

# Potpourri

by JULIE CANDLER  
Special Writer



Our Potpourri is bubbling over with pride in the Birmingham branch of the American Association of University Women and an "angel."

They collected over 25,000 used books from local shelves before their annual sale last month. Then they lugged them to Demery's and sold enough to net a profit of over \$4,500.

The money goes for international fellowships for teachers here and abroad.

The "angel" prefers to remain anonymous, but he's too good to keep secret.

Recently it was revealed that the book sale "angel" is Carl O. Barton, 586 East Long Lake Road, Bloomfield Hills.

HE DESERVES to have a nice big medal pinned on his angel wings for what he has done for local schools. For 15 years, this angelic friend to education has told area schools to select the books they want for their libraries from the AAUW's sale offerings. Each year school librarians haul away hundreds of books for the stimulation of young minds. And each year that angel picks up the healthy tab.

It's such a healthy tab that if someone handed it to me I would become ill.

WHEN SHE interpreted and explained Tibetan dancing and costume to Bloomfield Art Association members recently, Juana was asked why her long sleeves dangled inches below her hands. Her answer was, "For the same reason Americans wear gloves. Only Tibetans never lose theirs."

Might give mothers of young Americans an idea. BAA members loved Juana's program and are hoping she can return. She is a personal friend of Rosemary (Mrs. Harold) Drew of Bloomfield Hills.

YOU CAN take your pick of an artistic collage of events coming up in the Birmingham-Bloomfield area next week.

In the theatrical picture is the opening tomorrow night of St. Dunstan's Guild's presentation of Alex Gottlieb's "Wake Up, Darling."

According to a well-informed local source, this farce is "more fun than sense." It involves an attractive New York City couple of brownstone-dwellers and "a first-class kook."

St. Dunstan's President John S. Coppin promised members this year that if they all worked like crazy, by the end of the season "we will all be tired out." Now, he says, they're working like crazy to give each show-goer an enjoyable evening.

AFTER TOMORROW night's Hollywood-premiere-type opening, which calls for everybody to get all gussied up, there will be a performance this Saturday, plus Nov. 1, 2 and 3.

The Nov. 1 performance is a benefit for an organization dear to many Birmingham-Bloomfield area hearts, Camp Oakland. The benefit is sponsored by the Kappa Alpha Theta Alumnae Club of Birmingham.

PEOPLE WHO like intellectual oils on their cultural carnavas will enjoy the lecture coming up for Friends of the Baldwin Public Library at 8:15 p.m. Monday in the library auditorium. The speaker is a man who knows the economic and foreign policy picture like he built the frame. He is the U. S. State Department's deputy secretary of state for economic affairs, Philip H. Trezise.

IN THE ART section of this week's cultural column, we have three exhibitions.

You can cherish "La Femme" exhibition at Jacobson's Studio of Fine Arts until through tomorrow at 5:30 p.m.

Over at the Birmingham Art Center, art work from outstanding local collections will be on view through this Sunday. The exhibition, presented by the Bloomfield Art Association, is open from 2 to 5 p.m. daily and from 7:30 to 9:30 evenings.

"The Jewelry of Three Great Artist-Craftsmen" is at the Little Gallery, from 9 a.m. to 6 p.m. through Nov. 10, except Sunday and Monday.

## Theater

(Continued from 1-D)

efforts, Evans felt, largely because of the prohibitive expense of production.

"We've got to get further away from Broadway," he said.

"The future of community theater is healthy, and actors must join hands with it — they must get out and become a part of it," he said and immediately inquired as to what the local amateur groups were doing.

Asked if he thought there were a "cultural upsurge," he answered:

"There seems to be a general hunger for cultural, but of whether or not we are really supplying the need, I'm not sure."

AS HE PASSED some of the late Carl Milles' work, Evans recalled talks he once had with the sculptor in his studio.

"I like his work, but I loved him especially as a man. He was so gentle. When I used to chat with him in his studio, we'd talk about his collection of fragments of Greek and Roman sculpture. He would tell the history behind each and would go into raptures about a piece of an arm or a leg."

THE GROUP completed their tour of the Cranbrook grounds with a little trip through Cranbrook House.

Evans is single and says he is available "to any charming young lady with a large bank account."

When not on the road, he lives either in Greenwich Village or at a cottage in Connecticut.

## Religious Art Exhibition Draws 7,000 in One Day

More than 7,000 people visited the National Religious Art Exhibition Oct. 14, the largest one-day attendance in the show's three-year history.

Although the doors were not scheduled to open until 2:30 p.m., more than 500 people were waiting at the exhibit auditorium at 30755 Southfield by noon.

Rev. William B. Davidson, Director, said despite the fact the exhibit was opened two hours earlier than planned, and every ef-

fort was made to handle the larger than expected crowds, hundreds had to stand in line for more than an hour before they could enter the building.

Twice during the day, the doors were closed to keep the number of viewers inside the building "to manageable proportions."

FATHER DAVIDSON said that one of the major attractions in the exhibit proved to be the Reliquary of Saint Bernadette, which is being

shown for the first time outside of Lourdes, France, where it has been in the possession of the Sisters of Charity for 80 years.

The Reliquary was made from the garments and strands of hair of Saint Bernadette, miracle saint of Lourdes, following her death in 1879.

Included in the Exhibition are 300 major religious art works of 175 living American artists. Today is the last of the show. Hours are from 2 to 9 p.m.



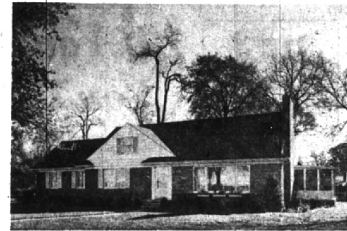
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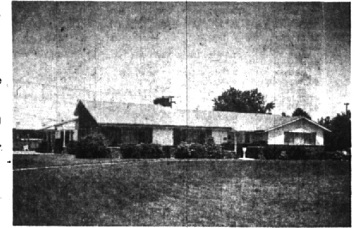
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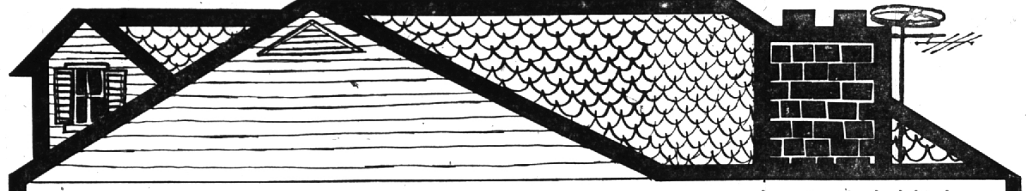


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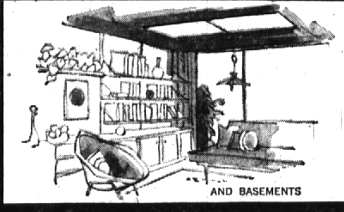
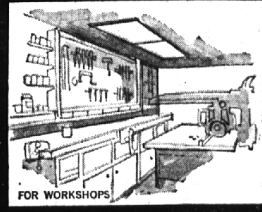
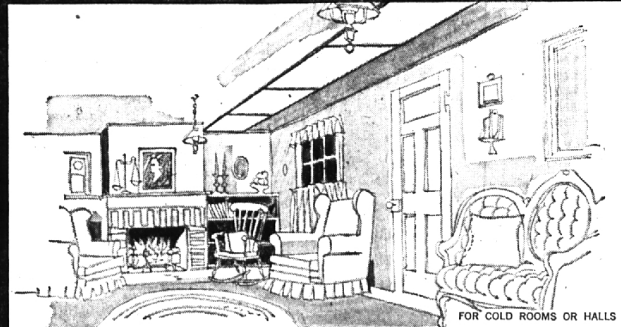
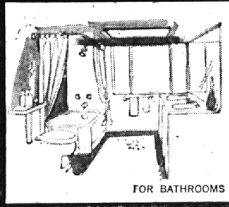
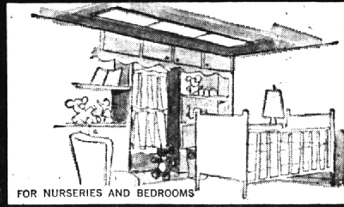
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