

BAA Presents Film Program At Art Center

A film program will be presented a week from tomorrow night by the Bloomfield Art Association at the Birmingham Art Center. It will begin at 8 p.m.

The program will consist of five films: "Berthold Tex' Schwetz, Sculptor," "Metamorphosis," "The Fountains of Carl Millet," "Synthesis (Travis, Tiger and Wild Boar)," and "Time-Form-Color."

THE FIRST is a documentary film showing Schwetz (formerly head of the sculpture department at Cranbrook) in his studio working with clay, plaster and bronze and outside with a young friend viewing his sculpture in place.

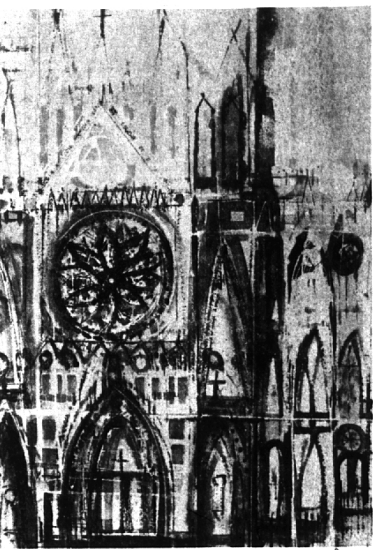
In the second film, "Metamorphosis," the poetry of Joanne Wagner of Franklin is read by the poetess as the camera studies the human form.

"THE FOUNTAINS of Carl Millet" is focused upon the orientation, form, subject matter and surface treatment of three of Millet's best known fountains—the Volker Memorial St. Martin Fountain, the Meeting of the Rivers and the Orpheus Fountain-Cranbrook—with a question and answer commentary by Berthold Schwetz and Ed McKenzie, radio and television commentator.

THE FOURTH film concerns the visit of a Cleveland, Ohio artist (Paul Dough/Travis) to Travis County, Ga.

The fifth film, "Time-Form-Color," by Clifford West and Ed McKenzie, is concerned with the process of fossilization.

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN SECTION D September 13, 1962



"THE CATHEDRAL" reproduced above is one of several watercolor paintings on a similar theme by Joseph De Francesco, Detroit artist, currently on display at the Little Gallery, 915 E. Maple, Birmingham. His work is being shown along with an exhibition of paintings (mostly oil), by Jean Lamoureux of Paris, France. The show, which opened Sunday, will continue until Oct. 6.

Two Painters Contrasted In Show at Little Gallery

stronger than his last exhibition in 1959. Lamoureux, here for the opening, agreed, saying, "Of course, I know more."

In reviewing his previous show we had found the color hot and the people positive. In 1959, the work was mostly figural with a few still-lives. His paint was put on with a palette knife, and thin glaze color was scrubbed over the top for modeling.

Both artists make slight departures from a naturalistic representation. DeFrancesco's paintings use a system of straightening the outlines to abstract the shapes of sailboats and buildings. Lamoureux uses a more simple style of flattening the shapes of harbor boats, trees and buildings with freely brushed and palette-knifed color. Not only is the latter artist's style personal, but one feels that each tree and each building is given its own character.

THIS IS the third exhibition held for Jean Lamoureux at the Little Gallery, and it is much

painters and sculptors? Lamoureux said, "We call the new wave of directors the MacMahonites, for a movie theater. (See PAINTERS, 7-D)

Paintings, sculpture and crafts will grace the sides of the Franklin Community Church, the church yard and the village green. Chairman of this year's event is Mrs. William Pearce, 26104 German Mill Road, Franklin. All items will be collected at her house tomorrow and "hung" at the church early Saturday morning—if it doesn't rain.

WITH THE French films directed by Resnais and Truffaut playing in this area we asked for Lamoureux' reaction to the new film-makers, and was there any relation between them and the



Bringing their paintings early to the "collection center" for the Franklin Art Round-up are (from left) Mrs. Jack Souder, 8895 S. Clunbury, West Bloomfield; Mrs. John Mand, 32647 Franklin Road, Franklin, and Mrs. Garth Hintz, 45720 Crabtree Road, Birmingham. This will be the fourth year for the

Has Antique Know-How For Archives Auction

By EVELINE OEN Arts Editor

Have you ever wondered how antiques are priced—how an estimation of their value is made? Although, perhaps not done in a "typical" way, the process must be gone through in preparation for the auction sponsored by the American Institute of Interior Designers for the benefit of the Archives of American Art.

Chairman of the evaluation committee for the auction, which will

take place Sept. 26 and 27 at the Detroit Institute of Arts, is Milka Iconomoff of 425 Hanna, Birmingham.

"TO BE A FINE antique a thing must be a beautiful example of its own type," explained Miss Iconomoff, who is an interior designer by profession and a national vice-president of the Archives of American Art the rest of the time.

"Before our evaluation committee starts functioning, we must

have the articles to work with," she said.

Co-chairmen of the committee which gathered all these articles are two people from this area. They are Mrs. Robert H. Taylor, 1010 Orchard Ridge Road, Bloomfield Hills, and Charles P. Kingensmith, 815 Southfield Road, Birmingham.

"ONCE THE merchandise is brought in, the evaluation committee records the name of the donor, describes the article and numbers it. Then discussion begins as to its value," said Miss Iconomoff.

"Occasionally, the donor submits a sales slip or affidavit with the price on it," she said. "If this is the case, the committee accepts the stated price."

The bulk of the pieces, however, must be evaluated by the committee.

Potpourri

by JULIE CANDLER Special Writer



Let the complainers about 1962-3 committee assignments be guided by the words of John S. Coppin, this year's president of St. Dunstan's Guild. In his message to the theatre group's membership at the season's opening, Coppin said, "Our kind of work is play!"

Continued the distinguished-looking artist from Bloomfield Hills, "If we really put our shoulders to the road and work like crazy, I can promise you that one year from now, we will all be tired out."

"But," says Coppin, "it's worth every penny of it, kids. It's gonna be FUN."

WHAT'S SAUCE for St. Dunstan's members is gravy for members of any art, music or theatre group, if you ask me.

Painting scenery, rehearsing or selling tickets should give volunteers a lovely escape from their everyday routines. And it should give them satisfaction because they really are doing something worthwhile for the community.

Any volunteer who begins to feel he's being overworked, should either quit or get a new pair of mental contact lenses.

I RECOMMEND the latter. A busy executive I know handles more volunteer jobs than a Romney campaign committee. This businessman tackles important volunteer (that's a polite word for non-paying) assignments with huge responsibilities.

But he loves it. Gets his mind off the sales and production problems at the office, he says. And it pleases him to know that he's giving his time to some worthwhile projects.

(See POTPOURRI, 6-D)

Village Art Round-up Slated for Saturday

Saturday is the day all Franklin residents (and even non-residents) get to see what their neighbors can do in the way of art work.

Held in conjunction with the Franklin Barbecue is the Franklin Art Round-up.

Paintings, sculpture and crafts will grace the sides of the Franklin Community Church, the church yard and the village green.

Chairman of this year's event is Mrs. William Pearce, 26104 German Mill Road, Franklin. All items will be collected at her house tomorrow and "hung" at the church early Saturday morning—if it doesn't rain.

(The art round-up, now in its fourth year, has been so blessed by kindly skies.)

ACCORDING to Mrs. Pearce, the exhibit will probably be "hung" in a way similar to last year's—the paintings will be propped between the shrubbery and walls of the church, while the sculpture and other crafts are variously placed on the lawn.

This system eliminates the need for bulky display boards and unsteady easels, both of which are bothered by the wind.

The person mainly responsible for hanging the show will be Bill Low, 32350 Franklin Road, Franklin.

ABOUT 30 TO 40 artists are expected to bring in their work. Each usually brings between three and five pieces.

Everything that is brought in is displayed.

A special feature this year will be a display of jewelry made by Nancy Fanini, a former Franklin resident.

Doing pastel portraits again this year will be the Skinner twins from Crowley's department store in Detroit.

MOST OF the works displayed for sale. Commissions from the sale are given to the Men's Association for the Community House Fund.

The show will be opened to the public at about 9 a.m. and will run until dark. All exhibitors must pick up their work at the Church Saturday evening.

Extended Run

In response to requests, it has been decided by Will-O-Way Apprentice Theater that the run of "Was This the Face?" should be extended for an additional two performances, which will take place Friday and Saturday. As before, curtain time will be 8:30 p.m.



Staff photo by Bill Thom
A Wedgewood vase and a glass French jeweled box are just two of the items which a committee headed by Milka Iconomoff of 425 Hanna, Birmingham, had to evaluate. The pieces were donated to the American Institute of Interior Designers for the auction which they sponsor to benefit the Archives of American Art. The auction will be held at the Detroit Institute of Arts Sept. 26 and 27.

'In-Laws and Outlaws' Found Unlaudable

IN-LAWS AND OUTLAWS by C. Northcote Parkinson, Boston; Houghton Mifflin Co., 1962. 254 pp. 44¢

Reviewed by Herbert Fisher

With the publication of "Parkinson's Law" in 1957, Professor C. Northcote Parkinson struck a responsive chord with a fresh lampoon of American business.

Stimulated by what was clearly a good thing, Parkinson followed with "The Law and the Profits,"

and now, "In-Laws and Outlaws." In this observer's opinion, this latest entry reflects a strained effort to make too much of a good thing. Parkinson appears to be abbreviating a law which is not of his invention—the law of diminishing returns.

There is very little that is fresh or incisive or even amusing in the professor's observations on "how to" (See REVIEW, 6-D)

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