18th Century English painter. But, he said, "I will not have

paintings on my wall—no matter how valuable they are—if I don't like them.

RUSH, WHO is 47 years old, said he began collecting in 1955 when he and a "talented young watercolorist," whom he married in 1966, were in business together.

He always had in mind to collect "old masters," he said, and was able to do so with the profits of their joint enterprise.


After their marriage, he and his wife continued collecting even a more, he said.

RUSH WAS introduced by Birmingham sculptor Marshall Fredricks on Thursday morning and by Bloomfield Township artist Robert Thom on Friday.

A Phi Beta Kappa graduate of Dartmouth (1937), Rush received a doctorate in business administration from Harvard Business School. He was formerly director of the aircraft division of the National Security Resources Board and was an executive assistant to oil financier J. Paul Getty.

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