



LOOKING OVER the charter with Michael Hand, Farmington attorney, are the incorporators of the children's civic ballet company. They are (from left) Mrs. David Kellam, 1852 Yosemite, Birmingham, Mrs. William Kreason of Farmington and Mrs. Paul (Eugenia) Pankotan, 519 W. Maple, Birmingham.

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN  
September 27, 1963 SECTION D

## Children's Civic Ballet Company Organizes Here

By EVELINE OEN  
Arts Editor

A civic ballet company is in the making. Its probable name will be the "Children's Ballet." Participation in it will be limited to children 10 to 18 years of age, except by special action of the company's board of directors.

A charter for the non-profit organization has been requested—but not yet approved—and articles of incorporation were applied for at the beginning of this week, according to Michael Hand of Farmington, who is handling legal matters for the group. Hand is currently drafting the by-laws.

Although no specific territorial boundaries have been set, impetus for the establishment of the civic ballet company has come from the Birmingham, Bloomfield Hills, Franklin, Farmington, Pontiac area.

INCORPORATORS of the group are Mrs. David Kellam, 1852 Yosemite, Birmingham, Mrs. William Kreason of Farmington and Mrs. Paul (Eugenia) Pankotan, 519 W. Maple (both of Birmingham), and Mrs. William Kreason, 31515 W. 13 Mile Road, Farmington.

On its board of directors are Jack Ambrose, 2982 Chenwood Court, Farmington; Robert Lindberg, mayor of Farmington; David Booth, 268 Marlborough Drive, Pontiac; Mrs. Ford Ritner, 5215 Clarendon Crest Drive, Bloomfield Hills, and Miss Mary Spaulding, 364 Valley View Lane, Birmingham.

THE COMPANY plans to have seminars in classical ballet and modern once a month and to invite guest artists to choreograph and direct performances in which the children will participate. The teachers will donate their services at these seminars, which will be free to the children contingent upon their membership in the company.

The group will probably divide into junior and senior companies, depending upon their age, experience and ability.



DISCUSSING THE organization of the Children's Ballet are four of the proposed group's five board members. They are (from left) Jack Ambrose of Farmington; Mrs. Ford C. Ritner, 5215 Clarendon, Bloomfield Hills; David Booth of Pontiac and Mary Spaulding, 364 Valley View Lane, Birmingham. The absent fifth member is Robert Lindberg, mayor of Farmington.

## Potpourri

by JULIE CANDLER  
Special Writer



My "Potpourri" notebook got thicker than an old vegetable stew this week. And it's flavored with news about Birmingham-Bloomfield Hills people who are living it up in the world of arts.

It started last Wednesday night when novelist Sylvia Cooper appeared on "Conversations About Literature" over Channel 56. I like this Birmingham resident who is a hard-working, serious thinker. Her reflections over books and a typewriter produce interesting results. And on top of that, she is fun, with her way kind of wit.

SYLVIA DISCUSSED "Literature in an Age of Anxiety" Wednesday night with the other panelists. She said just what she told me she was going to say—that talk of an age of anxiety is ridiculous.

"I think anxiety is the natural state of man," says Sylvia. Man is no more anxious over "The Bomb" than he was over The Black Plague or Indian massacres, says Sylvia.

"If I'm going to be wiped out along with my loved ones," she says, "does it really matter if the rest of the world is going along to oblivion?"

When Moderator Seymour Riklin asked for her predictions about the future of literature, Sylvia replied, "For the first time in my life, I'm working on two novels at once."

Enough said about her faith in the future. Her past includes five published novels. (Her latest is "Self Made Man," Random House.) She's Mrs. John A. Cooper of 383 Pilgrim.

(See POTPOURRI, 7-D)

## Veeck's Book Gamey, Gay, Entertaining

VEECK—AS IN WRECK by Bill Veeck. New York: G. P. Putnam's Sons, 1962. 349 pp. \$4.95.

Reviewed by  
W. NICK KERBAWY  
Former General Manager  
Of the Detroit Pistons  
and the Detroit Lions

Among things Bill Veeck has accomplished in his book entitled "Veeck—As In Wreck," is emphasizing that his name not rhyme with "reek" as so many persons put it, or with "steek" as Veeck himself puts it.

Love him, hate him, admire him.

## Friends of Library Sponsor Discussion

"Birmingham Introspection" is the topic of a panel discussion which will be featured at the first fall meeting of Friends of the Baldwin Public Library, Tuesday, Oct. 2, at 8:15 in the Library Auditorium.

Three community leaders will examine the community's present situation and its potential. They are Robert A. Thom, illustrator; Mrs. G. Howard Willett, mayor; and Ward Orzadnik, director of the Birmingham Community House.

agree with him—Bill Veeck is one of those persons who came along every once in a while. There was P. T. Barnum in his field, C. C. Pyle in his, and in the game of baseball there is Veeck. (Veeck loves the circus, too—as the book shows.)

TO THOSE OF us who know Veeck personally or have followed his career, the book is an extremely interesting chronicle of his spectacular life which is continuing to this week. (Veeck loves the circus, too—as the book shows.)

Had Veeck been born to wealth, he still would have written a book on baseball. Amputation of a leg from a World War II wound, his second marriage (to Mary Frances, to whom the book is dedicated); his embracement of religion, his interludes with the big-time and the small-time—all combine to give us this particular book.

WHILE CAREER persons in the field of athletic entertainment, he comparatively few in number, the number of sport fans reaches into the millions. The fan especially avid for baseball will read the book with unaccustomed glee, particularly since many familiar with the scores of names Veeck uses in his book. Many of these names are in today's news.

(See BOOK, 4-D)

## Women's Club Announces Fall Class Schedule

The Village Woman's Club has announced its fall schedule of classes.

Classes in Japanese flower arranging with Ika Morita begin Oct. 18.

French, Spanish and Italian are language courses offered. Mrs. Patrick Corcoran will teach beginning and intermediate conversational French.

Professor Jean Pierre Autechaud is a former Parisian and will teach conversational French III. Beginning Spanish will again be taught by Mrs. Day Krolik Jr. Advanced Spanish is to be taught by a new teacher, Mrs. Lawrence Barker.

Mrs. Richard Jones, the instructor for Italian I, lived in northeastern Italy.

Professor Thelma Grey James of Wayne State University will lead a class in the study of the Book of Psalms.

During the last class in December the music of the Psalms will be demonstrated by Jason Tinkles of Wayne State University, who is organist at Temple Beth El. A new class, the history of music, will be taught by Dr. David D'Elia, assistant professor of musicology at M.S.U.O.

Final registration for classes will be at the clubhouse on Oct. 2 and 3.

Program chairman is Mrs. Norman J. Ellis; chairman of all classes, Mrs. Carl T. Ebraun Jr.; general chairman of languages, Mrs. Morton Von Eberstein; religion chairman, Mrs. John J. Liffey; drawing chairman, Mrs. Richard D. Ernst; Japanese flower arrangement chairman, Mrs. Richard J. Corkery; music chairman, Mrs. John K. Bagby.

## Aids Appreciation of Psalms

PSALMS FOR THE COMMON READER by Mary Ellen Chase. New York: W. W. Norton Co., Inc., 1962. 268 pp. \$3.95.

Reviewed by

THE REV.

DR. HARRY O. MARTIN  
Associate Minister  
First Methodist Church  
Birmingham

Mary Ellen Chase is the author of this new volume on the Psalms in the Old Testament.

Miss Chase is well qualified as

an author being a graduate of Smith College and post graduate in Oriental languages. She is especially proficient in the use of the original Hebrew text.

There is an honesty in the purpose of this book in that it is written primarily as an appetizer to the reading, study and never ceasing spiritual enrichment of the Psalms.

Her decision in favor of the Authorized Version is commendable, because this is the best translation, best known, smoothest poetically

and most artistic. The 23rd is an example.

THIS VOLUME is unique in its arrangement. In the latter part is found "An Historical Supplement" giving in condensed form the long history of the Hebrew people as a background out of which emerged this literature called the Writings.

The reading of the Psalms can always be a personal blessing to any casual reader, but with a study of "The Psalms For The Common Reader" (See PSALMS, 7-D)

Must Dispose of Many Floor Sample Pieces to Make Room for New Fall Merchandise.

## Floor



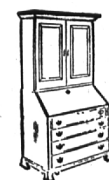
## Sample

up to 1/2 off

## Furniture



## Sale



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## Neighborhood Art

YOUNG NEIGHBORHOOD art students and their friends gathered for their "end of the summer" art show in the backyard of the home of their teacher, Mrs. Peter Jepsen, 2851 Manchester, Birmingham. What began as a few excursions in art with her two sons, Peter, 12, and Teddy, 9, ended up as "class" of about a half dozen neighborhood pals, as

the sons invited their friends. The group, ranging from second to eighth graders, went on sketching trips and worked with models and still life. Although not a "professional" art teacher, Mrs. Jepsen has a Bachelor of Fine Arts degree from the University of Cincinnati College of Applied Arts.