

BAA Schedule Is Announced

The Bloomfield Art Association has announced the introduction of two additional courses to its educational program for the winter term which begins the week of Jan. 28.

Added to the curriculum are "Drawing and Water Color," to be taught by Michael Sherker on Wednesday evenings, and "Contemporary Jewelry" to be taught by Nancy Samsini on Thursday evenings.

INSTRUCTORS for other classes will be Eva Kline, Robert Broner, Alfred E. Williams, Dorothy Sidall, Jack Ramsey, Barbara Broock, Mary Jane Bigler and Kathleen Biech.

A series of six weekly sessions for the "Young People's Art Workshop" is scheduled for first and second graders on Wednesday afternoons beginning Jan. 30 and for fifth graders between 10 a.m. and noon or 1 and 3 p.m. on Saturdays beginning Feb. 2.

A SECOND six-week workshop series will be held for third and fourth graders Wednesday afternoons beginning April 17. Saturday sessions for ninth through 12th graders will be held between 10 a.m. and noon; for seventh and eighth graders between 1 and 3 p.m. beginning March 16. More information may be obtained by calling the Birmingham Art Center between 2 and 5 p.m. any day except Monday.

In One-act Play

Eric R. Nitschke, son of Mr. and Mrs. Robert A. Nitschke, 2363 Tibbury Place, Birmingham, was a member of the cast of a student-directed one-act play, "Private Life of the Master Race," by Bertolt Brecht, given by the Middlebury College drama department Sunday.



The Sound of Music

Comparing notes on clarinet fingering systems are George A. Gross (left), 862 W. Lincoln, and Arnold Berndt, 2539 E. Maple, both of Birmingham. Berndt, who is coordinator of music for Birmingham schools, will direct "Birmingham Community Band," and adult education course offered through the Birmingham school system. Gross, head sextant at Kirk-in-the-Hills, learned to play the clarinet in his native Germany by means of the now obsolete "Albert system." Berndt is explaining to him the newer, easier "Boehm system." In all, fourteen persons, including Gross, had signed up for the Monday night musical sessions as of Monday, according to the continuing education office.

2 from Area Cast in Plays At The Stables

Two Birmingham residents will appear in the double bill anniversary presentations at The Stables Theater of Tennessee William's "Hello from Bertha" and Edward Albee's "The Zoo Story."

They are Pam Bekolay of 32225 Evergreen and Cal Barber of 1127 Derby.

Performances of both plays will be given at 8:30 p.m. nightly except Wednesdays from Jan. 24 through Feb. 23 by two companies of players—one acting on Sundays, Mondays and Tuesdays; the other on Thursdays, Fridays and Saturdays.

MISS BEKOLAY will play the title role in "Hello from Bertha" for both companies.

Barber is a member of the second company only and will appear in "The Zoo Story."

'Retrospect '43-'53' Exhibit on View at Cranbrook Gallery

A new exhibition called "Retrospect 1943-1953" is now being shown in Cranbrook Academy of Art Galleries and will remain up through Feb. 3.

The show consists of 21 works in oil, casein and gouache done by students of Cranbrook Academy of Art who attended during those years. Included are Kyle Moris with an oil "Bus Stop"; William Martner's oil "Nude"; Irvin Allthage's casein "Tricycle Riders"; William Whitney's oil "Billboard"; and an oil on masonite by Sally Winston, now Mrs. Eliot F. Robinson of Birmingham.

"Retrospect" will be followed by two exhibitions "Photography in the Fine Arts" and "Design Investigations," the latter featuring work by current students in the art academy's design department. Both will be up from Feb. 9 through March 3. Galleries are open daily except Mondays from 2 to 5 p.m. There is an admission charge.

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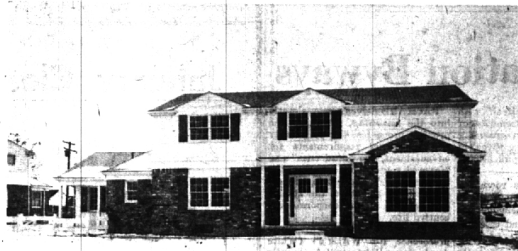
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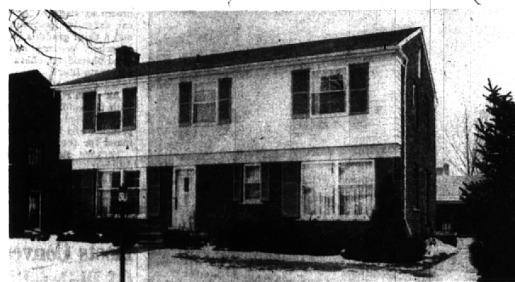


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