

BRIDGE

in BIRMINGHAM

By **BUD MAYBAUM**
Southern Michigan
Bridge Association

While attending the recent master-point game at the Birmingham Community House, I met one of the newer bridge players from Birmingham, **Frances Bergdahl**. She explained to me how much she loved bridge, but her lack of opportunity to play often.

It may be true that the partnership understanding lacked experience, as they were the only ones playing this hand in a slam. However, her natural understanding of the play of bridge brought in this slam.

Neither vulnerable.

NORTH
▲ Q 8 4 3
♦ J 4 3
♥ 9 2
♣ 5 4

WEST
▲ 6 5
♦ 10 9 7 2
♥ A 10 7 3
♣ J 6

EAST
▲ K 7 2
♦ 4 5
♥ 8 6
♣ K Q 10 8 2

SOUTH (Dealer)
▲ A J 10
♦ A K
♥ K Q 5 4
♣ A 9 7 3

The bidding:
South West North East
2 NT pass 3 ▲ pass
4 NT pass 5 ♠ pass
6 NT all pass

Opening lead: ♠ 10.
The opening bid of two no trump by Frances was the usual opening bid, but North's response of three spades gave her the wrong impression and she was off to the races. Like most successful players, she obtained help from her opponents.

Frances won the opening lead with the ace of hearts and led the four of diamonds, which West ducked, and she hooked the nine of diamonds. She knew she required two entries in dummy. Next she led the queen of spades, which East ducked and was allowed to win.

A small spade was returned, the Jack was hooked and, upon winning this, Frances laid down her ace of spades. Next she led the king of hearts, then the king of diamonds.

AT THIS point, West counted the sure points in the South hand and knew she was short of the bid. Also, West thought that South had the third heart as an entry to the board, so West won this diamond lead and played the Jack of clubs.

Frances now made five spades, three hearts, three diamonds and one club for slam and a top board.

Hope you see more of Frances at these Birmingham tournaments. You really missed excitement if you didn't attend the recent Toledo regional.

The mad race for those difficult red points is enough excitement, but can you imagine what it was like when the players were urged to vacate the hotel at the lights and went out. There was a gas leak, the streets were filled with fire

Arthurian

(Continued from 1-D)

This kingdom is very small, very poor, and very dull, but all very peaceful; and the thought for the day is what to have for dinner.

Due to the lack of progress in Arthurian England, no one has ulcers or nervous breakdowns, and no one is planning to go anywhere. Economics has not been discovered, and no one is concerned about exports or imports.

Peradore, however, is not without intrigue; and in the West Tower of King Mellicot's castle, Princess Mellicot describes a knight she has seen in the magic mirror to her damsels-in-waiting—Lady Ninette and Mistress Alison.

"WELL," THE Princess began, engines, and still they played the open pair by candle light. Such light may be romantic, but not at a bridge tournament.

AT THAT tournament, Dotti Barron inched closer to her life mastery. Her husband, Dr. Harold Barron, as well as Tom Patton and Lulu Brunk, Fred Canady and many others from Birmingham made a good showing.

BHAM ECCENTRIC
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cosy and confidential at once, "He seemed to be wearing a kind of coat made of yellow wool over a white shirt. And I don't think he's a knight. Nor a squire. Some kind of artist, I think." She hesitated a moment, and then plunged into a deeper confidence.

"And this is a secret. His name is Sam."
And naturally the beautiful Princess has fallen in love with Sam, the ad man, who is a member of Wallaby, Dimmock, Paly, and Tooka Advertising Agency located in the modern world of today.

This creates somewhat of a problem, but with the aid of two mischievous and competitive enchanters, the Princess is soon seen on a television program, and Sam finds his way to Peradore only to find Mellicot gone and himself in prison.

THE PLOT "doth" quicken, and with the quickening, Mellicot learns of the modern world; and the rest of the agency men move into the old world. Mellicot is quickly frustrated with the fantastic world of the present and Sam goes to battle with the Red Knight of the past.

Priestley very cleverly moves the reader from one world to the other. The reader soon finds it difficult to remember which is the real and which is the unreal. Sam the ad man, however, has no difficulty believing the 31st of June or Peradore, and fights the Red Knight and a dragon for the beautiful Princess Mellicot.

After many amusing twists and turns, all things finally get straightened out. The two enchanters and as members of the advertising agency board of directors, and Sam and Mellicot live happily ever after.

THIS VERY funny story offers much food for thought. There is lots of laughter, but it is kind and the irony gentle.

When Priestley moves his old world characters into the modern, he subtly attacks some of the absurdities of contemporary life.

For the reader who is interested in love, enterprise, progress and life in general (real or unreal), this writer recommends Priestley's "The Thirty-First of June." But to all non-believers in "The Thirty-First of June"—high heaven and "the he-ho" because you will never know the magic of the past or the present.

Squirrels

(Continued from 8-D)

blackbird which was white with black epaulets.

Albino robins and sparrows are fairly common.

Mutations which extend beyond color changes include such examples as the Alcon ram born in New England in 1791. It was broad-tailed and had abnormally developed limbs. From it was bred the famous line of Alcon sheep prized in Australia and England.

Similarly, hornless cattle have been developed from a "sport" hornless bull which was born in Paraguay from normal parents.

MUTANTS ARE usually weaker than normal stock and have less chance of surviving. A white gentian is more conspicuous than its blue relative and is therefore more likely to be picked.

A hornless bull is defenseless. Nature capitalizes her successes and developing over the years it is evident that advantageous mutations would also occur, giving rise to new types of plants and animals.

THE FULL solution of the puzzle of variations in life-forms needs more study and experimentation. However, scientists are now of the opinion that they are due to changes occurring in the chromosomes of the cell.

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