

The Men Behind the Women of Junior Symphony



HARRY J. NEDERLANDER



BOB BURTON (LEFT) AND TOM RESTRICK

Staff Photos by Bill Thom



LARRY CARINO (LEFT) AND DAVE WIRTH



ED PERKINS (LEFT) AND MARK RIGG

Members of the Junior Women's Association for the Detroit Symphony Orchestra are as active a fund-raising group as any in the area. Their projects are varied, their energy a continuing thing. Currently, their huge roster includes representatives from Detroit, Birmingham and Bloomfield, Franklin and Grosse Pointe. President Mrs. Harry J. Nederlander has long felt, however, that if it weren't for the husbands behind the ladies, success might fall short of the spectacular goals already attained. In-

dually, esquire has gone along with les girls on every enterprise, lending both moral and financial support. With this in mind and by way of grateful recognition, Mrs. Nederlander planned a benefit golf tournament, for husbands only, which took place at Forest Lake Country Club over the weekend. The gentlemen started teeing off as early as 9 a.m.—even the skies cleared in their favor—with the last four-some straggling across the eighteenth hole just in time for cocktails and dinner with the ladies.



ED DORE, JR. (LEFT) AND JIM SHERIDAN

Suburban Scene

by Mary Ellen Mead, Society Editor

The Orchestra That Wasn't There

From beginnings that heralded dubious success, Junior Women's Association for the Detroit Symphony was born back in the 1940's with a membership of less than 30 and the nebulous goal of raising money for a symphony orchestra that wasn't!

These were dark years when no funds were forthcoming for a symphony of our own. Sparked by the senior group, however, and more specifically by one of its most dynamic members, Mrs. Winfield Scott Jewell, Jr., a nucleus finally shaped up and began gathering momentum (as well as funds) in an inspired attempt to put the "seventh city" back on its feet musically.

In those days (these were war years, of course) the girls did nothing more elaborate than benefit bridge teas or lunches, their biggest coup (financially) being the sponsorship of one performance of S. Huruk's May Festival and Music Ballet at Masonic Temple.

Extra Curricular Participation

In the meantime, which did them no harm publicity-wise, they worked regularly as a group at the USO and, one year, aligned themselves with the Santa For Service Men drive raising Christmas gift money for patients at Percy Jones Hospital.

So they thrived and grew, being an organization from among few which brooked no acceptance of that invisible social wall separating Grosse Pointe from the North End.

Their membership—shattering that tired old, tradition-bound chestnut—was a potpourri of East Side, mid-town Detroit, Birmingham and Bloomfield. Proof of the pudding lies in a list of some of the people then involved:

Included were Mrs. Graham Sellers, Mrs. Leroy Vanderveer, Mrs. William M. Walker, Jr., Mrs. Waldron Temple-mayr, Mrs. Ed Hoagland, Mrs. Edson Pool, Mrs. Jack Tompkins, Mrs. Richard Durand, Mrs. Harry Salsinger, Jr., Mrs. Hans Scheiwe, Mrs. William Gray, Mrs. Kenneth Gass, Mrs. Russell Liebhold, Mrs. Robert Frye, Mrs. Phil Moses.

Memories Are Made of This

These girls had all been brought up—from grade school on—in the shadow of such greats as Ossip Gabrilowitch, Victor Kolar and Edith Rhett's Tilton.

Remember the Saturday morning concerts, over which Mrs. Tilton presided, where one learned all about wood winds and French horns, then scattered in droves to the Women's City Club for a pecan ball or to the DAC for chicken salad?!

With this kind of background, these girls felt justifiable pride when the Karl Krueger (director imported from Kansas City)—Henry Reichold (Bloomfield business man turned Symphony angel) combination was announced.

Detroit had an orchestra again. And they'd played a small part in bringing it about.

And they're still bringing it about! Only their roster has jumped from 30 to 300 and, instead of bridge teas for the benefit of the Endowment Fund or a one-shot deal at a theater benefit, they're sponsoring such glamorous events as the fabulous Carnation Ball or taking over as many as three huge benefit performances during one year.

Now at the Helm

Current officers and board members include Mrs. Harry Nederlander, president; Mrs. Charles W. Bergeron, Mrs. Wil-lard S. Smith and Mrs. William N. Montgomery, first, second and third vice presidents; Mrs. Edward J. Dore, Jr., treasurer; Mrs. Robert Lowry, recording secretary; Mrs. George W. McLellan, corresponding secretary.

Standing committee heads include Mrs. David K. Wirth, Mrs. Harvey N. Wieting, Mrs. Henry Whiting, Jr., Mrs. Richard H. Campbell and Mrs. James F. Martin.

Suburban Scene bows to these young women who do such a magnificent job on a continuing basis for the benefit of all.



GENE EYLER



TED LINDSAY (LEFT) AND DR. DONALD C. SWAN

Deadline Is Friday

Deadline for all organizational news, weddings and engagement announcements for use on The Birmingham Eccentric's women's pages is 5 p.m. on the Friday before publication.