

# Hope

(Continued from 6-D)

up in San Francisco, transported by truck to the ship and placed in specific storage areas. Narcotic systems were established — forms prepared, mimeographed, issued, and in twelve days, the department was ready to supply drugs to patients and the entire hospital was activated.

"DURING THE activation period, routine procedures, policies and drug controls were established.

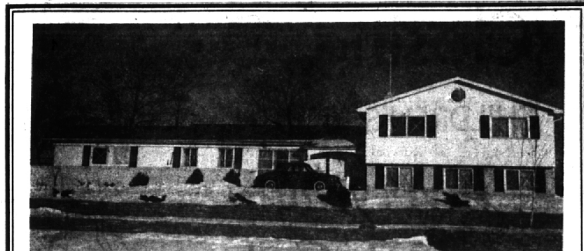
Daily work loads were satisfied. "Working with the pharmacist was a resident in hospital pharmacy and a Peruvian helper. The resident had been granted two months leave from his hospital in Peru and the Peruvian helper was most helpful with the routine work.

"Also, a pharmacy student from the University of Trujillo works in the Pharmacy on vacation days. "AFTER BEING in Peru now about seven months, the departments are operating smoothly and we are enjoying our Peruvian friends and Peru.

"Each member of this hospital team has the responsibility of representing Project HOPE, along with fulfilling the many varied working duties.

"Learning to know the people of Peru, living in a culture different from our own, having a limited number of medical personnel, I personally feel we are accomplishing our aim.

"Being a part of Project HOPE is personally the most rewarding endeavor I have experienced. I personally feel we have learned more from our Peruvian friends than they have from us in this unique exchange of ideas."



**WORKS ALL DONE**—Just move right into this sparkling tri-level that is already carpeted, draped, and landscaped. 4 bright twin-sized bedrooms, relaxing 24 ft. family room, and big hobby-utility room. Two crackling fireplaces for long winter evenings, 2½ baths, spacious built-in kitchen, and attached 2 car garage. **EASY LIVING! \$33,500.**

OPEN 'TIL 4 P.M.

**BIRMINGHAM** 345 S. Woodward MI 6-7900

**Bloomfield** 4114 W. Maple MA 6-5900

**Showcase of homes**  
**HALL & YOUNG INC. REALTORS**

# Cultural Events

(Continued from 1-D)

**BRIDGE**—Duplicate Bridge at the Community House beginning at 7:45 p.m. Open to the public.

**MEET THE AUTHOR**—Leslie Frost, daughter of poet Robert Frost, will be at the Village Bookshelf from 2 to 4 p.m. She is the author of a children's book, "Really, Not Really."

**BRIDGE**—Tuesday Birmingham Duplicate Bridge at 2424 Manchester, Birmingham, beginning at 1 p.m. Open to public.

**BRIDGE**—Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to public.

**VILLAGE WOMAN'S CLUB**—First of eight "History in the Making" lectures at the Village Woman's Club, E. Long Lake Road, Bloomfield Hills, from 9:30 to 11:15 a.m. Open from the University of Michigan will be the speaker. Open to public.

**TRAVELOG**—Julian Gromer will show film, "Canada Coast to Coast" at the Bloomfield Hills High School beginning at 8 p.m. Sponsored by the Bloomfield Hills Lions Club.

**BRIDGE**—Birmingham Duplicate at the Birmingham YMCA, 400 E. Lincoln, beginning at 7:45 p.m. Open to public.

**BIRMINGHAM ART CENTER**—Opening of "Photography as an Art" exhibition. Will last through Feb. 3. Hours are 2 to 5 p.m. daily.

**BRIDGE**—Duplicate Bridge at the Community House beginning at 7:45 p.m. Open to public.

**CRANBROOK MUSIC GUILD**—Cranbrook Music Guild concert by Henry Cowell, composer and lecturer, at Cranbrook House beginning at 8:30 p.m.

**BRIDGE**—Tuesday Birmingham Duplicate at 2424 Manchester, Birmingham, beginning at 1 p.m. Open to public.

**TRAVELOG**—David Paul will tell of "Hawaii—Our 50th State" in the Southfield High School beginning at 7:55 p.m. Sponsored by the Southfield Department of Recreation.

**BRIDGE**—Birmingham-Bloomfield Area Bridge Club at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to public.

**JACOBSON'S**—Opening of one-man show by Milton Kennitz of Ann Arbor at Jacobson's fine arts gallery. Show will run through Feb. 2. Gallery hours are 10 a.m. to 6 p.m.

**TOWN HALL**—Richard Rush, banker, economist, author and art collector, will talk on "Art as an Investment" at the Birmingham Theater at 11 a.m.

**VILLAGE WOMAN'S CLUB**—Second of eight "History in the Making" lectures at the Village Woman's Club, E. Long Lake Road, Bloomfield Hills, from 9:30 to 11:30 a.m. Roger Hackett from the University of Michigan will be the speaker. Open to public.

**BRIDGE**—Birmingham Duplicate at the YMCA, 400 E. Lincoln, Birmingham, beginning at 7:45 p.m. Open to public.

## Look

(Continued from 1-D)

that rests upon the twentieth century.

But assignment even in 600 pages, reminiscent of Tolstoy's "War and Peace," perhaps if "Shade of Difference" by-passes greatness through its ephemeral theme, it will weather many editions as documentation, followed no doubt by other books upon other headlines.

**THE MANY-SIDED** drama is presented at the U.N., in Washington, briefly but bitterly in Charleston and back in the U.N. Drury's mental camera constantly refocuses. There are close shots, across the room views, views from the side, from the floor, from the galleries of Congress, led shots, filled in easily with gestures, grimaces, tones—all a composite picture of people moving into scenes of fall of meaning in the overall theme.

Across this sweep of the visualization presented in close-knit, rhythmic, influence or the person of Terrible Terry moves at all times.

**TERRIBLE TERRY**, Terence Aikjae of Grotoland, M'Bluu of Muele, master of his own drama "in the guttural voice of his people and the clipped accent of his educators"—Tall, very black, ruthless, ambiviously, diabolically clever, devilishly hollow, adept at showmanship.

As Hal Fry once thought (in spite of the panoply of colorful robes and the turban) he seemed part of a "swind and uncomfortable vision of human sacrifice around a ritual fire in the thorn-tree country."

So Calles Hamilton, Negro congressman from California, was "presented with an issue (by this hero of the front pages, the airwaves and television cameras; this bright, self-appointed savior of the colored man's hopes in the U.N.'s problems."

**IN SPITE** of the strong character, dignity hard won, integrity, Calles found himself trapped between the white race and the colored race.

Conflicts were intensified on personal and national levels. He fought his way through the things which might have destroyed him, to emerge into true importance, related upon by Knox and Hal Fry, but betrayed by his wife and his best friend.

His growth into heroic stature in the true importance of the book. Has Drury borrowed shadows from that first Hamilton, in having Calles hold fast to that newly needed coinage, ideals?

The reader is given the tri-part suffering — on a spiritual level, emotionally, even physically — and Calles is not found wanting. He clings to his vision, and it is he who helps in the scene shifting from Washington back to New York.

He balks Terry at every turning with the virtues of a statesman and the skill of the rising young politician.

**THERE IS** no diminishing dullness in this book. If there is any false note, it lies in the melodramatic staging of the climax in

Book IV—Hal Fry's book.

In the cold dark morning a young man lay brooding" (Hamilton) . . . an old man lay dead (Iseab Cooley) . . . It left the unanswered and probably unanswerable question of whether or not the people would ever find the love . . . the vision . . .

Here, the author having implemented his theme through five hundred pages, must have worked with tongue in cheek, for reality is his forte. The ever present press is "A! A! Poor Yorking!" the scene, and the two bodies of a white man and a dark skinned man are put into the spotlight for what the drama is worth.

**THESE MEN** make speeches, but they are only speeches not great literature. Hal Fry's line—"Let us love one another" is followed by "It is all that we have left."

And yet, the preachments are well padded through the work. If humor is scant, perhaps it would have been uncomplementary to the theme. It is there in the intimate husband and wife scenes scattered through out the book. It is occasionally found in the lesser governmental figures.

The structure of the book is solid; there is little wasted description—yet by inference the settings, the people come completely equipped.

**CHARACTERS HAVE** depth; they say the right things in the right places, and suddenly, understandingly, they walk elsewhere and the change flows smoothly. He has learned from Faulkner, perhaps from Hemingway, though that is less apparent.

He leans upon years of reporting, and he incorporates some things of our own daily work.

If there is none of the poet, and little of the humorist, there is a novelist of note, working away at all he has seen and heard, and that is considerable.

The 60-minute hour is a relatively new invention. The ancient Greeks divided the day into periods of equal length. The course of light and darkness this is twelve hours each but since these periods vary with the seasons, the length of the hour was constantly changing. This arrangement proved to be so inconvenient that an Arabian Mathematician devised a system of equal hours all year around, figuring the length of the new hour by taking a twelfth part of the period of daylight at the time of the equinoxes, when day and night are of equal length. The course of the middle east began reckoning by this new hour in the middle of the 13th century, but it was not until many years later that the 60-minute hour was adopted in all parts of the world.

Answer To Puzzle No. 738



# View

(Continued from 1-D)

mer, neither of them chosen yet. The Lathrup Players are reading script play to be given at the end of April.

Will-O-Way Theater will continue to produce original works by local playwrights and presently has six scripts under consideration. The new term for their apprentice theater begins Jan. 5.

**IN STORE** concerts are already scheduled monthly in series sponsored by the South Oakland Community Concerts Association, the South Oakland Symphony Orchestra, the Cranbrook Music Guild, local Musicales groups, the MSUO Community Arts Council and St.

James and Kirk - in - the - Hills churches.

Perhaps the most important news musically this year will be the probable announcement of a new conductor of the South Oakland Symphony Orchestra sometime this summer.

**ALREADY THE** Children's Ballet Theater is running into problems of space, and the monthly seminars of the civic ballet company have had to be divided into three sessions instead of two in order to accommodate more than 75 children. Three guest artists will conduct the seminars between now and June.

The company will probably give its first performance in June, 1964 according to Mrs. David Kellam of Birmingham, one of the group's incorporators.

Also in the air is a proposed community auditorium on the MSUO campus. According to Jim Dickerson, assistant for development to the chancellor, the college is working with a Birmingham architectural firm (O'Dell, Hewlett and Luckenbach) on plans for a \$2,000,000 to \$3,000,000 auditorium.

Heading a committee of the MSUO Foundation which is investigating means of raising money for the project is Don Ahrens of Bloomfield Hills.

"We would like to see what we would have construction under way by 1964," said Dickerson.

No further word was available on a proposed art theater to be constructed of Woodward near the Kingsley Inn.

And that's a broad outline of what's ahead for this year.

# MAKE USE OF THE WINTER MONTHS!

## ENROLL IN A CONTINUING EDUCATION COURSE AT MICHIGAN STATE UNIVERSITY OAKLAND

Winter Term Begins January 14 10 Weeks Non-Credit

LIBERAL ARTS	Leonard Griffin, M.A.	Starts—	Non-Credit
American Jazz: A History and Understanding	Leonard Griffin, M.A. <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 15, 7:30-9:30 p.m.	\$25
Great Books in Political and Social Thought	Leonard Griffin, M.A. <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 15, 7:30-9:30 p.m.	\$25
"History of England: Openings in the Metropolitan"	Leonard Griffin, M.A. <td>Jan. 17, 10 a.m.-noon</td> <td>\$25</td>	Jan. 17, 10 a.m.-noon	\$25
Plato for Pleasure	David DiChiera, Ph.D. <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 16, 7:30-9:30 p.m.	\$25
Psychology of Adjustment	Mary J. Hetenyi, Ph.D. <td>Jan. 15, 7:10 p.m. (1st week)</td> <td>\$25</td>	Jan. 15, 7:10 p.m. (1st week)	\$25
Understanding Architecture	Edward X. Tuttle, Jr., A.I.A. <td>Jan. 14, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 14, 7:30-9:30 p.m.	\$25
CREATIVE ARTS			
"The Art of Acting"	Rettie Toti <td>Jan. 19, 10 a.m.-noon</td> <td>\$25</td>	Jan. 19, 10 a.m.-noon	\$25
Basic Drawing I and II	Lloyd Radell, M.A. <td>Jan. 15, 7:10 p.m.</td> <td>\$25</td>	Jan. 15, 7:10 p.m.	\$25
Casino Painting	Sonia Schwartz, B.F.A. <td>Jan. 19, 9 a.m.-noon</td> <td>\$25</td>	Jan. 19, 9 a.m.-noon	\$25
Casino Painting for Advanced Students	Sonia Schwartz, B.F.A. <td>Jan. 16, 7:10 p.m.</td> <td>\$25</td>	Jan. 16, 7:10 p.m.	\$25
Critical Studio in Art	Mary J. Hetenyi, B.F.A. <td>Jan. 17, 7:10 p.m.</td> <td>\$25</td>	Jan. 17, 7:10 p.m.	\$25
Oil Painting in Illustration	Robert Thom <td>Jan. 14, 7:10 p.m.</td> <td>\$25</td>	Jan. 14, 7:10 p.m.	\$25
Still Life and Figure Painting	Mary J. Hetenyi, B.F.A. <td>Jan. 17, 7:10 p.m.</td> <td>\$25</td>	Jan. 17, 7:10 p.m.	\$25
Water Color	Mary J. Hetenyi, B.F.A. <td>Jan. 16, 7:10 p.m.</td> <td>\$25</td>	Jan. 16, 7:10 p.m.	\$25
MSUO Chorus	Walter Collins, Ph.D. <td>Jan. 15, 7:10 p.m. (1st week)</td> <td>\$7.50</td>	Jan. 15, 7:10 p.m. (1st week)	\$7.50
Piano Class for Beginners	Robert Facko, M.A. <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 16, 7:30-9:30 p.m.	\$35
LANGUAGES			
French (1st Term)	Nadine Populko <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 15, 7:30-9:30 p.m.	\$25
French (2nd Term)	Renee Rothschild <td>Jan. 16, 9:11 a.m.</td> <td>\$25</td>	Jan. 16, 9:11 a.m.	\$25
French (3rd Term)	Renee Rothschild <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 15, 7:30-9:30 p.m.	\$25
French (4th Term)	Renee Rothschild <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 15, 7:30-9:30 p.m.	\$25
French (5th Term)	Renee Rothschild <td>Jan. 17, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 17, 7:30-9:30 p.m.	\$25
French (6th Term)	Renee Rothschild <td>Jan. 14, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 14, 7:30-9:30 p.m.	\$25
German (1st Term)	Howard W. Clarke, Ph.D. <td>Jan. 14, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 14, 7:30-9:30 p.m.	\$25
German (2nd Term)	Robert Simmons, Ph.D. <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 15, 7:30-9:30 p.m.	\$25
German (3rd Term)	Howard W. Clarke, Ph.D. <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 15, 7:30-9:30 p.m.	\$25
Russian (1st Term)	Helen Kavach, Ph.D. <td>Jan. 17, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 17, 7:30-9:30 p.m.	\$25
Russian (2nd Term)	Helen Kavach, Ph.D. <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 16, 7:30-9:30 p.m.	\$25
Spanish (1st Term)	Nancy Daines, M.A. <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 16, 7:30-9:30 p.m.	\$25
Spanish (2nd Term)	Birgitta Varnen, M.A. <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 16, 7:30-9:30 p.m.	\$25
Seminars in Conversational Spanish	Carmen Uria <td>Jan. 17, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 17, 7:30-9:30 p.m.	\$25
BUSINESS AND PROFESSIONAL DEVELOPMENT			
Accounting for Small Business I	Lucille Ramsey, MBA-CPA <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 15, 7:30-9:30 p.m.	\$25
Accounting for Small Business II	Lucille Ramsey, MBA-CPA <td>Jan. 14, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 14, 7:30-9:30 p.m.	\$25
Accounting: A Management Approach, Part II	Ernest C. Jones, MBA-CPA <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 16, 7:30-9:30 p.m.	\$35
Business Administration for Executives	Carol Stencil, M.A. <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 15, 7:30-9:30 p.m.	\$25
Business Law	Arthur R. Cox, J.D. <td>Jan. 17, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 17, 7:30-9:30 p.m.	\$30
Business Writing I	Robert M. Boltwood, M.A. <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 16, 7:30-9:30 p.m.	\$30
Communications in Selling	Ernest D. Nathan, M.A. <td>Jan. 14, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 14, 7:30-9:30 p.m.	\$35
Comprehensive Estate Planning	Jerome E. Mulligan, L.L.B. <td>Jan. 14, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 14, 7:30-9:30 p.m.	\$35
Cost, Budget and Profit Analysis	William C. Offer, BS-CPA <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 16, 7:30-9:30 p.m.	\$35
Discussion Techniques	Robert M. Boltwood, M.A. <td>Jan. 14, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 14, 7:30-9:30 p.m.	\$35
Digital Computer Programming	Richard Justice, B.S.E. <td>Jan. 14, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 14, 7:30-9:30 p.m.	\$35
Fundamentals of Electronic Computers	Howard McKenna, BEE-MBA <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 15, 7:30-9:30 p.m.	\$30
Introduction to Data Processing	George Ondo <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 16, 7:30-9:30 p.m.	\$35
Engineering Administration	Clark W. Cooley, M.A. <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 16, 7:30-9:30 p.m.	\$30
Engineering Approach to Organization Management	James F. Weidig, M.A. <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 16, 7:30-9:30 p.m.	\$30
"Fundamentals of Life and Health Insurance (C.L.U., I.B.)"	George J. Jensen, C.L.U. <td>Feb. 14, 4-6 p.m. (16 wks)</td> <td>\$27</td>	Feb. 14, 4-6 p.m. (16 wks)	\$27
Industrial and Product Design	Charles E. Balogh, M.A. <td>Jan. 15, 7:10 p.m.</td> <td>\$30</td>	Jan. 15, 7:10 p.m.	\$30
Industrial Marketing	Donald Young <td>Jan. 17, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 17, 7:30-9:30 p.m.	\$30
Introduction to Management (Supervision)	Milton Shapiro, M.B.A. <td>Jan. 14, 7:10 p.m.</td> <td>\$35</td>	Jan. 14, 7:10 p.m.	\$35
Investment Analysis and the Management of Money	Aleck Capsalis, M.B.A. <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 16, 7:30-9:30 p.m.	\$30
Managerial Statistics and Forecasting	Alexander J. Riker <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 16, 7:30-9:30 p.m.	\$35
Operating Budgets for Business	John R. Miller, M.B.A. <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 16, 7:30-9:30 p.m.	\$35
Professional Life Insurance Seminar	William C. Offer, BS-CPA <td>Jan. 17, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 17, 7:30-9:30 p.m.	\$30
Psychological Aspects of Counseling	Bernard Mikol, Ph.D. <td>Jan. 17, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 17, 7:30-9:30 p.m.	\$35
Real Estate Brokerage	G. Gordon Walker, M.A.I. <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 16, 7:30-9:30 p.m.	\$35
Real Estate Law	Arthur R. Cox, J.D. <td>Jan. 17, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 17, 7:30-9:30 p.m.	\$35
Residential Real Estate I	Robert M. Boltwood, M.A. <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 15, 7:30-9:30 p.m.	\$35
Sales Personnel Development	Robert M. Boltwood, M.A. <td>Jan. 17, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 17, 7:30-9:30 p.m.	\$35
Technical Writing I	Robert M. Boltwood, M.A. <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 15, 7:30-9:30 p.m.	\$35
SCIENCE AND MATHEMATICS			
Applied Statistics	Donald Nordeen <td>Jan. 14, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 14, 7:30-9:30 p.m.	\$30
Applied Strength of Materials <td>John Stencil, M.S. <td>Jan. 17, 7:30-9:30 p.m.</td> <td>\$30</td> </td>	John Stencil, M.S. <td>Jan. 17, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 17, 7:30-9:30 p.m.	\$30
Basic Electronic Engineering II	Robert Griffin, Ph.D. <td>Jan. 15, 7:10 p.m.</td> <td>\$30</td>	Jan. 15, 7:10 p.m.	\$30
Differential Equations	Alan H. Albert, M.S. <td>Jan. 17, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 17, 7:30-9:30 p.m.	\$30
"Exploring Chemistry for Parent and Child"	Frederick W. Ober, Ph.D. <td>Jan. 19, 9-11 a.m.</td> <td>\$30</td>	Jan. 19, 9-11 a.m.	\$30
Introduction of College Physics II	Kenneth A. Meade, D.Sc. <td>Jan. 17, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 17, 7:30-9:30 p.m.	\$30
Mathematics Refresher II	Peter Verna, M.S. <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 15, 7:30-9:30 p.m.	\$30
Non-Ferrous Metals Technology	Peter Verna, M.S. <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$25</td>	Jan. 15, 7:30-9:30 p.m.	\$25
Non-Ferrous Metals Technology	Alice D. A. Fay, Ph.D. <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 15, 7:30-9:30 p.m.	\$30
Vector Analysis	Allan H. Albert, M.S. <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 15, 7:30-9:30 p.m.	\$30
PUBLIC ADMINISTRATION			
Advanced Management Technique for Municipal Officials	James F. Weidig, M.A. <td>Jan. 14, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 14, 7:30-9:30 p.m.	\$35
Municipal Recreation Administration	David R. Ewalt <td>Jan. 17, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 17, 7:30-9:30 p.m.	\$35
Supervisory Methods in Municipal Administration	Aleck Capsalis, M.B.A. <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 15, 7:30-9:30 p.m.	\$35
Seminars on Fire Department Administration	Francis Hartman <td>Jan. 15, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 15, 7:30-9:30 p.m.	\$35
Zoning Administration	Norman J. Bowman, M.U.P. <td>Jan. 16, 7:30-9:30 p.m.</td> <td>\$35</td>	Jan. 16, 7:30-9:30 p.m.	\$35
APPLIED AND SPECIAL SKILLS			
Composition Skills Workshop	Peter G. Ewerts, M.A. <td>Jan. 14, 7:30-9:30 p.m.</td> <td>\$30</td>	Jan. 14, 7:30-9:30 p.m.	\$30
Effective Speaking and Leadership	James McMonagle, M.A. <td>Jan. 15, 7:10 p.m.</td> <td>\$30</td>	Jan. 15, 7:10 p.m.	\$30
Efficient Reading	Warren Jahnke, M.Ed. <td>Jan. 16, 7:10 p.m.</td> <td>\$35</td>	Jan. 16, 7:10 p.m.	\$35
"Study Skills Workshop"	Harold J. Abrams, M.A. <td>Feb. 2, 8 a.m.-12:30 p.m.</td> <td>\$55</td>	Feb. 2, 8 a.m.-12:30 p.m.	\$55
*Daytime class	Staff	(for 15 wks)	

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Michigan State University Oakland, Rochester main entrance on Walton Boulevard between Adams and Opdyke Roads. Driving time 20 minutes from Birmingham.

NOW! Trade 'n' Save at your Buick dealer's

# LE SABRE VALUE CARNIVAL

CELEBRATING BUICK'S SMASHING SUCCESS. YOUR CAR IS WORTH MORE NOW IN TRADE THAN IT EVER WILL BE AGAIN. DON'T DELAY! BE MONEY AHEAD! TRADE NOW!

Savings Will Be Fun

Improved carburetion for better gas mileage in '63 & '15' wheels stretch tire life  
Finned aluminum front brakes—linings last longest  
Buick's quality engineering cuts upkeep costs  
Long-life aluminum muffler.



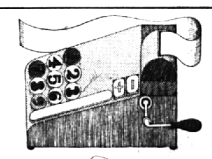
Think Twice



You're probably paying the price of a LeSabre by Buick—why not own one?

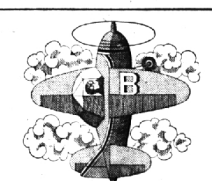
(Fact: Out of 10 full size cars sold—including the "low-price names"—are in the LeSabre price range or above.) Model shown below, \$2869\*

\*Based on Manufacturer's Suggested Retail Price for the LeSabre 4-door sedan including destination charge, license, title and tag, optional dealer delivery and handling charge, transportation charge, state and local taxes, accessories and optional equipment additional.



ADD UP THE VALUES

Luxurious interiors • 307 decorator trim, durable vinyl or fabric • Exclusive Advanced Thrust engineering • Arrow-11 light tracking • Wipers 400 V-8 Action • Surging Turbine Drive • Substantial Buick ride • Front and rear floor "mountain" gone. Buick ride.



Buick resale value flying high

Example: a 1960 LeSabre 4-door hardtop retains an average of \$256 more of its original cost today than a comparable 1958 model sold in 1960.\*

\*Today's quality Buick lasts longer!

\*Source: NADA Guide Book, No. 196, 1962.



# LeSabre BUICK

Extra values in Double Check used cars, too! See your authorized quality Buick Dealer today!