

Theater Matinee To Be Presented By Woman's Club

A "theater matinee" held once each month is one of the activities on the Village Woman's Club "special events" calendar.

The next theater day will be Oct. 24 when members and their guests will board chartered buses and head for Fisher Theater to see "Lord Fango" starring Charles Boyer and Agnes Moorehead.

Special event chairman is Mrs. Robert S. Keyes, 675 Vinewood, Birmingham.

ALSO on the docket for the club is the sixth annual New York theater party. Fifty Village Woman's Club members and their guests will leave Detroit Nov. 11 for New York and return on Nov. 15, staying at the Hotel Manhattan while they are in New York.

Their schedule includes seeing "A Man for All Seasons" Nov. 12; "A Thousand Clowns" Nov. 13; "A Funny Thing Happened on the Way to the Forum," a trip to Greenwich Village and dinner at Asti's followed by viewing an off-Broadway play on Nov. 14 and a pre-opening preview performance of Patrick Dennis' "Little Me" on Nov. 15.



Staff Photo by Bill Thom

JOHN A. FOSTER examines a ceramic vase beside a kiln in his studio-home at 1166 N. Woodward, Birmingham. Foster is head of the ceramic department at the Society of Arts and Crafts. He is also interested in "bonsai," the ancient Chinese art of growing miniature trees, and explained his theory of form growing from function in terms of the pots which he has made for each of the "bonsai" trees he is growing in his backyard.

Two Department Heads Put Heads Together On Creative Ceramics

By CORINNE ABATT
Special Writer

Two of Michigan's leading potters, William E. Pitney, 1020 Hazel, and John A. Foster, 1166 North Woodward, sat on the sunny patio in back of the Foster studio-home and discussed their art.

The men share several mutual honors and many mutual opinions about their work.

Each won honors for his entry in the creative ceramics division at the recent Michigan State Fair and each heads a ceramics department—Foster at Arts and Crafts Art School in Detroit and Pitney at Wayne State.

Both men helped organize and guide the five year old Michigan Potters' Association and both are state representatives to the National American Craftsmen's Council.

PITNEY narrowed the field of ceramics to their particular interest. "The craft of pottery is a very modern art," he said. "It is a very dusty. The craft is a fine art just as sculpture and painting are fine arts."

The two friends were eager to distinguish between their art and the knick knack, shiny pink ash tray with red rose buds, type of thing.

"At that time," Pitney explained, "These functional items were often the household's only decorative pieces."

The art of today's potters is a carry-over from the old fundamental and traditional art which goes back to the time when disposable items like milk bottles, cans and jars were not available and the potter occupied an important place in the community.

"MAN'S FIRST serious effort to (See CERAMICS, 7-D)

Potpourri

by JULIE CANDLER
Special Writer



We're dropping names into our Potpourri this week. A good one to drop is that of Carolyn Hall, a delicious addition to any Potpourri and a girl who knows how to see Europe. Anyone who knows her might guess that when Carolyn went abroad recently she would art-appear from it than this talented young artist, who is a founding mother of the Bloomfield Art Association?

Now that she's back, Carolyn admits, "I must have visited 40 art galleries."

While her husband was busy with the business venture that took him there, Carolyn "did" 22 London art galleries in three days.

She saw another dozen in Paris, including a kookie exhibition of assemblages built for self-destruction. The zany artists create the non-existent items to either burn up, burn out, or rip themselves apart. (Carolyn is Mrs. C. A. Hall, of 20780 Kenwood, Beverly Hills.)

DROPPING the name of Lydia Winston should add some favor to this potpourri. The nationally-known art collector will speak next Thursday at the Flint Institute of Art. She'll talk about "Experiences of an Art Collector" at a Founders' Society lecture and tea.

This "good friend of modern art" is Mrs. Harry Winston, 483 Aspen, Birmingham.

Two hometown boys who are the big names in Booth-Ryan Associates, Inc., are proudly showing off the latest issue of "Impresario," Detroit's own magazine of the per-

(See POTPOURRI, 5-D)

Local Best Sellers

- Fiction
SHIP OF FOOLS — Katherine Anne Porter
- SHADE OF DIFFERENCE — Allen Drury
- THE THIN RED LINE — James Jones
- Nonfiction
SILENT SPRING—Rachel Carson
- TRAVELS WITH CHARLEY — John Steinbeck
- OH YEA JIGS AND JULEPS — Virginia Carrie Hudson

MacVane to Speak Here

John MacVane, United Nations correspondent for the American Broadcasting Co., will speak on "The U. N.—Today and Tomorrow" Wednesday evening at 8 p.m. at the Birmingham Community House.

The occasion is a celebration in observance of the official founding of the United Nations.

The affair is being put on mainly through the efforts of the Oakland County chapter of the American Association for the United Nations and the City of Birmingham.

CHAIRMAN of the planning committee is E. A. Cruise of Birmingham.

In charge of dinner preceding the program to which 22 Oakland County mayors have been invited is Wilbur Johnston, also of Birmingham.

Handling finances is William Kreis of Beverly Hills, while Angus Melay of Birmingham works on publicity.

MACVANE has been with the American Broadcasting Co. since 1953 as their U. N. correspondent. He received the 1960 award of the American Association for the United Nations for television coverage of their 16th General Assembly.

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN SECTION D
October 18, 1962



CAREFULLY REMOVING a ceramic bowl from the kiln in the home of John A. Foster, a fellow potter, is William E. Pitney, 1020 Hazel, Birmingham. Pitney is head of the ceramics department at Wayne State University. He and Foster—both of whom are area residents—have been friends for many years.

Finns Chart Freedom Flight On the Good Ship 'Tuntsa'

THE TUNTSA by Teppo Turen, with Elizabeth Maddox McCabe. Viking, 1961. 274 pp. \$5.95.

By GLADYS GAGE DIBBLE

The title gives little clue to the identity of the leading lady in this book. She is a sailing boat, 30 feet, six inches long, 12 feet wide, with a 35-foot mast, and 17-ton displacement." Her sailing port, Helsinki, Finland; her destination, the east coast of Florida, USA.

It is no ordinary trip of adventure, no stunt or exhibitionism. It is a flight to freedom of three women and six men, with a tiny tartar, Tuntsa, from whom the boat got her name, and a turtle, Ahmed, for mascots.

WHY WOULD these "crazy Finns," as they were called by their neighbors, attempt crossing the Atlantic in a top-heavy, leaky old boat that had spent its early life carrying potatoes to the hungry ports of the Baltic?

Skipper Baron Otto Alexander von Haart, whose love of the sea was probably as great as his love for drink, explained, "There's a special feeling in a defeated country. The people want to throw defiance into the face of things... There's fury inside of them."

But Teppo Turen, whose story this is as told to Elizabeth Maddox McCabe, declared, "It had another quality, a different texture... stubborn, not angry."

FROM THE TIME of the boat's purchase in Kotka, on the Gulf of Finland, to the disabling shipwreck that ended their voyage at Ciudad Trujillo, in the West Indies, the reader lives in a world of mixtures, misadventure, mists and miracles.

The authors paint vivid pictures of gray manta rays with triangular bodies twenty feet wide:

St. Dunstan's Begins Season Next Friday

St. Dunstan's Guild will give their first performance of the season on Oct. 26.

Other performances of "Wake Up, Darling," an Alex Gottlieb comedy, will be given on Oct. 27 and on Nov. 2 and 3 at St. Dunstan Playhouse on Lone Pine Road in Bloomfield Hills. All performances begin at 9 p.m.

Heading the cast are Mrs. E. E. Wilson (as Polly Emerson), Lawrence M. Finn (as Don Emerson) and James L. Schneider (as Derrfield Prescott).

Supporting them are Mrs. Maurice F. Smith Jr., Mrs. Frederick C. Pew, Jack Sanders, Mrs. Charles Himelhoch, Sam Greenwald, Tom Kelly, Mrs. Robert Johnson and Mrs. Garrin M. Rowden.

DIRECTING the show is Mrs. Franklyn Donegan with Mrs. Robert Scott assisting. Producer of the show is Bill Martin.

Committee heads are Mrs. Carl Wonnberger, set design; Mrs. Richard Smith, casting; Mrs. Roderick Dancs, costumes; Pete Grylls, set construction; Mr. and Mrs. Harry Winston, house; John Kice and Jim Roz, lights; Mrs. Clint Clark, property; Mrs. Earl E. Weston, make-up.

the "obscene feasting" of sharks on the boat's garbage; the Sargasso Sea "like a great mass of brown jelly... alive with things crawling," into which the crew took turns diving in order to free the stuck propeller.

BUT THERE is also singing and dancing, an unforgettable sunrise after a demonical storm, plunging dolphin with smiling, pointed snouts, the inner peace that came at moments when the Tuntsa seemed no longer a tiny, foreign, insignificant dot on the water, but an integral part of the universe.

HELINSKI, Stockholm, Amsterdam, Dover, Brest, Lisbon, Gibraltar, Casablanca, Safi, Las Palmas, Ciudad Trujillo, were ports where strange — sometimes wonderful, sometimes terrible things happened to these people with their reputation for "stubbornness, recklessness, unorthodox action, and a sort of taciturn but furious determination."

NEITHER Teppo Turen nor Elizabeth McCabe were content that this should be a mere catalogue of (See FINNS, 2-D)

ART SHOW OPENS SUNDAY

BAA Has 'Collectors' Exhibition

By EVELINE OEN
Arts Editor

Local "art collectors"—some of whom admit to the term and others who do not—are lending various pieces of art to be displayed in the Bloomfield Art Association "Collectors' Choice" exhibition.

The show opens Sunday at the Birmingham Art Center and will run through Oct. 28.

Gallery hours have been extended because of the brevity of the exhibition. They will be from 2 to 5 p.m. every day (including Monday) and from 7:30 to 9:30 p.m. every evening except Tuesday.

The exhibition will be hung by a group of interior designers headed by Charles Kilgensemith.

WORKS in the show will come from about 17 different homes in this area. Some of the contributors have been collecting for only five or six years; others have been doing it for as long as they can remember.

All those talked to had various comments and observations to make.

"We love art and we think that more and more people are coming to enjoy it," said Mrs. W. J. Poplack of 511 Lakepark, Birmingham, speaking for both herself and her husband.

"One of the nicest things about the show is that it gives us an opportunity to share it," she said.

"The Poplack's have been collecting for about 12 years and specialize in American art—from the 17th Century to the present.

"The collectors show is certainly a marvelous idea," said Mrs. Hilbert H. DeLawter, 2801 West Valley, Bloomfield Hills, "because there is so much wonderful art in this area and so many people who enjoy living with it."

"I'M EAGER to see what will be in the show," said Henry Booth, 700 Cranbrook Road, Bloomfield Hills, chairman of The Cranbrook Foundation. "Its success will depend upon what items are selected."

"The Booths have loaned a Rembrandt drawing and some Albrecht Durer paintings for the exhibition. Booth estimated they had been collecting for about 40 years.

"We don't have any system about collecting. We just buy something we like now and then," he said.

"I THINK it is amazing that it is possible to get so many fine things from such a small area," said Mrs. F. J. Perron, 770 Falmouth, Bloomfield Hills.

"It is also wonderful that 'small collectors' are able to show their things. Perhaps it will stimulate others to collect," she said.

"One of the nicest things about the show is the cross-section it will represent," observed Mrs. J.W. Shensfield of 601 Bennington, Bloomfield Hills.

"We have bought primarily Michigan artists—and we think we have some very fine ones here," she said.

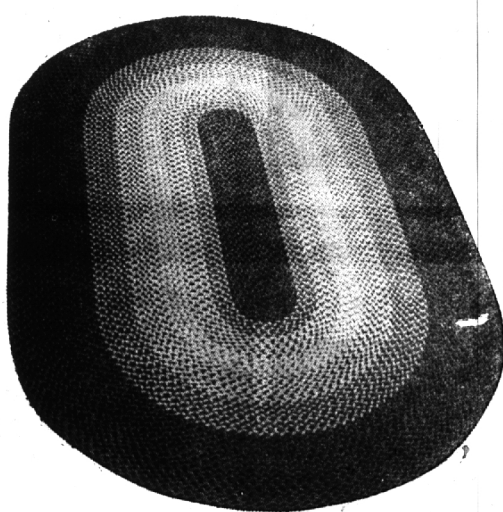
Mrs. Rocco DiMarco, 400 Duntson Road, Bloomfield Hills, also thought that perhaps the show would "spur other people on to become collectors."

Albert de Salle of the Little Gallery thought the show "might give people who aren't collectors (See EXHIBITION, 3-D)

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