

Music of Opera Course Stated by Cranbrook Guild

The "Music of the Opera" evening course will be presented again this year by the Cranbrook Music Guild in cooperation with the divisions of adult education at Wayne State University and the University of Michigan.

The course will begin on Feb. 13 and continue for eight weeks. Classes will be held in the Cranbrook School of Music building. Special emphasis will be placed on the operas being brought to Detroit in May by the Metropolitan Opera Company.

More information may be obtained from Mrs. Benjamin Brewster of the Cranbrook Music Guild.

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Close-ups

(Continued from 1-D)

continue wasting good film in this direction.

PHOTOGRAPHY faces a battle, hard fought in many places, to gain recognition in the art world as a true art form. This can only be achieved through an imaginative and productive approach.

As an artist cannot without pre-visualization capably put paint to his canvas, a photographer cannot wait until he sees his negatives to discover a good picture. He must see the value of what his lens will record before he releases the shutter.

Most important—he should never allow his lens to see what has been seen as it would be seen by others.

UNACCOMPLISHED technique distracts from several interesting pictures of both Robert Kaplan and Barry Golden.

Jack Vastbinder proves only that he can make "contrast" prints in several cases, but he provides one interesting though common shot of an alley crowded with fire escape stairways.

Bill Rauhauser and Jane McIntyre nicely touch the human element with their respective studies of a man touching his girl's knee while talking and of children playing at a fountain's pool.

Harvey Croze provides punch and a hearty chuckle with his "behind" view of young art lovers.

WALTER HAMMEDDY has the best color work of the group showing. A broadened scope of subject matter and the ability to finance larger color prints, or do his own printing, could reward his talent.

His color work in this show could have been hung much closer to that of Dearstyne.

Bob Heller also shows style and care with his color and black and white work.

Two other local contributors are shutterbugs Bob Olson and Betty Wagner.

THE SHOW opened Jan. 13 and will be open to the public daily, except Mondays, from 2 to 5 p.m., until Feb. 3, at the Birmingham Art Center, 1516 Cranbrook Road, Birmingham.

Three Honolulu men held a reunion at a local intersection. One of them wrote a citation for the second whose car struck one driven by the third—just as he had done a year before when he was called to an intersection where the second's car collided with the third's.

Chairman of a British overseas airways arrived in Southampton from New York—by ship.

Potpourri

by JULIE CANDLER
Special Writer



Just to show you what intellectual free enterprise can accomplish, let me tell you about a 20-year-old Beverly Hills youth named James Paul Slayden. If you notice typographical errors in this story, it will be because I was so envious of James Paul Slayden that I drooled all over the page while writing it.

Any red-blooded Potpourri reader will finish this and say along with me, "Why didn't I think of doing something like that?"

And if you're tied down with the responsibilities of a family and it's too late in life for ventures like Jim Slayden's—join the group, friend.

JIM IS an intellectual bird-dogger who invests his time in pursuits such as tracing down the evidences of Zen Buddhism in e. e. cummings' (lower case, PLEASE) philosophy. While he was a sophomore at the University of Detroit last spring, Jim's intellectual investment paid off. He was awarded \$50 by the Michigan Academy of Arts, Science and Letters for an essay on cummings and Zen.

So he took the \$50, did this smart young man, and made a deposit on passage to Paris via the Greek liner Arcadia in August.

Letters coming back home to his parents, the James T. Slaydens at 11757 Kirkshire, described three wonderful months in Paris.

"ON THE Left Bank—where else?" says his delighted red-headed mother. "That goes with the territory!" Now James Paul Slayden is in Reims, France, teaching English at the Lycee Nationalise Technique et Moderne. It's part of a plan Jim worked out for himself long ago. He wanted to take a year off during his college days, go to Paris and work and write. When his contract at the Lycee expires in June, he will be back home.

Jim writes poetry which Seaholm English teacher Sherry Bigelow says is "great." He won writing awards when he was at Shrine of the Little Flower High School in Royal Oak (class of '60). At U of D, he was president of the Writers' Club, got published in the magazine "Fresco" and edited a 15-minute news telecast via Channel 56.

FOR ALL Left Bank theatrical types who are lacking the \$50 deposit or the freedom to steam over to Paris, there are some compensations offered at MSUO.

There's a new Saturday morning course called "The Art of Acting" for adults and teen-agers. Its teacher is Bettie Toti, who spent seven years with the capable group that entertained audiences at Will-O-Way Playhouse.

Bettie is Mrs. Edward W. Toti of 17151 Richard, Southfield. She is a graduate of the American Academy of Dramatic Arts in New York City and has acted in commercial films and TV. Like the boys down at the office say, on a stage, this kid can cut the mustard.

IT'S "ON stage" again for the Village Players of Birmingham, who are combining "The Last Wife" and "Crawling Arnold" with "When Shakespeare's Ladies Meet." All are one-acts, those hard-to-write, hard-to-find plays which little theater groups like Players use for fun and variety.

This trio of one-acts is a good one, according to President John A. Gilray. They are slated for Players' closed show and "afterglow" Saturday night, for members and their out-of-town guests only.

POTPOURRI PERUSED the colorful array at the Detroit Artists Market exhibition and found Birmingham nicely represented.

Lillian (Mrs. John) Hopkin has done her canvas proud with violent chrysanthemums, dripping with yellow. Also saw handsome work by Charlotte Polhemus, Kay Sanders, Frederick Simper, and Bloomfield Art Association instructor Mary Jane Bigler.

Home Owners Select Four As Directors

Four new directors have been elected to the seven-man board of the Thornwood Citizens' Association, one of the Birmingham area's civic - betterment neighborhood groups.

Members of the association are home owners in the northeast quadrant of the Big Beaver and Adams intersection who live on Upton, Stonyridge, Henhawk, Adams and Big Beaver Roads, Oakhill Drive and Weatherlane Lane.

January 17, 1963 THE BIRMINGHAM (MICH.) ECCENTRIC 5-D

The new directors are George T. Agency; and Donald S. Smith of Gaton of Upton Road, present Oakhill Drive, insurance executive of George M. Gaton, Inc.; Peter with Sibbey Agency, Inc. W. Kostia of Oakhill Drive, secretary. Continuing directors are Mrs. Mary-treasurer of Don Prior, Inc.; Everett E. Champlin of Weatherlane S. Lampe of Weatherlane vane Lane; Vincent J. McCabe of Lane, account executive of Mc-Henhawk Road, district manager of Cann-Erickson, Inc.; and Howard General Electric Co., and Leonard P. Spokes of Weatherlane Lane, H. McLaren of Oakhill Drive, sup-account representative of J. Walter Ervick at Allied Printing Co., Thompson Co.

DIRECTORS RETIRING are Edward Heins of Weatherlane Lane, chief engineer of Chrysler Corp. Export-Import Division; George G. Mally of Upton Road, mechanical engineer with Bundy Tubing special meeting next Thursday at C.O. Clifford W. Mezey of Oakhill Drive, vice president of Mezey Association at Groves High School.

Speaks to Teachers

Ray McLaughlin, president of the Michigan Education Association, will be the guest speaker at a special meeting next Thursday at C.O. Clifford W. Mezey of Oakhill Drive, vice president of Mezey Association at Groves High School.



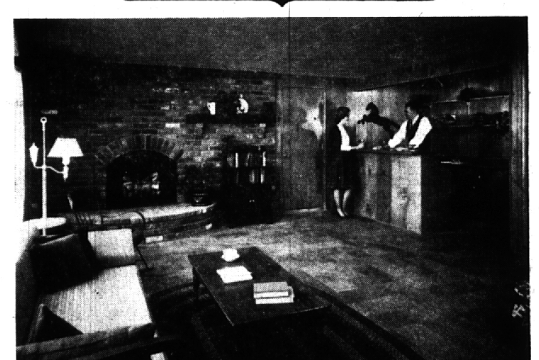
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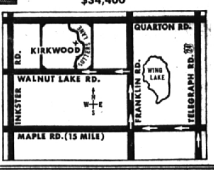


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Organist to Give St. James Concert

David Craighead, organist, will be the second artist to appear at the St. James Concert Series Tues. Jan. 22 at 8:15 p.m. at St. James Episcopal Church, Birmingham. He is head of the organ department, Eastman School of Music, and organist, St. Paul's Episcopal Church, Rochester, N. Y.

The Columbus Boychoir will be the next presentation of the St. James Concert Series on Mar. 1, Virgil Fox, organist, will appear Tues., May 7.

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