

ADMIRING THE grounds and buildings of Cranbrook are (from left) actor Maurice Evans, his business agent Alan Foster and their host Henry Booth, chairman of The Cranbrook Foundation. Although Evans has previously visited Cranbrook several times,

Actor Maurice Evans Offers Views on Theater of Today

By EVELINE OEN
Arts Editor

During a visit to Cranbrook Friday afternoon, actor Maurice Evans offered comments on the theater today, Cranbrook and Carl Milles.

Evans was in Detroit last week (appearing at the Fisher Theater) for the opening of a tour with Helen Hayes in "A Program for Two Players" selections from the works of William Shakespeare.

"I've been waiting over the years for those trees to grow up," noted Evans with an affectionate familiarity when he first arrived with his business agent, Alan Foster, and Henry Booth after having lunch with Mr. and Mrs. Booth.

EVANS THOUGHT the Fisher Theater was wonderful and a great improvement to Detroit. It was the first time he had played there, he said, and he was pleased when the manager told him that his and Miss Hayes' appearance was the most successful dramatic engagement they have had thus far.

The show, a composite of scenes from Shakespearean plays, is linked together by relating it to the theater in Elizabethan times, he explained.

"The theater then was a clearing house for ideas, politics and information — the way it is not today." It served much the same purpose as a newspaper does today, he said.

"A Program for Two Players" will tour 69 cities in 19 weeks via bus. He has only appeared with Miss Hayes once before, about 20 years ago, in "Twelfth Night," he said.

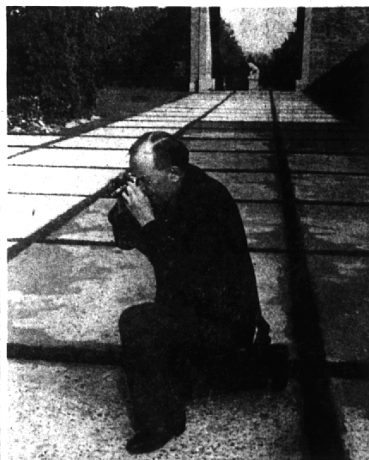
ASKED IF he thought the Midwest was a good "trial area" for Broadway shows, Evans said he thought it was a very good one "because it's far enough away from New York to give a show a chance" adding that he thought

audiences are much the same the world over.

Speaking of critics, he said he felt that it would be really much better if they had to do not only criticism; they should also cover sports, for instance.

In that way, he said, they will give a more average opinion, not that of "some guy who goes to so many plays he's bored with all of them."

THE FUTURE of theater in the United States relies on community (See THEATER 4-D)



POSED WITH camera for a shot of the Carl Milles fountain, "Orpheus," is Maurice Evans. The actor recalled chatting with Milles in his studio on past visits to Cranbrook. Later in the tour, he paused to admire a replica of "Sun-glider," a replica of the Milles work recently a source of controversy which will be placed in Cobo Hall.

Concerts At Kirk To Begin

A world-renowned recitalist, recording artist, teacher and church musician will open the third annual series of vesper services at the Kirk-in-the-Hills at 4 p.m. Sunday.

She is Dr. Marilyn Mason, professor of organ and head of the organ department at the University of Michigan. Mrs. Mason is the only woman ever to play at Westminster Abbey, and her many students include Dr. Phillip Steinhaus, organist, choirmaster-cantabileur at the Kirk.

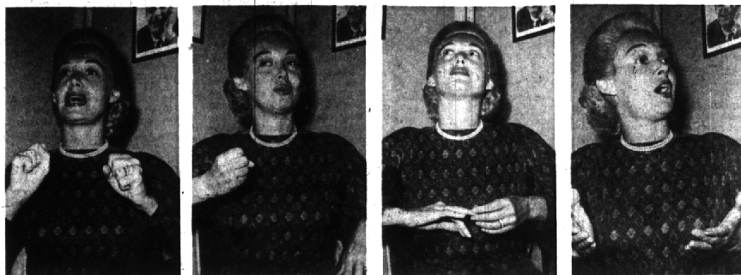
THERE WILL be a total of five musical events in the Kirk series, which the public is invited to attend.

Mrs. Mason's program will include "Voluntary and Trumpet Tune," "Boyce; four pieces by Dandrieu: "Basse de cromorne," "Musette," "Tercer on talle" and "Dialogue;" "Canonic Variations on the Christmas," a hymn, "From Heaven High," and "Tocatta and Fugue in D Minor" by J. S. Bach; "Three Dances of Death" by Alain; Prelude to "Were You There?" by Sowerby; and Fantasy on "A Mighty Fortress" by Regner.

THE NEXT program of the series will be Dec. 2. As an overture to the Christmas season, Handel's "Messiah" has been scheduled.

In February, Bach's immortal "Mass in B Minor" will be presented in two parts. The Kyrie and Gloria sections will be heard on February 17, and the Credo, Sanctus and Agnus Dei will complete the following Sunday, February 24.

The final program in the series, "Great Moments in Church Music," will be held March 31. It will be devoted to music for solo voice and organ, featuring Alice Sients, contralto, and Dr. Steinhaus on the organ.



"The real battle . . . is an economic, psychological and political one . . ."

Lisa Howard Talks at Town Hall

BY EVELINE OEN
Arts Editor

Hitting hard at the far right Lisa Howard gave her views on the conduct of the Cold War at the Birmingham Town Hall meetings Thursday and Friday of last week.

Miss Howard, formerly an actress, in ABC News' only woman reporter.

They don't understand the nature of the battle, she said of John Birchers.

"We must fight Communism because it is tyranny, because it destroys individualism and our basic ideas of rights and liberties," she said.

"The real battle is an economic, psychological, political one — not one of Carthage vs. Rome, and the side with the most persuasive ideas will prevail."

THE REAL aim of the far right, she said, is authoritarianism, "an oligarchy of powerful economic interests."

It is in the area of civil liberties where they fall most, she said, because they would suppress any thought opposed to theirs.

"By labeling as Communist all they oppose, they stifle free discussion which is the glory of a free society."

"In a free society where the Bill of Rights is to be meaningful, you must have freedom for expression of ideas which may be opposed to your own," she said.

AMERICA MUST identify itself with the expectations of arising nations and back "anti-Communist progressives," she declared.

"Businessmen need to use their profits to improve the conditions of the people in countries where hunger, poverty, ignorance and disease are widespread," she said.

Where they do not, the results are cruel—as in Cuba, she observed, adding strongly:

"Anyone who aided or abetted the Batista regime stands indicted for the advent of Castro."

Yet the problem is not Castro; Castro is only a symptom of what's wrong, she said.

COMMUNISM appeals "to the oppressed, to misguided intellectuals and to a cynical few at the top who would exploit the other two and use them for their own aims," said Miss Howard.

The key to this era (and to the Cold War) is change — peaceful change, she said.

"We cannot wage war against Communism by maintaining the status quo," she said.

"Radicals—both right and left—are enemies of peaceful change," she said. ". . . and radicals who are foes of peaceful change are aiding the cause of Communism."

With the development of communications, people of the less developed countries have learned how people live elsewhere. They know they need no longer live with such conditions as hunger, ignorance, disease and poverty, she said.

"In the end, these people are going to have what they want."

MISS HOWARD also had a few comments to make off stage on the recent Mississippi crisis which she covered for ABC News.

After pointing out that it was her cameraman who was beaten, she said she did not think that the

Cultural Events

Oct. 25
FIRST ANNUAL SYMPOSIUM ON THE ARTS—At Michigan State University-Oakland, beginning at 2 p.m. in the Gold Room of Oakland Center, Karl Geiringer will discuss "The Patronage of Music in the Nineteenth Century" and Harry Foker will talk on "The Dimensions of Art in the Twentieth Century." At 8:15 p.m., Howard Mumford Jones will speak on "State, Society and the Artist in Mid-Twentieth Century America."

NATIONAL RELIGIOUS ART EXHIBITION—Last day of the Exhibition at the Knights of Columbus Auditorium, 30755 Southfield Road near 13 Mile Road. Hours are from 2 to 9 p.m.

BLOOMFIELD ART ASSOCIATION'S COLLECTOR'S SHOW—Fifth day of exhibition of selected art works lent by local (See CULTURA, EVENTS, 7-D)

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN SECTION D
October 25, 1962

Music Series Scheduled At St. James

After a successful first season, the St. James Concert Series announces its 1962-63 program.

Robert Baker and David Craighead, organists; the Columbus Boychoir, "America's Singing Boys," and Virgil Fox, organist, comprise the artists featured next season.

Season tickets are available at St. James Episcopal Church, 355 W. Maple, Birmingham. Individual tickets will be sold the night of each concert.

Opening the season Tuesday at 8:15 p.m. will be Baker.

As Director of the School of Sacred Music at New York's Union Theological Seminary, he has one of the country's most influential and responsible posts in the field of church music. The American Guild of Organists chose Baker to represent them by playing the opening recital at the First International Congress of Organists in London in 1957.

CRAIGHEAD will present a concert at 8:15 p.m. Jan. 22, 1963. Craighead is head of the organ department, Eastman School of Music and organist at St. Paul's Episcopal Church, Rochester, N.Y.

On Mar. 1, The Columbus Boychoir will appear at St. James. They have sung at the New (See MUSIC, 3-D)

Art on Loan for BAA, Little Gallery

Birmingham Art Collections Tapped; BAA Show Exhibits Cross-Section

Sculptors' Skills in Design Display In Exhibit of Metalwork Craftsman

Reviewed by ROBERT BRONER

There are many ways of organizing a collector's show. The current one at the Bloomfield Art Association is made up of recent purchases, borrowed from 17 of Birmingham's extensive private art collections. It is hoped that the exhibition will stimulate more collecting.

The committee of selection, consisting of Mrs. Robert Bender, Mrs. Herbert Gardner and Clifford West, took a cross section of what is being collected rather than selecting only for quality or period.

This careful installation of paintings, sculpture and prints will continue at the Birmingham Art Center, 1516 S. Cranbrook Road, through Oct. 28.

AMONG THE oil paintings, two contemporary works have an aesthetic power. One is by Chilean painter, Matta, entitled "Bursting of the Buds Underground," from Mrs. Rocco DiMarco's collection, and the other by Milton Avery is a

Seagull loaned from Mr. and Mrs. Clifford West's collection.

Matta uses greys to build convincing forms and then interweaves shocking pinks and yellows. His ability to keep bright colors restrained and violent movements of line and form under control is a remarkable feat. His blendings and brilliant colorist, is near the end of a long career of building an individual style.

PAINTINGS OF an earlier generation in the development of American art are by Yasuo Kuniyoshi and Reginald Marsh. Their paintings in this show act as commentaries on the social scene.

Kuniyoshi's "Between Two" (See COLLECTIONS, 7-D)

Reviewed by ROBERT BRONER

An exhibition of the size and quality of the current jewelry show at the Little Gallery is an unusual event. The works of these artist-craftsmen—Sammy Wallin, J. Arnold Frew and Ronald Hayes Pearson—may be seen through November 10.

Many of the pieces in this show are loaned from local purchasers, especially those by the late Sammy Wallin. Wallin's jewelry has a kind of lavish vigor; he is not interested in simplicity. He not only combines various stones and pearls, but uses a variety of textures of gold. His is a Baroque mood combined with great craftsmanship.

One of Wallin's outstanding rings was made for Mrs. Robert Bender. It is a ring of white gold set with a cluster of four blue Baroque pearls.

A pair of 14 carat gold cuff links, lent by Gene Bordinat, have the natural eroded appearance of por-

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