

# Potpourri

(Continued from 1-D)

YOU CAN hear Sylvia talk about writing on Oct. 20 at The Writers' Conference at Michigan State University Oakland.

She is a member of the fiction staff for the all-Saturday session, at which another Birmingham area resident will offer counsel.

The second local staffer is my helpful and nice journalism professor at Wayne State University, W. Sprague Holden, chairman of the Journalism Department. He lives at 28150 Westbrook, Wood Creek Farms.

He's so serious about writing that he gets up at 5 a.m. to write several hours before classes each day. This earlybird has earned some fat published article worms from magazines like House Beautiful, The Woman, and Motor News.

EVEN AT the opening of New York's Lincoln Center Sunday night I saw on television someone from Bloomfield Hills. Aline Saarinen, widow of the late architect Eliel Saarinen, described the new center and talked with New York Governor Nelson Rockefeller on the nationwide telecast of the opening.

She was lovely and charming, though for a while she was left holding a 21-inch screen with no governor showing up on cue.

OVER 250 people jammed the Birmingham Art Center Friday night to enjoy the five experimental and documentary films by artist Clifford B. West.

Speaking of the film on the late sculptor Carl Milles, creator of "Sunglitter" and other nude statuary, Bloomfield Art Association Gallery Director Barbara Brock said, "I wish more people could see this. It would open their minds a little."

I nearly flipped over the drum solo played by a tiny blond girl named Madeline Paskiewicz at the Knights of Columbus Hall Saturday. She's one of "The Novelties," a swinging quintet of 19- and 20-year-old girl musicians from the east side of Detroit. When Madeline started paddling those skins, every dancer in the hall stopped to listen.

AS FOR what's coming up in the next week or so

around Birmingham, here is a smorgasbord from your Potpourri editor:

Tuesday night, the prettiest and sweetest lady mayor in the U.S. speaks on "Birmingham Introspection" at the first meeting of Friends of the Baldwin Public Library. It's at 8:15 p.m. in the library auditorium.

Artist Robert A. Thom and Community House Director Ward Ouradnik are also on the program. I'm sure they don't mind my giving top billing to the most glamorous member of the panel.

Tuesday is opening day at Cranbrook for "Fabrics International," a traveling exhibition of imaginative contemporary cloth. It was assembled by fabric-designer Jack Lenor, who claims today's refined fabrics "completely lack guts."

With "Fabrics International" is a one-man exhibition of rugs and tapestries by Glen Kaufman, head of the Cranbrook Academy of Art's department of weaving.

YOU CAN HAVE fun browsing at the AAUW book sale at Demery's. Hours are from 9:30 a.m. to 9:30 p.m., Thursday and Friday; 9:30 to 6 p.m. Saturday.

Next week, you can see the mystery-comedy "The Gazebo" done by The Village Players of Birmingham. Opening night, Friday, Oct. 5 is already sold out, but there's Oct. 6, 12 and 13 left.

## Psalms

(Continued from 1-D)

Reader: The Book of Psalms becomes far more interesting, understandable, meaningful and valuable.

To read the supplement first is a good suggestion.

THE OUTLINE arrangement of the book is an advantage to any reader and especially to one who might become a teacher of some Sunday school or adult Bible class. For a Lenten course of six weeks, this book would be an excellent text.

While the Book of Psalms belongs to the Writings in the Old Testament, this study committee is a fine evaluation of Hebrew historical and religious literature. "Better books are not appreciated by knowing less, but by knowing more."

The dividing of the book into the seven "Various Types" is a real help for an intelligent understanding.

HYMNS: While Hebrew poetry is not poetry in the classical style, it is distinctive in its thought, form and accent. The hymns or songs go back to the days of Miriam and Moses. In the time of the Temple we have such as, "O come, let us sing unto the Lord, let us make a joyful noise unto the rock of our salvation." (95th.)

Thanksgiving: "O give thanks unto the Lord for He is good and his mercy endureth forever." (118th.)

Laments: Here we have the realistic side of life and human experience expressed through the emotions. "Why art thou cast down, O my soul. And why art thou disquieted within me?" This is a refrain in the 42nd.

Historical: These Psalms visualize the past of Hebrew civilization. "He made known his ways unto Moses, his acts unto the children of Israel." 103rd.

Nature Psalms: God is manifested in the heavenly bodies; sun, moon and stars; in birds, flowers, hills, trees and streams. "The heavens declare the glory of God and the firmament showeth his handiwork." 19th.

Pilgrim Songs: There were the pilgrimages from exile and often to the celebrations. "My soul longeth for the courts of the Lord." (84th.)

Meditation and Reflection: These Psalms are more personal, devotional and philosophically spiritual. The 23rd, 27th, 90th and 91st are chosen as examples.

THE SUGGESTIONS on how the Psalms should be read are worthy of emulation in both reading and teaching.

Another outstanding virtue of "The Psalms For The Common Reader" is the lifting up of the undoubted and accepted belief of the Hebrew people; that their God, the God of Israel, is a personal Being, the God of history and that they are his chosen people, to become a great God-worshipping and powerful nation.

## Paw Paw

(Continued from 8-D)

color—appear in April. They are borne on short, hairy stems attached to the twig, back of the leaves.

There are six petals which give the appearance of three because they are arranged in two rows within each other. The effect reminds one of a two-inch edition of the wild ginger flower.

THE LEAVES are obovate-lanceolate in shape. They are among the largest in our North American flora, sometimes reaching a length of twelve inches. As you read these lines they will have turned a clear yellow, blending with the mellowness of autumn tones. In winter, the tree can be identified by its long buds, brown and hairy. Hereabouts the pawpaw has no practical value since its wood is soft and we have no need to eat of its strange fruits. But the Indians employed its strong inner bark in making fiber cloth, fish nets and lines for stringing fish. Its fruits were a part of their autumn feasts.

## Antique Forum

The third annual Midwest Antique Forum will be held at the Henry Ford Museum in Dearborn from Oct. 15 through 19.

# Ham Shack

(Continued from 5-D) working for them on a cooperative basis.

According to the citation issued by the FCC, the amateurs must have done a real job because they were able to keep the lines of communications open when all other sources failed.

NATURALLY, ALL hams are proud not only this achievement, but also of similar achievements which date back almost to the turn of the century when ham radio first started. Almost every natural disaster from that time to this has been eased through the service of ham radio in one way or another.

Sept. 27, 1962 THE BIRMINGHAM (MICH.) ECCENTRIC 7-D remote area. A ham with a mobile unit in his car made contact with the nearest town. The ham in town immediately contacted the nearest Coast Guard station and a helicopter was dispatched to the area. In less than two hours the girl was on her way to recovery in a hospital some 50 miles from the scene.

IN ORDER to make it possible to quickly identify a ham's car, the various states and provinces issue special license plates for their cars. These plates have the ham's call letters on them in place of the usual numbers and letters. well as to have fun!

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