

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN
October 4, 1962 SECTION D



STANDING BESIDE one of his tapestries on display at the Cranbrook Art Galleries in a joint "one-man" show and traveling exhibition (Fabrics International) is Glen Kaufman, new head of the weaving department at Cranbrook Academy of Art. The tapestry, which has a non-objective white design on a black background, was woven from soft material into a rough textured fabric.

Fabric Potential Seen in Exhibit

Reviewed by ROBERT BRONER

At the Cranbrook Academy of Art Galleries, until October 21, is a large and unusual weaving exhibition called Fabrics International. In an adjoining room is a one-man show by the weaving department head at Cranbrook, Glen Kaufman. The International's organizer, Jack Lenor Larson, says that it is not a survey of what is going on in fabrics or a survey of good design, but an exhibition pointing up what can be done. The areas covered are traditional processes on the hand loom, new hand loom ideas and designs for machine production, as well as examples of plastics replacing fabric.

Reviewed by MARY COLLEEN LABBE
English Teacher
Seaholm High School

"Gabriela," a new novel by Jorge Amado, promises to be the most exciting best-selling novel to come out of South America in a long time. The book comes from Brazil, where it has sold a quarter of a million copies. The author, a native of Ilheus, a port city in the province of Bahia, Brazil, on the Atlantic coast, worked on his father's cacao plantation in 1912. Thus, the setting for "Gabriela" is realistically described by Amado as he takes the reader to Ilheus in 1925-26 where the chief product, cacao, is enjoying a boom.

It is indeed refreshing to read a comedy, with its old world setting (which is vividly described) always



A Swan for the Danish

A bronze swan with a five-and-one-half foot wingspread done by Birmingham sculptor Marshall Fredericks was dedicated Sunday. The "ugly duckling" of Hans Christian Andersen was done for the Danish Memorial Garden adjacent to the Danish Old People's Home near Rochester. Present at the dedication ceremonies were (from left) Viggo

The Orfeon of Coimbra Will Give Performance At Lions Club Concert

The 80-voice male chorus of Portugal's University of Coimbra—the Orfeon—will give the first concert of the Birmingham Lions Club concert season Nov. 5 at 8:30 p.m. in the Groves High School Auditorium.

This will be the eighth concert sponsored by the local Lion's Club. Previous attendance has averaged 2,500 people per concert.

The performance will be part of the chorus' first American tour.

"MEN BEHIND the scene" include Richard Young, of Young's of Birmingham, district governor

and a member of the local Lion's Club; Ralph Alexander of Sheldon Granite and Oakland Monuments, first vice president and concert chairman; Claude Kidd of Mulholland's, second vice president and concert co-chairman; and Ed Kurth of Wilson Drugs, chairman of ticket sales.

In a letter to Young, Curtis D. Lovill, president of Lions International, commended the local group for its work in bringing the Portuguese chorus to Birmingham as "a gesture in the true spirit of internationalism."

"IN SPONSORING this concert, PROCEEDS FROM the concert will support such Lions Club activities as assistance to the blind and children's service programs (school safety patrol, for instance). The club expects to raise \$500 by means of such special programs as this concert for its major activities this year.

The oldest Portuguese university and the third oldest in Europe, Coimbra was established in 1200. The chorus—known as the Orfeon of Coimbra—has a repertoire of music that ranges from the Renaissance masters to modern popular songs.

For three-quarters of a century (since its establishment in 1880) it has sung throughout Southern Europe, and in 1949 extended its tours to Madeira, the Azores, South Africa and South America.

OTHER LIONS working on the concert include Fred Jeffers, publicity chairman; Jack McBride and Dr. Ralph Fox, program chairman and co-chairman respectively; Robert Gougeon, production chairman; Harris Machas and Al Strom, house chairman and co-chairman; James Couzens, parking committee chairman, and Claude Morrow, general treasurer.

Tickets for the performance may be obtained from any Lion or at Wilson's Drugs, Wabek Pharmacy, Bennett's or Young's of Birmingham.

The Birmingham Lions Club will have added not only to the cultural enrichment of their community, but will at the same time have strengthened the bonds between people in advancing the understanding so necessary to peace," Lovill said.

Young, in turn, passed the commendation on to Eugene Parmenter of Parmenter Florists, president of the local Lions Club, adding a few words of his own.

"The Birmingham Lions Club is to be complimented for consistently bringing such fine talent to our community," Young declared.

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FORMULATING PLANS for the forthcoming Birmingham Lions Club fall concert (from left) Richard Young, Lions International district governor; Ralph Alexander, first vice president and concert chairman; Eugene D. Parmenter (seated), president; Claude Kidd, second vice president and concert co-chairman; and Edward Kurth, chairman for ticket sales.

Local Best Sellers

Fiction
SHIP OF FOOLS—Katherine Ann Porter
THE REIVERS—William Faulkner

HORNBLLOWER AND HOTSPUR—C. S. Forester

Nonfiction
OH YE JIGS AND JULEPS—Virginia Hudson

TRAVELS WITH CHARLEY—John Steinbeck

WHO'S IN CHARGE HERE?—Harold Gardner

Birmingham Musicales Starts 37th Season

The official opening of Birmingham Musicales's 37th Concert Season will take place at 1:30 p.m. a week from today in the Community House.

Mrs. Clark E. Pardee Jr., chairman of the program committee for the new season, reports that "Musical Portraits" has been chosen as the overall theme for the 1962-63 concerts. In order to make each concert theme portray a more realistic, color will be introduced visually as well as musically at each performance.

The first "portrait" will be "Autumn Serenade," which will feature the Musicales's Instrumental Ensemble, composed of 13 women under the direction of Arthur Stephan. The program is

dedicated to the National Federation of Music Clubs' "Crusade for Strings."

Mrs. Pardee will serve as chairman of the day. Mrs. Joseph R. Beckley, hostess chairman at the door, will be assisted by Mrs. Irwin K. Weiss and Mrs. Richard G. Post.

THE INSTRUMENTAL Ensemble's program will include "Suite No. 2 in B Minor" by Bach, "Simple Symphony" by Benjamin Britten and Rogers' "Soliloquy for Flute and Strings," with Nancy Kasperzak playing the flute lines.

Arthur Stephan, Director of the Ensemble, was born in New Jersey and received his education at Colthur Stephan. This program is

(See MUSICALS, 7-D)

S. American Novel Has Charms

Reviewed by MARY COLLEEN LABBE
English Teacher
Seaholm High School

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