

## Behind the Welcome Mat

by CORRINE ABATT

Whether it is transmission via some kind of undiscovered ether wave or just imagination, people hear things. I don't mean things within the normal range of their hearing abilities, but sounds from away out or away in. Some folks say they hear bells or bars of music, a few claim to hear voices from the beyond and others, like me, hear conversations that seem to drift in on a fuzzy vapor trail.

For instance, watching a television western with the children the other evening, I thought I caught a down wind relay of a conversation that might have taken place earlier this year.

This would be frightening. A housewife couldn't truthfully pass this off as her cake in spite of the fact that she baked it in her oven. Soon there'd be a million housewives with split personalities!

Let the little woman break an egg and toss in a cup of water and that's different. Then, it's her cake—her own little creation that she stirred up herself.

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THE VOICE heard is that of the director of a television production company.

"Alright, Harry, you grab Bart, throw him in the dust, kick him in the face and then hit him on the head with your gun butt. Bart gets up, hangs on the corral fence and you dive at him. He kicks and catches your arm with his spurs. You grab your arm and squirt the blood goop to show that it's been ripped open and then get the pitchfork and ram him with that. Okay, got it?"

"WERE just about ready . . . no, no, wait a minute. Gertrude, see what you can do about Miss Cornpone's dress. It's too loose. There's a little wrinkle . . . don't shake your head at me, there is so a little wrinkle right across the back. Get it in the right light and you'll see."

"And listen, Miss C. I know you and Bart rehearsed the kiss after you kneel down in the dust and wipe the blood from his face but the kiss is out—OUT—you understand. After all, the show goes on the network at eight o'clock—there'll be a lot of kiddies watching. Nobody can accuse us of corrupting young minds."

AND THEN the other day when I was about to make a cake, a few words floated by that sounded like a conversation between the owner of a cake mix company and a culinary chemist.

"Please don't cry, Mugwort, nobody is saying that this invention of yours isn't sensational. We just can't use it, that's all."

"But Chief, there's fifteen years of my life in that cake box," said Mugwort.

"I know, son, and a Don't Do It Yourself Homemade Cake is clever. Our cooks still can't figure out how the unopened box put right in the oven turns into a cake in its own little pan in 10 minutes."

"THE POINT is, boy, the repercussions from a product like



## Shall We Dance?

Practicing at the bar at the first seminar-workshop for the newly formed civic ballet company—the "Children's Ballet"—are (from left) Kathy Whiting and Ann Doty. The workshop was held Sunday afternoon in the studio of Mrs. William Kreson, 31315 W. 13 Mile Road, in Farmington. Directing

the seminar was Mrs. David Kellam, 1852 Yosemite, Birmingham. The "company" will meet at least once a month to practice. Its board of directors hopes to eventually bring in guest artists to choreograph and direct performances.

## Library Group Eyes Talk on Common Market

"Implications of the Common Market" will be the subject of a talk by Philip H. Trezise, Deputy Assistant, Secretary of State for Economic Affairs, when he speaks to Friends of the Baldwin Public Library on the evening of Oct. 29.

"Due to the great interest of many people in the area of developments relative to the Common Market, we requested that the State Department send the person who is officially concerned with the U. S. policy in this connection," said C. W. McLoughlin, president of the Friends of the Library.

RAMON Von Dreche, program chairman, has made arrangements for Trezise's visit to Birmingham. A native of Michigan, Trezise attended the University of Mich-

## Exhibition

(Continued from 1-D)

some idea of what directions collecting can take."

"I FEEL THAT the idea of the show is wonderful," said Mrs. Meyer Cantor of 4850 Charing Cross Road, Bloomfield Township, "because in making these valuable pieces of art available to all people, it is contributing to the culture of the community."

Speaking of a porcelain plate in particular (which she has lent for the show) and vaguely of art in general, she noted, "It kind of makes people think a little and dream a little."

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igan where he received his master's degree in 1938. He has been with the state department since 1946.

## Rochester Musicals To Present Famed Children's Theater

The Rochester Tuesday Musicals announces the forthcoming productions of "The Invisible Indian Chief" by the famous Millan Children's Theater on Saturday at Avondale High School Auditorium at 11 a.m. and 1:30 p.m.

Tickets will be available at the door.

The Millan Children's Theater is the first professional touring children's theater repertory company. It is a member of the American Educational Theater Association and the Children's Theater Association. The non-profit organization is composed of adult professional actors gathered from Southeastern Michigan and serves communities by offering "live" theater for children.

The proceeds from "The Invisible Indian Chief" will go for scholarships to Interlochen and The Michigan Choral.

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