

'Play the Piano Week'

Dates Set by Musicales

"Play the Piano Week." (Sept. 24-30) an idea conceived by and spearheaded by the Birmingham Musical to bring into reality a new grand piano for Community House.

There still is need for hostesses in the area, as well as donations and contributions, if the piano is to be purchased.

When the Community House was dedicated back in April, 1930, the Birmingham Musicales recognized the need for a grand piano. Then only four years old and known as the "Thursday Musicales," this organization spearheaded the drive in the years following for a grand piano. The history of the club does not show the exact date the first piano was obtained, but on Nov. 25, 1930, the evening they sponsored Osip Gabrilovitch as guest pianist at the Community House for a concert.

THE STORY GOES that the grand piano purchased then, Masso Hamlin which had previously belonged to Gabrielovitch. He had turned it in to the J. L. Hubson Company on the purchase of a new grand piano.

History

(Continued from 1-D)

British in its restraint: "no plundering took place; no swartery damsel met any rude gallantry on the part of the redcoats.

This was very different from the massacres of Muhammad Ali, the Turk who led Egypt after Napoleon's departure. It also was very different from the massacres and tortures Theodore inflicted on his own people at the same time as the reign of Victoria in England.

The first Englishman who penetrated to Lake Tana, the source of the Blue Nile in Ethiopia, was James Bruce, in the late 18th century. He was not easy to overlook, being 7 feet, 4 inches strong, and he had dark red hair and a very loud voice.

After clearing the Ethiopian palace of snailpox, flirting with the Queen's daughter, flattering the Queen's son-in-law, Bruce got his chance to travel to Lake Tana.

WHEN HE returned from Africa to England he reported of "people who were wingers in their lips instead of their ears; who attached themselves not with bear's grease or pomatum, but with the blood of oxen—who, instead of playing upon them were the entrails of animals as ornaments—and who, instead of eating hot putrid meat licked their lips over bleeding living flesh.

"He described . . . men who hunted each other—of mothers who had not seen ten winters—and he described crowds of human beings and huge animals proceeding from an army of little flies . . . he told them the truth . . . but . . . the facts he related were too strange. In short, no one believed Bruce, and he was ridiculed by such scholars as Dr. Johnson.

NAPOLEON ENVISAGED his Egyptian campaign, and went with as much foreknowledge as could be accumulated on the East. He read all the books in the famous Milan library and, when the French removed the library as booty, all the books relating to the East had marginal notations in Napoleon's hand.

Napoleon went with a comparatively small army of soldiers, 36,000, but well armed with muskets.

150 Bonaparte so charmed the members of the Institute de France that, enlisting in masse, were "engineers, geologists, mathematicians, chemists, zoologists, astronomers, geologists, mineralogists, arabists, poets and metaphysicians."

The English, 70 years later, also brought scholars from the British Museum into Africa to study antiquities.

THERE IS a certain Gallic charm about the French campaign. When the soldiers wearied, and became lazed and listless, Napoleon urgently ordered from France, and in the following order "a company of comedians, a troupe of ballet dancers, a marionette show," 100 women and ruin.

When the English, under Lord Nelson, sank the French ship, the Battle of the Nile and cut Napoleon off from France, the General, disheartened wrote historically "I am sick of hanging, I need solitude and isolation. Children wear me, emotion chills me, my passion for glory has faded. At 29 years of age I am worn out." But this worn out, 29-year-old went on to become Emperor of France.

MUHAMMAD ALI "set Egypt on the path which . . . has followed ever since . . . that life of high crime which in the east stood for politics." He slaughtered the Mamelukes who had ruled Egypt for five centuries, and who were a military caste, not protesting, as they were removed, with white slave peasant boys from Russia.

It was Muhammad Ali who wanted to possess "all the banks and island of the Nile . . . from Abyssinia to the Mediterranean." When he conquered the Blue Nile from the Ethiopian mountains to

Application Time For Children at Area Art Center

Applications are now being accepted for the fall term of children's art classes at the Young People's Art Center, sponsored by Cranbrook Academy of Art, Grosse Pointe Woods.

Young people six through 19 may enroll in classes which begin the week of Sept. 18. Classes are divided by ages and are held in the YPAC room, which is located beneath the Library.

The fall session will continue for 10 weeks with three classes on Saturdays and one class after school on Tuesdays, Wednesdays and Thursdays, the latter a high school class for ages 14 through 19 at 4 p.m.

EACH GROUP meets weekly for 30 minutes, working in a wide variety of media. Classes are specifically designed to stimulate the creative ability and imagination of the student.

YPAC instructor is Glen Michaels, Birmingham artist and an alumnus of Eastern Washington College of Education, the Yale School of Music and Cranbrook Academy of Art, where he received his MFA degree in painting and ceramics.

Concert

(Continued from 1-D)

ing by the Jose Molina Balles Españoles will be offered Jan. 27. The group performs the ambras of the Andalusian Moors, classic boleros and tangos, and steadily dances from the court of Charles III. Included in their repertoire are the pastising dances of Castile, Sevilla, Cadix, Malaga, Granada, Barcelona and Madrid.

The New York Pro Musica Anglica group of 15 artists will perform on Feb. 12. The musical masterpieces of the age that produced Shakespeare, Leonardo da Vinci and Dante will be offered with artistry and authenticity. Their programs range from the madrigal of the Italian Renaissance and the elegant but earthy music of Elizabethan England to the sacred chants that were performed in the cathedrals of Chartres and Notre Dame.

A EUROPEAN chamber music group, the Lucarne Festival Strings, directed by concertmaster Rudolf Baumgartner and featuring guest pianist Joann Frenzel, will present the Feb. 25 program. Together since 1955, this group is composed of 15 virtuosic artists. Miss Freeman, a native Detroit, Zaharias in the children's roles.

15th Century Treasure Added At Art Institute

"Another rare treasure has been added to the already rich Flemish gallery," Director Willis F. Woods said in announcing the acquisition of an unusually large 15th century Flemish carving, "The Lamentation Over the Body of the Dead Christ," after a design by Roger van der Weyden.

The gift of Mrs. Edsel B. Ford in 1961, the carving formerly belonged to the Dukes of Arenberg in Belgium. Scholars believe the work was intended as the center of an altarpiece, because of its large size and subject matter.

Carved from three separate oak blocks and bearing traces of polychrome and the circular milled mark of the corporation of Brussels, the work follows the design of a drawing, "Boaring of the Body of Christ to the Sepulchre" by Roger van der Weyden, owned by the Louvre.

Considered one of the greatest 15th century Flemish masters along with Jan van Eyck and Hugo van der Goe, Roger van der Weyden (1395-1464) was official painter for the City of Brussels and is known to have designed for sculptors and polychromed their work.

Art Show to Open At Little Gallery

An exhibit of new paintings by Jean Lamouroux of Paris, France, and new watercolor by Joseph DeFrancisco of Detroit will open Sunday at the Little Gallery, 915 E. Maple, Birmingham.

The show will run through Oct. 6.

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The British police action, cautious, exemplary, to rescue British personnel captively chained and imprisoned for 4 years by the Emperor, left Ethiopia in anarchy.

The British destroyed the only existing government and left no garrison to see order reestablished. They entered with order and purpose but left in haste, not heeding Theodor's plea to look after his people.

"In my city there are multitudes who have feet maimed, protected and maidens unprotected; women whom yesterday made widows are, today, aged pariahs who have no children. . . God has given you the power. See that you forsake not these people."

THEY WERE forsaken until, with other purposes, the Italians invaded the helpless country and set off the Second World War, but that it outside of the scope of this book.

Moorhead, who has written some 15 books, is never journalistic. He has a sense of history and has produced a beautiful book with fine cartography, excellent choice of plate and a fascinating annotated bibliography.

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