

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN
January 17, 1963 Sec. D

Jazz — With an Accent On Danceable Rhythms

By EVELINE OEN
Arts Editor

A new sound in music is the hopeful aim of a group of Cranbrook School seniors who make up "The Redeemers 4."

Four is not exactly an accurate number for the combo—though it's the name they use—but four individuals associated with it last week attempted to define just what the group is trying to do.

"We take a mild boogie beat, put our own jazz melody to it and improvise," said Pete Cummins, the leader.

"Our style is half jazz, half rock 'n' roll," explained Terry Verity, another member.

"It's danceable jazz," said Chuck Bigelow, who acts as vocalist.

STEPHEN JAFFE, a former

member, is responsible for the name of the band.

"One day when I was looking through a magazine, I saw a picture of a guy talking to a mad, screaming mob. He called himself the redeemer. I thought, 'Hey, that's us!'" Jaffe said.

At the time, the group numbered four—Cummins at the piano, Verity on trumpet (and electric piano), Jaffe on the drums and Thomas Brown on bass.

THREE MORE are now associated: Bigelow, the vocalist; Dave Schultz, tenor saxophonist, who became a member Dec. 15, and Dick Caldwell, who plays lounge drums now and then. Replacing Jaffe on the drums is another Cranbrook student, Guy Salsberry of Detroit. Cummins is from Okemos, Mich.; Verity, Garden City; Jaffe, Detroit; Bigelow, Pierce Street, Beverly

Hills, and Caldwell, Grand Rapids.

"TERRY AND I organized the idea and some of the first songs last May," said Cummins. The boys wrote their own songs until recently when they began playing "commercial" engagements such as dances. They still write many of their own, but now also do arrangements of standards and hits.

"To play a dance you need more than originality. You need some recognizable, familiar songs," said Verity.

As for their own music, however, Bigelow explained: "We're simply trying to make jazz which is 'danceable' rather than 'esoteric.'" Putting it a slightly different way, Cummins said: "We are trying to produce a jazz to which dance rhythms can be applied."

IN ADDITION, the combo and their vocalist are experimenting with what they call "word jazz." Bigelow improvises poetry while the group improvises rhythm and melody to fit his lines.

"We try to have the words and music complement each other rather than the music subordinate to the poetry or vice versa," said Bigelow.

The method is similar to that ordinarily used for jazz music, except that a "story line" is decided upon in advance along with key, rhythm, chord progressions, etc.

"It's sort of a nice try at spontaneity," said Bigelow. The experiment, however, has not been too well received, he said.

Bigelow sings as well as recites. "I'm sort of half vocalist and half lyricist-poet," he said.

WHAT HAS BEEN the reaction to the "Redeemers' jazz?"

"We have found people either like it a lot or they don't like it at all," said Cummins.

The group tries to tape record all of its performances. Assisting them in doing so are two other Cranbrook students, John Kirk from Des Moines, Ia., and Bill Gelbach of Detroit.

Four members of the group—Cummins, Verity, Brown and Schultz—have formed a company called Raelox Records through which they anticipate putting out a recording sometime in February.



CRAMMING a practice session into a hard schedule of studies are "The Redeemers 4 Plus 1." The "plus 1" is Dave Schultz on the tenor sax, who joined the combo Dec. 15. Original members of the organization are Tom Brown on electric bass, Stephen Jaffe on drums, Pete Cummins on piano and Terry Verity on trumpet.



SORTING OUT pictures on the floor of the Birmingham Art Center in preparation for an exhibit of their work are (from left) Harvey Croze, photographer for Cranbrook Institute; Bob Heller of 4676 Avondale, Bloomfield Township, and William Raubauer of Detroit. Others whose works are on display are Howard Dearstyne, Jack Vastbinder, Jane McIntyre, Walter Hammed, Bob Osborn, Betty Wagner, Robert Golden and Barry Kaplan. The exhibit, "Photography as an Art," opened Sunday and will remain up through Feb. 3.

Close-to-Earth Close-ups Shown

By MIKE McCLURE
UPI Newspictures

"Photography as an Art," a current show presented by Group 4 of the Bloomfield Art Association, is highlighted by a one-man show of 50 color prints by Howard Dearstyne, assistant professor of architecture at the Illinois Institute of Technology.

Dearstyne's work was a wise choice on the part of the association. It is uniquely close to the ground. The sky, or even a horizon, is seldom a part of his composition. His selection of subjects ranges from a crumpled fertilizer bag half submerged in a mud puddle to the drying of a Mexican fisherman's nets.

WITH HIS CAMERA invariably aimed downward, Dearstyne has captured part of the amazing beauty of reflection, water, sand, snow, fallen leaves and other facets of our existence so frequently passed over by our hurried civilization.

There is an absence of photographic tricks, so often acclaimed as art, combined with a general emphasis on true color reproduction that is genuinely pleasing to find.

SOME OF the prints will depict

the artistic, the curious may be puzzled as to the original subject matter of others, but all will walk away with a new-found appreciation for the color and beauty that is to be found almost everywhere.

Dearstyne's efforts are supported with a group show by local talents consisting of both color and black and white prints. Some of the subject matter here has already been so thoroughly stereotyped that it is almost futile to

(See CLOSE-UPS, 5-D)

FROM THE BOOKCASE

Explores Corporation Byways

THE PYRAMID CLIMBERS by Vance Packard, New York, 1962, 327 pp. \$5.

Reviewed by HERB FISHER

Having exposed "The Hidden Persuaders," made merry with "The Status Seekers" and assailed "The Waste Makers," Vance Packard now sets out to expose "The Pyramid Climbers."

Surely Mr. Packard is positioning himself as one of this country's foremost social critics—and his current offering will do much toward establishing that reputation.

This book concerns itself with the methods and requirements of the huge corporation in grooming and regulating its executives in their pursuit of the organizational goddess, Success.

The pyramid permits room for just a handful at the top. What it takes to get there, the demands imposed in the process, and the consequences for the great majority who do not advance significantly up the pyramidal megalomaniac comprise the substance of the inquiry.

PACKARD delves remorselessly into the screening, grooming and pruning processes, the personality and behavioral requirements for advancement, the "dead ones" and "favored ones" for progress, the "power plays" implicit in the organizational structure, the strains and hazards of the corporate executive life.

We learn about the corporate preference for WASP's (White Anglo-Saxon Protestants), the role of the independent placement firm, the importance of the executive wife in the scheme of things, the burgeoning practice of personality testing for executive placement, the corporate performance rating system (the parallel drawn by Packard between a typical executive performance report and a third grader's report card is especially cogent) and many related phenomena characterizing the corporate life.

AT BOTTOM, he is concerned with the conflict between the individual's need for creative self-expression and the corporation's demand for conformity.

Packard states the problem as follows:

"Three characteristic features of (See BYWAYS, 3-D)

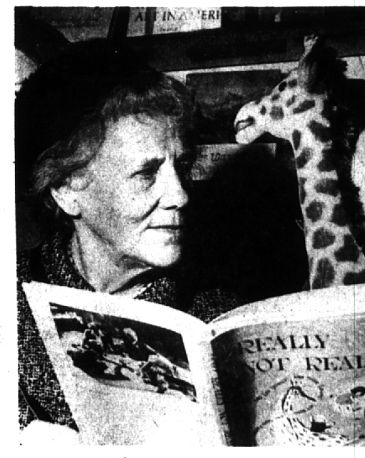
Local Stamp Club
Hosts Convention
Of Philatelists

The Birmingham Stamp Club will be host for 22 members of the Penitular State Philatelic Society, The Birmingham Community House has been selected for the joint meeting to be held Mar. 30 and 31.

An elaborate display of philatelic material is being planned for public display. A special cache has been approved. Many dealers will have bourse tables.

The general chairmen are James Coultas and Edwin Pulls of Birmingham. Bourse arrangements are being handled by Marvin Presser of Pontiac.

When these two clubs had their 20th anniversary in 1968, it was the first time that a State convention had been held in Birmingham. Over 2,200 people visited the Community House to see the philatelic display.



Another Frost (Really)

Reading and writing seem to be a Frost family tradition, for Lon: Frost, author of a children's book, "Really, Not Really," and daughter of poet Robert Frost, did lots of reading when she was in the area last week. Scores of Brownie and Cub Scouts—as well as a few free lance—made field trips to the Village Bookshelf Jan. 8 to see and hear

her (really). Among them was Kerry Masta, 2437 Windemere, Birmingham (really). Miss Frost (not really) also read to first through sixth graders at Brookside School, Bloomfield Hills, the following day. Her book is about a giraffe (really); her real name is Mrs. Joseph W. Ballantine and (really) she lives in New York City.

Movie Guide

Parenteen Committee
Birmingham P.T.A. Council

Movie	Green Sheet	National Legion of Decency
Manchurian Candidate	A, M, Y	A3
Pressure Point	A, M, Y	SC
The Big Circus	F	A1
Show Fire	F	A1
Rear Window	A, M, Y	A2
Roman Holiday	A, M, Y	A2
West Side Story	A, M, Y	A3
Chapman Report	A	B
Only Two Can Play	A, M, Y	A3
Space Children	A, M, Y	A1
Sign of the Gladiator	A, M, Y	B

CODE
GREEN SHEET

These audience symbols are intended as broad guides to selection, and do not indicate either recommendation or non-recommendation of the films to which they are applied.

A Adults
M Mature Young People
Y Young People (12 years to 14 years)
C Children (unaccompanied by adults)
F Family

NATIONAL LEGION OF DECENCY

A1 Morally Unobjectionable for General Patronage
A2 Morally Unobjectionable for Adults and Adolescents
A3 Morally Unobjectionable for Adults
B Morally Objectionable in Part for All
C Condemned
SC A separate classification is given to certain films which, while not morally offensive in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

Local Best Sellers

- Fiction
- CAPE COD LIGHTER — John O'Hara
 - WHAT TIME IS THE NEXT SWAN — Walter Strunk
 - FAIL-SAFE — Eugene Burdick and Harvey Wheeler
 - THE MOONSPINNERS — Mary Stewart
- Nonfiction
- TRAVELS WITH CHARLEY — John Steinbeck
 - POINTS OF MY COMPASS — E. E. White
 - FINAL VERDICT — Adele Rodgers St. Johns

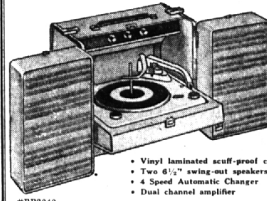
Switzerland by Film

Color movies of Switzerland, including a fantastic flight over the Alps in a primitive balloon, will be presented in person Friday and Saturday by Phil Walker. Showings begin at 8 p.m. at the Community House, Bates at Townsend, Birmingham.

January Clearance Special!

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