

Holiday Hobby Lasts 30 Years

By EVELINE OEN Arts Editor

Needling a Madonna for a Christmas arrangement on the mantelpiece nearly 30 years ago led Mrs. William N. Braley, of 16300 Riverside, Beverly Hills, to an unusual hobby—collecting Madonnas.

Boyd's 'Study in Color' Is Strong, Forceful Theater

Reviewed by E. M. BRONER

The Word is important to the advertising man, the priest and the playwright, and Reverend Malcolm Boyd's background encompasses all three.

These three one-act plays, which opened last Friday and will continue this Friday, Saturday, Sunday and Nov. 16 and 17, sometimes succeed as fine theater and sometimes fail as dramatic sermons.

A THEME is only as good as the treatment of it. The morality or rightness of the cause is not the criteria of literature or drama.

THE FIRST play of the three, "They Aren't Real to Me," has stereotyped characters in a twilight type of situation.

PLAYWRIGHT Rev. Malcolm Boyd and actor Woodie King Jr. exchanged masks (and symbolically roles) in "Study in Color," one of three one-act plays which bear the same over-all title.

BIRMINGHAM ART CENTER—Free Press art critic Morley Driver will give "A Critic's View of Art Criticism" at the art center, 1516 S. Cranbrook Road, Birmingham, at 8:30 p.m. Open to the public.

MSU ORGANIZATIONAL WORKSHOP—Institute on Organizational Leadership sponsored by the Division for Continuing Education from 9 a.m. to 3:30 p.m. on the MSU campus.

LITTLE GALLERY—Opening of print show at Little Gallery, 915 E. Maple, Birmingham, from 2 to 5 p.m. in a series entitled "The

and soon Mrs. Braley was collecting in earnest.

THE "MADONNAS" are nearly all figurines—some alone, some with other figures and decoration.

AMONG THE Madonnas in Mrs. Braley's collection are an antique Staffordshire that belonged to her mother, a Royal Dalton "Madonna of the Square" and one by Lenzi.

MRS. BRALEY also has several Oriental ones among those from foreign lands.

ONE SHE 'bought' herself was the Lenzi.

THE movie is to be exploited over television. Frazier enacts a Bert Parks character in a television

(SEE THEATER, 7-D)



FROM THE BOOKCASE

Life At the Hemingways Gets Warm, Yet Objective Treatment

By W. SPRAGUE HOLDEN Professor of Journalism Wayne State University

At the Hemingways: A Family History by Ernest Hemingway. (New York: Scribner, 1962, \$4.95.)

Mrs. Sterling S. Sanford, the late Ernest Hemingway's older sister and a longtime resident of Detroit, began this chronicle for the family archives and for her own children.

THE first merit is that "At the Hemingways" is a well-told, detailed story of how a typical middle-class Middlewestern American family, composed of parents and six children, lived and grew up in the first decades of the century.

DRAGONFLY—Second of two-session workshop on important aspects of foreign policy at MSU. Lecture-leader will be Dr. Sheldon Appleton. He will speak on "The U. N.—Facts and Fallacies." The session will begin with a luncheon at noon.

TOWN HALL—Walter Slezak will talk on "Show Business is No Business" at the Birmingham Theater at 11 a.m.

VILLAGE PLAYERS—Opening of "Once Upon a Mattress," presented by the Birmingham Village Players at their playhouse, 1762 Chestnut St., Birmingham, beginning at 9 p.m.

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN November 8, 1962 SECTION D



SETTING IN place on the mantel one of her original Madonnas is Mrs. William Braley, 19300 Riverside, Beverly Hills. Mrs. Braley began collecting the figurines when she needed one for a Christmas mantelpiece arrangement about 30 years ago.

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African College: New Way of Life

EDITOR'S NOTE—The following is the first in a series of letters to The Eccentric from Margaret Plaxton, 920 Southdown, Bloomfield Township, along with four of her classmates from Kalamazoo College.

GREETINGS from the Land of Contrasts! The United States is far behind us now, as is Europe, as is even the day of our arrival here.

After a four hour, 50 minute jet flight from Paris, we landed in Dakar, capital city of the French territory Senegal.

WE WERE greeted by no brass band upon our arrival in Sierra Leone the next day, and as a matter of fact, no one at the college knew exactly when we were coming!

THE PRINCIPALS' welcoming speech reminded the student city Freetown, Africans proudly pointed out the college—1,000 feet up Mt. Aureol.

IT'S HARD for me to imagine a more beautiful setting for a college than we have here at Fourah Bay College.

One never says "It's a lovely day" because every day is lovely. The night stillness acts as a veil which separates the college from the occasional horn-honking and drum-beating filtering through the softly sparkling city lights below.

BEING THE first white students here, we were more than pleased to find that we fit into the college community quite readily.

Advertisement for Stewart-Glenn furniture featuring a maple buffet, hutch top, round table, captain's chairs, round dining table, and drum table. Includes contact information: 1680 South Telegraph Road, Federal 2-8348.