

Franklin Junior Players To Give Performance

By EVELINE OEN
Arts Editor

Are you hoping for good weather this weekend? Even if you're a golfer, about 30 people are wishing harder than you—the Franklin Junior Players.

Beginning tonight, they will stage four performances of two plays "Harvey" and "Rebecca" on alternate nights in a tent on the Franklin Village green.

All performances will begin at 8 p.m.

put on "Rebecca" by Dagnie du Maurier.

It will cost about \$500 to put on the four shows, according to Mrs. Baker.

"It costs \$450 for the tent," she said, "of which the Franklin Men's Association pays half."

Other expenses are royalties (\$150 for both plays), costumes (about \$40) and tickets (about \$20).

"If it weren't for the pop stand, we'd never break even," noted Mrs. Donald Hacker, 32500 Colony Hill, Franklin, co-chairman of the senior advisory board.

ALL PROFITS last years were

37 cents) are given to the Franklin Men's Association.

The association hopes to build a hall into which it plans to incorporate a stage for the Franklin Junior Players and the Franklin Village Players. (The Village Players have been using stage in Farmington for their productions.)

When the Junior Players were first organized in 1957, their plays were produced in the old village hall, but when that burned down they were left without a home.

BEFORE The village hall burned down, said Mrs. Baker, all the kids from Franklin—even those



"UPSTAIRS, BUDDY, upstairs," Mark Lackner as Wilson, the attendant, tells Pat Horton, who plays the role of Elwood P. Dowd in "Harvey." Dowd pleads with his sister, Veta Louise Simmons, played by Mary Gidley, not to commit him to the sanitarium. "But I promised to take Harvey to the show

tonight!" he explains. Mark, 16, is the son of Mr. and Mrs. John M. Lackner, 32577 Wing Lake Road, Franklin; Pat, 15, is the son of Mr. and Mrs. M. C. Horton, 6804 Spruce Drive, Bloomfield Hills, and Mary, 15, is the daughter of Mr. and Mrs. H. S. Gidley, 27185 Scenic Drive, Franklin.

WHY The fervent wishes for a kindly climate? It seems many of those in this year's productions remember that one of last year's performances was "dampened" by a storm that "couldn't have been more violent"—at least not according to Mrs. John H. Baker, Jr., chairman of the group's senior advisory board.

"It was so ferocious that we had to call a halt to the play for a few minutes."

Rain had become trapped in the tent's roof so that it sagged to within about six feet of the ground, and the audience had to get up to dump it out," she said.

"And when we dumped it, it ran back through the tent, across the tarps on the floor. The water was about a foot deep."

THE FRANKLIN Junior Players, who are sponsored by the Franklin Village Players, will do "Harvey" by Mary Chase tonight and Saturday night.

Tomorrow and Sunday they will



SHOWING NANCY Dozier how to place her arm on the shoulder of Russ Rottiers for a scene in "Rebecca" is Mrs. Donald Hacker. Nancy, 15, who is the daughter of Mr. and Mrs. D. P. Dozier, 26875 Willow Green, Franklin, plays Mrs. Maxim De Winter in the play, while Russ, also 15, plays Maxim. Russ is the son of Mr. and Mrs. Harry Rottiers, 26530 Tuxedo Drive, Franklin. Both "Harvey" and "Rebecca" will be staged in a theatre-in-the-round in a tent on the Franklin Village Green.

'Nile' Travelogue, History Mixture

THE BLUE NILE by Alex Moore, New York, Harper & Row, 1947, 208 pp. \$1.95.

Reviewed by E. M. Broner

Samuel Coleridge wrote "The Rime of the Ancient Mariner" from just such a travelogue as Alex Moorehead's *The Blue Nile*. Indeed, it was the year in which "The Rime of the Ancient Mariner" was published, 1798, that Napoleon set sail on the Mediterranean Sea to engage in his Egyptian campaign along the Blue Nile.

"If you want to learn about language read non-fiction," a poet once told me.

Moorehead's historical travelogue is written with a rich choice of imagery and within a restrained style that would delight any poet.

The 2,750 miles of the Blue Nile extend from the northern highlands of Ethiopia to the Mediterranean, and Moorehead's concern is the period of Western exploration of that region from 1798 to the end of the nineteenth century.

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French, if anything, entered Africa with some gallantry.

Napoleon's orders to his soldiers were that "no mosques were to be violated; no Moslem priests were to be disturbed, no plunder was to be taken, and no woman was to be molested."

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THE ARRIVAL of the French, and later, of the British, in their Ethiopian campaign, revealed a world in which man had become accustomed to the barbarity of his own countryman. The British report of the Ethiopian campaign against the mad emperor Theodore resembles Napoleon's orders, if it is somewhat

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Arts Concert Series Sets Varied Schedule

Music, dance and opera are among the offerings of the Detroit Institute of Arts Concert Series for 1952-53.

Uday Shankar and his Hindu Dancers, a company of 30 dancers and musicians, will open the season on Nov. 7. Dancer, choreographer and traveling exponent of the arts of India, Shankar will present his richly costumed troupe in subtle

and exotic Hindu music and dance. Russian born and European trained lyric soprano, Netania Davrath, will present a concert on Dec. 3. A member of the Israel Opera Company, familiar with the lyric soprano roles of Verdi, Puccini and Mozart, Miss Davrath has recorded songs of Russia, Israel and the "Chants d'Alvergne." She is able to sing in eight languages.

Local Best Sellers

Fiction
THE PRIZE Irving Wallace
DEARLY BELOVED Anne Morrow Lindbergh
PORTRAIT IN BROWNSTONE Hugh Auchincloss
YOUNGBLOOD HAWK Hernan Wouk

Nonfiction
OH YE JIGS AND JULEPS Virginia Hudson
TRAVELS WITH CHARLEY John Steinbeck
MEN AND DECISIONS Louis Strauss

BRIDGE in BIRMINGHAM

By BUD MAYBAUM
Southern Michigan Bridge Association

We who follow bridge carefully know that many boards are won on the bidding. Great imagination and making the proper bid at the right time will win boards.

In our list of winners you will find the name of Ole Swarzwald of the Birmingham area appearing regularly. As usual, there is good reason for this. Today's hand will give us the answer.

North and South Vulnerable.

NORTH
♠ void
♥ K J
♦ 5 4 2
♣ K Q 10 9 8 7 4 2

WEST (dealer) EAST
♠ K J 10 8 7 5 2 ♠ A Q 9
♥ void ♥ 7 6 5 4 2
♦ 10 8 7 6 3 ♦ K Q 9
♣ 6 ♣ 5 3

SOUTH (Ole Swarzwald)
♠ 6 4 3
♥ A Q 10 9 8 3
♦ A J
♣ A J

The bidding:
WEST NORTH EAST SOUTH
3 ♠ 4 ♠ 4 ♠ 7 ♠
pass pass double all pass
Opening lead: 6 ♠

West's opening bid of three spades is a book pre-empt bid and the four club bid by North is also normal as is the four spade bid.

West's imagination of the Ole is displayed by her next bid.

Had she bid four no trump, as a Blackwood bid, West would attempt to block the response by bidding five spades and if South arrived at seven hearts, East and West would bid seven spades and go down three hearts and a bad board for Ole.

Ole reasoned the bidding indicated that her partner was void in spades and that West could hold no more than two hearts of no value and that if her partner didn't hold the missing honors, she could hook East for this. This is why we hold Ole so high in our esteem.

KAY CLINTON's game at the Birmingham Community House will resume again on Sept. 10 with a master point game. We hope you will attend and aid her in a good season.

Recent winners in the Birmingham area include Mrs. J. C. McKenna and Joan Distler; Terry O'Hearn and Barbara Madvin; Jim Crab and William Axler; Hilda Murphy and Betty Duggan; Judy Pannert and John Owen; Sybil Robinson and Barbara Madvin.

Hilda Murphy would like to announce that her Thursday evening game, which was formerly held at the Knights of Columbus Hall, will now be held at the Birmingham YMCA on Lincoln Road.

WE WISH to recommend the Windsor Bridge Tournament which starts Sept. 7 and the Pontiac Sectional Tournament that will get under way on Oct. 4 at the Elks Club. If you do not receive announcements of the Pontiac Tournament, we would be glad to furnish you with one.

Classes Scheduled In Adult Education

Below are listed adult education course offerings for the Community House, the Birmingham Public Schools' Department of Continuing Education, Michigan State University Oakland and the University of Michigan Flint Extension in Birmingham and Bloomfield Hills.

The Community House
Accounting, Bookkeeping, Art Appreciation, Braille Transcribing, Bridge (Goren), Metal Casting, Ceramics, Dancing (Ballroom), Techniques of Discussion, Enameling, Exercise (for Women), First Aid, Flower Arrangement, French, Fur Craft, Goldsmithing, Home Accessories Workshop, Interior Decorating, Millinery, Typing, Accounting, Psychology of Painting, Rapid Reading, Russian, Seamanship and Boat Handling, Sewing and Tailoring, Silver-smithing, Spanish.

And for young people: Ballet Dancing, Dramatics and Painting.

Registration at the Community House on a "first come, first served" basis.

Birmingham Public Schools' Department of Continuing Education
Beginning French, Beginning Russian, Speed for Adults, Beginning Shortland, Advanced Shortland, Beginning Contract Bridge, China Painting, Cake Decorating,

Investment Guidance, Workshop in Creative Writing, Modern Science, Silk Screen Process, Ballroom Dancing, Great Books, Basic Economic Science, Constitutional Government, Medical Emergency Training, Intermediate French, Beginning German, Income Tax, Basic Electronics, Portrait Painting, Creative Textile Wallhangings.

PHOTOGRAPHY, Knitting, Beginning Sewing, Intermediate Sewing, Seamanship and Boat Handling, Intermediate Square Dancing, Advanced Square Dancing, Advanced French, Beginning Spanish, English Refresher.

Beginning Typing, Advanced Interior Decorating, Psychology of Painting, Rapid Reading, Russian, Seamanship and Boat Handling, Sewing and Tailoring, Silver-smithing, Spanish.

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Birmingham Public Schools' Department of Continuing Education
Beginning French, Beginning Russian, Speed for Adults, Beginning Shortland, Advanced Shortland, Beginning Contract Bridge, China Painting, Cake Decorating,

INTERMEDIATE German, Beginning Italian, Intermediate Spanish, Reading Improvement, Interior Decorating, Oil Painting, Pottery and Ceramics, Office Machines, Furniture Refinishing, Upholstery, First Aid, Advanced Sewing and Tailoring, Beginning Square Dancing.

In conjunction with Wayne State (See CLASSES, 6-D)

Wayne State Adds Area Man to Staff

Edward T. Downs, 32576 Robinswood Drive, Beverly Hills, will teach a course in technical illustration and pictorial development at Wayne State University Applied Management and Technology Center. It was announced by Dr. Spencer A. Larson, Director of the Center.

The course starts Sept. 24, and runs for 12 consecutive weeks. It is a lecture and laboratory course in perspective drawing and related types of illustrations for technical and semi-technical subjects.

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN
September 6, 1952 SECTION D

Potpourri

by JULIE CANDLER
Special Writer

Like seed catalogs arriving in late winter to excite the green thumb group, the adult education catalogs are now sashaying in and making themselves irresistible.

As most any college professor will tell you, a well-educated person is one who wants to continue learning after he has finished his formal education.

I've just been looking at some of the fall '52 catalogs or lists of available courses. And as far as I'm concerned, anybody who isn't tempted by at least one of the lures inside these catalogs isn't uneducated—he's dead!

OUT AT MICHIGAN State University Oakland, for instance, they're even offering "dinner" with a Pulitzer Prize winning poet as part of one course. That's what you call knife, fork, and spoon-feeding education.

I'd sign up for this course myself. The poet-instructor is W. D. Snodgrass, author of "Heart's Needle."

Sign up for one of the "Adult Ed" offerings now on display in the catalogs, and you may find that one of your Birmingham area neighbors is your instructor.

You'll have two instructors from Birmingham, in fact, if you decide to spend Tuesday nights at the University Center for Adult Education for "Architecture of the Western World."

On hand will be co-instructors William W. Lyman, 5395 Hickory Bend, Bloomfield Township, and John W. Jickling, 600 Shephardsh, Birmingham.

THESE LOCAL architects will discuss important buildings in the United States and Europe, and how architecture reflects the spirit of its time.

MSU also offers "Understanding of Architecture" Saturday mornings, with instructor Edward X. (Ted) Tuttle, Jr., of 30801 Northgate, Southfield.

Architect Tuttle is also a veteran leader of Great Books discussion groups.

More neighbors are teaching at Birmingham Community House, where they even have a course in Braille transcribing.

Holding forth in a course on "Art for the Illustrator" at MSU will be Robert A. Thom. He's an artist of international prominence, as MSU's catalog states, and he lives right here in River City, at 6160 W. Surrey, Bloomfield Township.

AND FOR THOSE who are intrigued by foreign affairs, the University Center for Adult Education has signed up instructor Russell Barnes of 788 Randall, Birmingham.

He is THE Russell Barnes, Detroit News foreign news analyst. He'll be talking about "Current Developments

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