

BRIDGE

in BIRMINGHAM

By RUD MAYBAM
Southern Michigan
Bridge Association

In the recent sectional bridge tournament in Cleveland, I had the pleasure of discussing bridge with Fred Canaday of the greater Birmingham area, at dinner between sessions.

We discussed, in general, the importance of analyzing the entire hand before the first play and, in particular, today's hand which Fred had just played in this tournament. All bridge teachers stress this point and Fred proved it in the play of this hand.

Both vulnerable.

NORTH
 ♠ A K Q 2
 ♥ v o i d
 ♦ 10 8 7 6 5 2
 ♣ 10 3 2

WEST (dealer)
 ♠ J
 ♥ K Q 8 6 2
 ♦ J 9 3
 ♣ Q J 6

EAST (dealer)
 ♠ v o i d
 ♥ A J 10 7 5 4 3
 ♦ K Q 4
 ♣ K 9 8

SOUTH (Fred Canaday)
 ♠ 10 9 8 7 6 5 4 3
 ♥ v o i d
 ♦ A
 ♣ A 7 5 4

The bidding:
EAST SOUTH WEST NORTH
 1 ♠ 1 ♠ 4 ♠ 4 ♠
 5 ♠ 5 ♠ 6 ♠ 6 ♠
 dble all pass

Opening lead: J ♠
 West's lead of the jack of spades was covered by Fred's partner, whereupon Fred announced that his partner must await his call of a card played from the dummy.

Fred could see only one line of play to bring home his contract and that was for the diamonds to split three-three and therefore he must have three entries in the dummy, after his play of the ace of diamonds from his own hand.

Fred now directed his partner to play the two of spades from dummy. Now any lead from West could be won by the closed hand and as

Answer To Puzzle 723

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52

Troy Antique Fair To Be This Weekend

The City of Troy's first annual Antique Fair will be held Saturday and Sunday at 3820 Crooks Rd., north of Big Beaver, Troy. Admission to the fair is free.

As a special feature, the fair will include an antique show, entitled "From These Roots," which will depict life in Troy in days of old. This show will include displays of privately owned antiques from a number of homes in Troy, many of which are family heirlooms.

These articles will be used to furnish an Early American kitchen, living room and bedroom. Attendants, dressed in costumes befitting the period will both demonstrate and explain the history of the articles on display.

OTHER features of the fair will be a sale of antiques, to be held both days from 11 a.m. to 7 p.m., and a country auction, to be held Sunday only, at 3 p.m.

The sale and the auction will include articles of every size, description and price—furniture, lamps, pictures, china, glassware, bells.

There will also be a drawing for door prizes on Sunday. Free tickets are now being distributed, and will also be available on the grounds. To participate in this drawing, one must have attended the fair on one of the two days.

THE FRIENDS of the Troy Public Library will maintain a booth at the fair for the collection of books, which will be used at their book sale, to be held at the

Novel, Music Classes Given At Cranbrook

"Readings in the Modern Novel" will be one of seven courses offered to residents in the Birmingham area by the University Center for Adult Education, Wayne State University — The University of Michigan — Eastern Michigan University, this fall.

The 12-week course, meeting at Cranbrook School for Boys, is designed to offer discussions and readings in the novels of the Americas, England, and the Continent for the period 1880-1960.

Authors included in the reading and discussion are James, Conrad, Mann, Faulkner and Joyce.

Douglas J. Robillard, Wayne State University instructor in English, will lead the class. The fee is \$20.

"MUSIC IN HISTORY" is also scheduled for the Cranbrook School for Boys, offered in cooperation with the Cranbrook Music Guild.

It traces the history of music from the Middle Ages to the present through study of representative styles.

This eight-week course carries a fee of \$13 and will be conducted by Dr. William F. Malm, Assistant Professor of Music Literature, the University of Michigan.

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Other courses at the Cranbrook

Sept. 13, 1962 THE BIRMINGHAM (MICH.) ECCENTRIC 5-D

Institute of Science include: "Introduction to Geology," and "Identification of Michigan Mushrooms," with Seaborn High serving as the meeting place for "Introduction to the Art of Music," "Cultures of the New World" and "Current Developments in U.S. Foreign Policy."

REGISTRATIONS for these classes and the more than 100 other courses offered by the University Center for Adult Education this

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