

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN
November 29, 1962 SECTION D

BAA Sets Van Gogh Program

Chartered buses will transport Bloomfield Art Association members and their guests when they visit the Van Gogh exhibition at the Detroit Institute of Arts on Dec. 16.

Those going will meet at the Vineyards on Franklin Road in Southfield to board the buses which will leave at 3 p.m.

Once they arrive at the institute, a guide will conduct the group on a tour of the special exhibition which will go on to Kansas City before returning to Holland where it will probably remain permanently.

CONVERSATION about Van Gogh will be aided and abetted by candlelight and wine when the group returns to the city's playground for dinner. Chairman of the event is Mrs. Frank Winton.

To prepare for the "arty" afternoon and evening, the BAA has arranged for the two Van Gogh movies.

Showings of "Van Gogh" and "Van Gogh from Darkness to Light" are open to the public and will begin at 8:30 p.m. in the gallery of the Birmingham Art Center, 1516 S. Cranbrook Road.

ALSO ON THE BAA docket is the opening of its fifth annual members show on Sunday with a reception from 2 to 5 p.m. at the art center.

The Bloomfield Art Association's fifth annual members' show will open this Sunday, December 2 with a reception from 2:00 to 5:00 p.m.

Traditionally a Christmas show, with most objects on sale for holiday giving, this year's exhibition will be juried by two well known art collectors, Mrs. Harry Y. Winston of Birmingham and Mr. W. Hawkins Ferry of Grosse Pointe.

MEDIA INCLUDES painting, stone casting, photography, silver, weaving, sculpture and pottery.

Gives Sonata Recital With Concertmaster

Walter Schrott, director of the Birmingham Conservatory of Music and Professor of Music at Marygrove College, will be heard in a sonata recital with Michal Mischakoff, violinist and concertmaster of the Detroit Symphony, on Tuesday at 8:30 p.m.

The concert, presented by the Ways and Means Committee of the Tuesday Music Fund, will be held in the lecture hall of the Detroit Institute of Arts and will include works for piano and violin by Handel, Beethoven, and Kluchartian.

Puppets Hand in Glove With Buffalo Bull's Ideas

By NITA HARD
Special Writer

There are a couple of kooky characters who cut capers in front of television camera, but it takes Guy Bowman of W. Rutland in Beverly Hills to keep them well in hand.

They talk about patriotism, manners, honesty, cheerfulness—and stuff like riddles, knock-knocks. They also sing lastly.

But really, they haven't a y voice in the matter. Bowman does all the talking.

Of course, they're only about a four weeks old and haven't had a chance to formulate bad habits and probably never will as long as Bowman has anything to say about it.

vocalist, he has written several ballads and children's songs yet to be published.

When he was in the Army, Bowman was assigned to the occupation troops in the Philippines and ran the radio station in Manila, in English with such personalities as Lew Ayres, Hans Konrod and Gracie Fields.

the idealism he has held to. Bucky Burro is big and shaggy, made by Birmingham puppeteer Marilyn O'Connor.

Bucky has soft, soulful eyes, an ear that kind of sighs and says and such an animated mouth, he can swallow his tongue. When Bowman manipulates it, Bucky is very apt to kick up his heels, too.

Made of soft materials, the character (See PUPPETS, 3-D)

Arthurian, Adman Worlds Mixed Up For 31st of June

THE THIRTY-FIRST OF JUNE, a new book by Mary Colleen Labbe, English teacher, Seaborn High School.

"Thirty days hath September, April, June, and November, All the rest . . ."

Bah, boo, and "he-he-he" to all who believe the above! According to J. B. Priestley June has 31 days, and all the non-believers are certainly in for a shock when they read this new and delightful satire—"The Thirty-First of June."

J. B. Priestley—author of fiction, drama, criticism and autobiography—has a remarkable reputation in English letters. He has written many novels, 24 plays and 33 non-fiction works. His works include serious literary criticism as well as humorous essays.

Many English literature students in America as well as England, have been amused and provoked by Priestley's satires.

His popular play, "An Inspector Calls," has gained him universal recognition.

His themes are timely, and Priestley appears to be at home in any world, whether it be the old world of castles, knights, and dragons, or the modern world of the atom or the rocket.

"The Thirty-First of June" is an amusing satire about love, enterprise, progress and life in general. However, the interesting element in this satire is the paradox involved in combining the Arthurian and Ad-Atom ages.

Priestley casts a spell upon his readers by very skillfully weaving the life of the Arthurian world with the modern world of advertising.

Hence, the reader becomes involved with a magic mirror of medieval days created by the magicians of the castle, and the magic mirror of television and its creators of today. The problem seems to be, which era is the most ludicrous: the magicians of the past or the ad-men of the present?

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THE STORY opens on Lunaday, the 31st of June, in the tiny kingdom of Perador.

Book on Saarinen Contains More Photos Than Comments

Reviewed by Edward X. Tuttle, Jr., AIA, Architect

This is a Saarinen sampler in every way.

The text consists of selected quotations from letters and interviews, plus many unidentified tidbits. In the photographs, buildings are often represented by only a single dramatic detail.

The opening is utterances on a variety of subjects; in 10 pages, architecture gets a page and a half; drawing gets a line and a half.

The remaining ninety pages are organized around individual buildings. The General Motors Technical Center, a typical instance, is shown in eight pages of photographs and discussed in two pages of Saari's comments on the client, the design problem, the site and so forth.

INCLUDED ARE some reproductions of Saarinen's pencil sketches and a few floor plans.

necessity, show buildings still under construction. The photographs are large, matte-finished and magnificent.

The text adds up to a clear exposition of attainable ideals. Saarinen lucidly states a sensible and sensitive approach to current problems of creating new buildings. Nor does he eschew adverse self-criticism.

As it happens, the Americanophiles among the English were outraged by the building's powerful expression. They see in it a symbol of undue American influence in English life and politics.

Had it been less assertive the outcry from Americanophiles would have been equally vociferous for the opposite reason.

Particularly annoying was the big, bating eagle on the entrance. "Bating the English, old chap!" one might say.

Saarinen's comment "I wish its wingspread had been a couple of feet longer."

NOWHERE in the book is there reference to construction costs. (See BOOK, 3-D)



BUCKY BURRO is just one of the characters with whom Buffalo Bull sings and talks on his Channel 2 television show for children. Bucky also talks to kids "off stage" at the home of Guy Bowman on W. Rutland in Beverly Hills. Bucky was made by Birmingham puppeteer Marilyn O'Connor, but being very shy, he speaks only when Bowman is nearby.

Cultural Events

- Nov. 29
- FRANKLIN VILLAGE PLAYERS—The Franklin Village Players will present "You Can't Take It With You" at 8:30 p.m. in the Farmington Players' Barn, on 12 Mile Road west of Orchard Lake Road.
- UNITED NATIONS FILM—The BUNA Club of Seaborn High School and the Oakland County chapter of the American Association for the United Nations will show a film about refugee camps entitled "The Camp" in the Little Theater of Seaborn High at 8 p.m.
- BROTHER RICE MOTHERS—The Mothers' Club of Brother Rice High School, in cooperation with the St. Columban Players will present a musical production called "1928 and All That Jazz" in the Brother Rice auditorium at 8:15 p.m.
- LITTLE GALLERY—Exhibition of prints which is the fifth in a series, entitled "The Artist as a Printmaker" at the Little Gallery, 915 E. Maple, Birmingham. Will last until Dec. 8. Hours are 9 a.m. to 6 p.m. except Sundays and Mondays.
- BIRMINGHAM THEATER—"West Side Story." Academy Award winning film starring Rita Moreno, Richard Beymer and Natalie Wood with music by Leonard Bernstein.
- BLOOMFIELD THEATER—Meredith Wilson's "Music Man" starring Robert Preston and Shirley Jones.
- BRIDGE—Birmingham Duplicate at the YMCA, 400 E. Lincoln, beginning at 7:45 p.m. Open to public.
- LATHRUP PLAYERS—The Lathrup Players will present "Little Nell, the Orphan Girl" at the Community Congregational Church, 11 1/2 Mile and Southfield, beginning at 8:30 p.m.
- Nov. 30
- CRANBROOK—First day of the Christmas sale and exhibition of work by students of the Cranbrook Academy of Art at the Cranbrook Galleries from 9 to 10 p.m.
- MSUO—The Wayne State University Men's Glee Club will give a concert in MSUO's Oakland Center at 8:15 p.m. The concert (See CULTURAL EVENTS, 1-D)

AESTHETIC ATHLETICS

National Art Museum of Sport Opens

By MARGARET DeGRAACE

EDITOR'S NOTE: Mr. and Mrs. William J. DeGraace, 2113 Yorkshire, Birmingham, attended the opening of the National Art Museum of Sport exhibition in New York City. DeGraace was active on the public relations staff for the event and Mrs. DeGraace was on the reception committee for the gallery preview. The following is a report by Mrs. DeGraace on the show.

Athletics and art collided most amiably in the opening exhibition of the National Art Museum of Sport, at the IBM Gallery of Arts and Sciences, New York City, Nov. 12.

The encounter should hold considerable interest for area residents interested in either or both categories, since the intent of NAMOS (National Art Museum of Sport) is to foster a wider appreciation of art through the medium of the public's interest in sports in addition to the creation of works of art with athletic themes.

PENDING SELECTION of a permanent museum site, NAMOS will sponsor a series of traveling exhibitions in various cities (Detroit is on the schedule), will make awards for outstanding examples of sporting art, and will cooperate with the International Olympic Committee in arranging art exhibitions at future Olympic Games.

A comprehensive index locating all known works of art on sport is also in preparation.

AT THE invitational preview of the exhibition, called "Fine Art in Sports," more than 300 patrons blinked past the guardian electric eye, signed the guest register and circulated through five rooms containing 55 works gathered from

museums, galleries and private collectors throughout the country.

The paintings, drawings, sculpture, prints, valued at over \$50,000, depicted athletes ranging from a Fifth Century B.C. bronze "Discus Skinning" by Zoltan Sepesby, president of the Cranbrook Academy of Art; the Detroit Institute of Arts

erary Daniel Schwartz's massive footballer, "Big Daddy."

MICHIGAN ARTISTS are represented by a tempera, "Afternoon Skinning" by Zoltan Sepesby, president of the Cranbrook Academy of Art; the Detroit Institute of Arts



Among contemporaries are Ben Sirosh, Jay Kuchel, Peter Heek, Joseph Brown, John Groth and Mahori Young.

Their themes included team and individual, competitive and recreational sports.

FOUNDER AND president of NAMOS is Germain G. Glidden, a prominent portrait painter and sponsor of the exhibition.

Stressing the timeliness of the NAMOS program, Cleveland Amory quoted Glidden in "The Saturday Evening Post" as saying: "The President's deep interest in physical fitness with the First Lady's deep interest in art."

Memorial Services At St. Cyril Church Honor Polish Pianist

Commemorative services were held this week in remembrance of the death of Severin Turel, noted Polish pianist and composer, who died Nov. 28, 1958 during a recital in Birmingham.

A requiem high mass was said for him Tuesday, Nov. 27 at the St. Cyril Church, 9041 St. Cyril Street, Detroit, and a special program in his honor was broadcast over radio station WJLB Wednesday evening, Nov. 28.

Memorial records of Turel's music, made in Paris, are available on a limited basis from the Turel Society, 9319 St. Cyril Street, Detroit.

loaned "The Ballplayers," an oil by William Morris Hunt.

In subject matter, Detroit appeared in a vivid watercolor, "Redwings vs. Rangers" by Joseph W. Golinski.

The exhibition includes Rubens, Renoir, Gericaud, Monet, Sargent, Homer, Eakins and Bellows.

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CARPET SALE

PUSH CUT PILE IN COLORS GALORE!

COTTON	\$4 sq. yd.	4 ply staple yarns	NYLON	\$5 sq. yd.	100% worsted spun virgin nylon
WOOL	\$8 sq. yd.	Classic deep cut pile	ACRILAN	\$8 sq. yd.	Push velvet pile creating highlights of luxury.
			NYLON	\$9 sq. yd.	100% Heavy denier. Dense, Luxurious

JEWEL TONE COLORS

WHITE	Snow, shadow, off white, cameo	BLUE	Sea, royal, mist, dresden, horizon	OLIVE	Jade, avocado, moss, celestion
PINK	Petal, Candy	LAVERANDER	Lilac, royal purple, African violet, amethyst, wisteria	TURQUOISE	Peacock, aqua, sea
RED	Strawberry, Royal, lipstick, crimson, regimental	ORANGE	Melon, burnt, tangerine	BEIGE	Sand, bone, honey, alabaster, lido, fawn
ROSE	Rose beige, wheat	MARTINA	Champagne, Marble	SANDALWOOD	Wheat, nougat, toast
		GREEN	Spruce, surf, meadow, silver	COCOA	Falcon Brown, shell, mocha, walnut

Edw. Jones

Floorcovering

283 Hamilton Row (Behind Demery's)

MI 4-4483
The best of Installations!