# ARTS OF LIVING

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN
January 10, 1963 Sec. D

ECCENTRIC PHOTO

## A Trill from The Jills

Taking special pains for a noteworthy performance are "The Jills," Bloomfield Hills High School girls' honor ensemble. The octet has been invited to sing at the 18th annual conference of Midwestern school music teachers in Ann Arbor on Saturday. Seated at the piano are (from left) Barbara Byer, 5601 Kolly Road; Geraldine Clark, 5455 Franklin Road, and Maureen Sander, 5840 Crabtree Road. Reading over their shoulders are (from left) Pam Marsh, 4560 Pickering Road; Lynda Weston, 5655 Forman Drive; Janet Zich, 6100 Indianwood Trail; Cynthia Amberg, 6506 Spruce Drive, and Sharon Snyder, 1455 Lochridge Road.

# General, Colonel Treat War Civilly

By CORINNE ABATT
Special Writer

While the United States commemorates the war between the States with the Civil War Centennial (1961-1965), two Beverly Hills residents carry on their own private Civil War commemorative program.

It all started with a hobby.

Bill Price of 18261 Devonshire and Dalton Lamb, 32370 Norchester, discovered their mutual interest in Civil War history and artifacts. In 1957 they prepared a Civil War program for Cindy Price's fifth grade history class.

From this effort grew the program which they have presented ever since to church groups, service clubs and schools. Well over 3,000 people have heard the 'General' and the 'Colonel' give their story of the Civil War.

A TAPE recorded narrative of the war is presented for the audience. The musical background consists of Civil War songs. The men had their only professional help when neighbor Jim Wood, Detroit radio personality, offered to assist with the sound reproduction.

Some of the slides shown in conjunction with the tape were taken or created by the men themselves, the rest have been collected over a period of years.

All help to dramatize the story of the last war fought on American soil.

PROBABLY THE most exciting part of the program is the appearance of Union Colonel Lamb and Confederate General Price in full uniform to answer questions and show part of their collection of Civil War antiques.

"The General" and "the Colonel" were actual Civil War personalities and relatives of the program's producers.

Lamb and Price fall into the character of their Civil War counterparts with such ease that they frequently refer to each other in conversation as "the General" and "the Colonel."

(See GENERAL, 7-D)

ECCENTRIC PHOTO

"IF WE do not make common cause to save the good old ship of the Union on this voyage, nobody will have a chance to pilot her on another voyage," said Abraham Lincoln shortly before his inauguration. A common interest in just how "the good old ship" did survive has made close friends of two Beverly Hills residents. Union colonel Dalton Lamb of 32370 Norchester (left) and Confederate general Bill Price carry on the battle more civilly as co-chairmen of the Birmingham Civil War Centennial Commission.

## Photography Show To Open Sunday

The Bloomfield Art Association will feature the works of Howard Dearstyne of Chicago, Ill., in their photography show which will open at the Birmingham Art Center on Sunday. The BAA has also invited a group of well known local photographers to exhibit their works in the show.

Dearstyne is an assistant professor of design at the Illinois Institute of Technology in Chicago and was formerly in charge of the department of design at Cranbrook.

AMONG THE photographers whose works will be on display along with Dearstyne's are Harvey Croze, Jack Vasbinder, Bill Rauhauser, Jane McIntyre, Walter Hammedy, Bob Heller, Bob Osborn, Betty Wagner, Robert Golden and Barry Kaplan.

The show will run through Feb. 3 at the Birmingham Art Center, 1516 S. Cranbrook Road, Birmingham. The public is invited to the opening reception to meet the artists from 2 to 5 p.m. Sunday. The gallery is open daily, except Monday from 2 to 5 p.m.

## Exhibits at Albion

The work of David Krause of Birmingham, a senior majoring in art at Albion College, will be on display in the college's art gallery in Stockwell Hall, along with work by the school's art faculty. The exhibition will last until Jan. 27.

*START OF WINTER TERM*

# Adult Education Classes to Begin

An array of adult education courses ranging from "Plato for Pleasure" to "Fur Craft" to "Connoisseur's Kitchen" are being offered once again by the Community House, the Birmingham Public Schools, Cranbrook Academy of Art and Michigan State University Oakland.

Classes offered by the Community House, Cranbrook Academy and MSUO will begin next week; those of the Birmingham Public Schools, the week of Jan. 21.

REGISTRATION is at the Community House for its courses; at the continuing education office in the Board of Education building, Chester and Martin streets, Birmingham, for the Birmingham school system's courses, through MSUO and Cranbrook, respectively, for their courses.

Among the offerings not already mentioned for women are "Millinery," "Flower Arrangement," "Home Accessories Workshop," "Creative Textile Wallhanging," "Interior Decorating" and "Catering Tips."

FOR MEN there are a score of courses on business and economics —and perhaps for fathers and sons together, one on "Seamanship and Safe Boat Handling."

Then too there is "Birmingham Community Band," which will be directed by Arnold Berndt, co-ordinator of music for the Birmingham Public Schools, open to anyone who has had some previous experience playing an instrument.

IN YET another direction is an MSUO class entitled "Nuclear Science for the Layman" in which the structure of atoms, nuclear particles, isotopes, radioactivity, nuclear reactions, tracers and atomic energy will be discussed.

Further information is available from each of the organizations and institutions. Registration should be made as soon as possible.

## Detroit Institute to Open for 2 Mondays

Edward Rothman, 3665 Lake Crest Drive, Birmingham, an advisory arts commissioner, announced that the Detroit Institute of Arts will be open on Monday and on Jan. 21 from noon to 9 p.m.

The unprecedented opening, said Rothman, is to accommodate the crowds of visitors to the Van Gogh exhibition. Over 40,000 people saw the show during the first week of January.

# Balogh Gallery to Exhibit Works of Several Artists

Reviewed by
ROBERT BRONER

A great expansion in Birmingham's art exhibition space followed the opening of the Balogh Gallery in the central business area Sunday.

The large new art gallery has been set up by Charles Balogh in the Old Showcase Building, 136 Brownell. The gallery currently exhibits the work of a variety of artists.

Paintings are hung on a maze of panels plus the back wall. Gigantic welded figures by Balogh are scattered about and more sculpture lines the front windows.

TABLES AND chairs for coffee or tea are set into nooks created by the winding panel arrangement.

"But this is not to be a coffee house gallery," said Balogh.

"Birmingham now has the Bloomfield Art Association and the Little Gallery, which are very fine. We hope to show things that people want for their homes that aren't available elsewhere."

Balogh explained, "We are going to have shows changing monthly. Right now about 40 per cent of the work displayed is mine, but we hope to have more of the work of other artists."

IT IS quite likely that Mr. Balogh will soon run out of new work of his own and will turn over more exhibition space to other local artists. The art dealer made no attempt to weed out the poor examples of his own work and the gallery is much too crowded in arrangement at present.

Nicely set off in the back are two paintings by Sally Robinson and Mae Averill. They provide some strength in an otherwise weak show.

The oil painting "Fallout," by Sally Robinson, makes explicit the violence of its title. The bright colors are modulated enough to hold together the bursting activity.

MAE AVERILL'S "City Beat" is a fine painting despite the chauvinism. The large painting is a collage of pieces of newspaper, (The Birmingham Eccentric) glued and overpainted in oil to create a rich atmosphere. The abstract forms have a jagged power enhanced by a subtle presentation.

Mrs. Averill's "Pas de Trois" is a semi-abstract oil painting which uses an El Greco-like sparkle of lights.

John Davenport works in a strictly controlled woodcut technique of a decorative ("Idol") or illustrational style ("Butcher Shop"). His decorative style is used with vigor in two color wood block prints, "The Spanish Galleon" and "St. George and the Dragon."

PIZZURRO'S oil paintings are delicate in color and graceful in line.

Lilian Canter's sculpture is well executed.

The series of pastel portraits by Essex are fine, professional renderings of children.

Competent watercolors are shown by Dorothy Siddall.

Balogh has no sense of style in his work. Each painting style he assumes seems to be a whim of the moment. His painting is as facile as his sculpture and once in a while he pulls off a nice one. "Design in Yellow" is among his good oils.

## Concert Chairman

Lynn A. Townsend of 5991 Orchard Bend, Birmingham, president of Chrysler Corp., will serve as chairman of a benefit concert to be given Feb. 22 by the Detroit Symphony Orchestra on behalf of Detroit Adventure. Detroit Adventure's an organization of local colleges and universities, museums, musical and theater groups, and other civic and cultural units.

## Local Best Sellers

Fiction

SEVEN DAYS IN MAY—Fletcher Knebel and Charles Bailey
FAIL-SAFE—Eugene Burdick and Harvey Wheeler
GENIUS—Patrick Dennis

Nonfiction

TRAVELS WITH CHARLEY — John Steinbeck
SILENT SPRING—Rachel Carson
POINTS OF MY COMPASS — E. B. White

# Southfield Junior Symphony: 'Dream' for Teen-age Musicians

By EVELINE OEN
Arts Editor

Showing a deep, dreamy-eyed dedication to music each Saturday morning are 53 members of the Southfield Junior Symphony.

"They show up kind of sleepy, but they show up," said their director, Richard Brown, an instrumental music teacher in the Southfield Public Schools.

The orchestra, which has been in existence since 1958, was mainly Brown's idea. He felt that outstanding high school music students needed a further outlet for their talent and a chance to perform finer music.

ORIGINALLY, membership in the orchestra was strictly limited to Southfield residents (they numbered about 30), but last year Brown quietly let in a few "outsiders" and this year welcomed them with open arms.

Members from Birmingham include Paula Cole, Diane Dickerson, Candy Goetz, Carolyn Ruffler, Margie Warnock and David Wetter.

From Lathrup are Lynn Adams, Craig Coverdill, Francis Gifford, Gwen Hamilton, Nancy and Ken Heaton, Sally Maitland, Pat McCormick, Bill Owen and Debbie Zisette.

THOSE FROM "home territory" are Kendall Akers, Cheryl Bodnar, Allen Burkett, Sue Caldwell, Sandy Cloyd, Joyce Compton, Wendy Detrich, Linda Dzendzel, Sheila Eder, Carol and Kay Farison, Donald Isaacson, Bill Jones, Figgy Klinger, Donna and Kevin Lenehan, Chris Lentine, Don Levine, Joyce Maki, Bryant Mitchell and Bob Pieniak.

Others come from Royal Oak.

THE GROUP gives two concerts per year, with their first for this season coming up at 8 p.m. Monday in the Southfield High School auditorium. Soloist will be violinist Sheila Eder, a member of the group.

Brown said he would like to see

(See SYMPHONY, 4-D)

## Film Society Begins Series

The Southfield Film Society, sponsored by the Friends of the Southfield Library, will present its second annual series of foreign films beginning Jan. 25.

"Ballad of a Soldier," a post World War II Russian movie, will be the initial feature. It was the first picture the Soviet Union entered in any film festival (1960, San Francisco), and it won awards for "best picture" and "best director."

Succeeding films will be shown at 8 p.m. on the fourth Friday of each month through May at the Northwestern Unitarian-Universalist Church on Northwestern Highway between 9 Mile and 10 Mile roads. Chairman of the film society is Mrs. John Creecy.

## Cultural Events

Jan. 10

BIRMINGHAM MUSICALE CONCERT — The Birmingham Musicale will present a concert featuring Teruko Yamasaki, pianist; Dreama Royal, soprano, and Alice Stentz, contralto, in the Birmingham Community House at 1:30 p.m. Open to the public.

VILLAGE WOMAN'S CLUB—First of eight "History in the Making" lectures at the Village Woman's Club, E. Long Lake Road, Bloomfield Hills, from 9:30 to 11:15 a.m. Roger Hackett from the University of Michigan will be the speaker. Open to public.

TRAVELOG—Julian Gromer will show film, "Canada Coast to Coast" at the Bloomfield Hills High School, beginning at 8 p.m. Sponsored by the Bloomfield Hills Lions Club.

BRIDGE—Birmingham Duplicate at the Birmingham YMCA, 400 E. Lincoln, beginning at 7:45 p.m. Open to public.

LITTLE GALLERY—Exhibition of figure drawings by Clifford West and watercolors and oils by Berlin artist Geog-Wilhelm Borsche at the Little Gallery, 915 E. Maple, Birmingham. Hours are 9 a.m. to 6 p.m. except Sundays and Mondays.

MSUO GALLERY—Exhibition of casein and oil paintings by Sonia Chusit in the University Art Gallery, North Foundation Hall, on the MSUO campus. Hours are noon to 5 p.m. Monday through Friday.

BLOOMFIELD THEATER—Double feature: "Manchurian Candidate," with Frank Sinatra, Laurence Harvey, Janet Leigh, and "Pressure Point," starring Bobby Darin.

BIRMINGHAM THEATER — Double feature: "Requiem for a Heavyweight" with Anthony Quinn and Jackie Gleason and "If a Man Answers," starring Sandra Dee and Bobby Darin.

Jan. 13

BIRMINGHAM ART CENTER—Opening of "Photography as an Art" exhibition at the Art Center, 1516 S. Cranbrook Road. Will last through Feb. 3. Hours are 2 to 5 p.m. daily except Mondays.

(See CULTURAL EVENT, 7-D)

## Dates of New Term Announced by BAA

Winter term art classes of the Bloomfield Art Association will begin during the week of Jan. 28 and will be held at the Birmingham Art Center, 1516 S. Cranbrook Road, Birmingham.

More information may be obtained by contacting Miss Barbara Broock at the art center between 2 and 5 p.m. Tuesday through Saturday.

## Discuss Stuttering

The child who stutters will have the concentrated attention of Oakland County's speech correctionists next week. Allison Roe, specialist in stuttering for the Oakland County Speech Clinic, will demonstrate diagnosis, evaluation and teaching techniques found to be successful with children who stutter in an intensive course to begin Monday. Sessions will be held from 1 to 4:30 p.m. through Friday.

Fine Furnishings Since 1917

Stewart-Glenn

special purchase

"Swedish Classic" bedroom group

Infinite attention to detail marks the character of "Swedish Classic" . . . sculptured solid walnut panel overlays accent the clean contemporary styling. The rich, grained walnut becomes glowingly alive with the masterful oil finish accented by pendant pulls of solid brass. Superior construction features distinguish this very special group.

Double Dresser and Mirror _____ $135.00
Chest on Chest ___ $89.00 Bed ____ $42.00 Commode _____ $49.50

Correlated Dining Group Also Available

Open Thursday, Friday, Monday Evenings 'til 9 P.M.

Interior Decorating Counsel At No Extra Cost

Stewart-Glenn
1680 South Telegraph Road • FEderal 2-8348
Just South of Orchard Lake Road

Budget Terms—
10% Down Delivers
30-60-90 Days
Same As Cash