

2 Area Residents Take Part in Play

Rehearsals are now in progress for the Ridgedale Players forthcoming production of "The Matchmaker" by Thornton Wilder. Paul Schuster, Birmingham, and Mrs. Charles Storm, Southfield, will also take part in the play in which Mrs. Jack Savage of Pleasant Ridge will portray the central character.

The production will be under the personal direction of Louis Philippi, assisted by Mrs. George Kittle.

The presentation will take place on Nov. 2, 3, 4, 9, 10 and 11 at the Ridgedale Playhouse.

An expressway is a place where motorists are likely to have an accident by standing still. And longer hours of darkness during winter months increase the hazard. If you must stop, pull well into the breakdown lane, or off the pavement and set out a flare.

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Behind the Welcome Mat

by CORINE ABATT

If there's a little girl on your Christmas list, here's an idea that takes but a small investment of time and money and is almost sure to please.

Make a simple, basic, dress-up costume.

The one which provides endless hours of enjoyment for our oldest daughter came as a Christmas gift several years ago. It was a fairy princess outfit and consisted of several layers of pink tulle gathered on a ribbon which tied at the waist, a circle of glitter for a crown, a wand and some high heeled shoes.

The same costume with a change of imagination has served in "let's pretend" games as a party dress, a ballerina outfit and the basic ingredient for all sorts of princess and queen outfits.

SWITCH THE pink tulle to white, add a flower at the waist, replace the glitter headband with a white one, attach some tulle to the band and you have every little girl's hearts desire, "a bride dress."

Add if you like wristlets made of tulle gathered on circles of elastic, a bride's bouquet of artificial flowers in the center of a lacy paper doily, or a few flowers on the headband.

Everytime our girls drag their brother into a pretend game he

gets out his trusty black cape which a friend gave him.

The cape might be a good idea for a little boy's gift. It is one semi-circular piece of black attached to black bias tape at the neckline to tie it with.

It takes only a flick of the mind for Zorro to turn into the black knight, a bull fighter, a wolf, the braves among number of other weird characters.

FOR EXTRA oomph, line the cape in red. Don't overlook the cape idea for the girls, either. Something in royal blue or queenly purple would enhance any dress-up wardrobe.

These simple costumes seem to please children even more than elaborate ones because they are so versatile in character. Be sure to check the remnant counters when looking for costume materials—little girls, particularly, love those off-beat, glamorous looking materials.

IN MANY homes with primary grade children, the outside of the refrigerator door serves as the gallery for school art work.

A suggestion which may add some zest to the display of juvenile art efforts is to keep one picture frame complete with glass and reserved for mounting the newest and best of the youngsters' art work.

The backing can be taped for easy changing whenever there is a new piece to go on exhibit.

Give it a prominent place in the home and watch for the artist's pride to swell and his efforts improve.

Math Study

(Continued from 8-D)

can be used by teachers and school administrators in evaluating the new mathematics programs.

A series of tests to measure achievement and attitudes of all students included in the study will be given. The tests specifically will ascertain the amount of mathematical knowledge and skill each student brings into the study, the students' attitudes toward mathematics and a test to measure a number of primary mental abilities which experts believe to be important variables affecting the learning of mathematics.

AT THE CONCLUSION of the study, SMSG will furnish each participating school with a detailed analysis of the results, in terms of the student progress of

Stamps

(Continued from 1-D)

Catalogue," which could be a second hand copy acquired for a nominal fee and a book in which to mount the collection—this might even be a three ring notebook.

From the standpoint of economics, a stamp collection, like an art or antique collection, has a good recoverable value and there is always the possibility that the value of the collection might increase.

PERHAPS ONE of the factors which makes stamp collecting so popular is the steady stream of interesting and sometimes amusing facts which confront collectors.

For example, stamp collectors have had pictures of the Moscow subway since 1938 although the Soviet government only recently released photographs of it to the press.

Collectors are often amused at the Russian choice of stamp subjects. While one might expect the USSR to be highly nationalistic in stamp taste, this is not the case. The regular Russian issues (which exceed 26,000) picture such varied matters as Benjamin Franklin, Eleanor Duse, Victor Hugo, Edward Grieg and Scottish poet, Robert Burns.

ONE CAN see a picture of Javier Pereira, the world's oldest man on a Columbia stamp or the evidence of what inflation can do to an emblem of a German stamp. In 1923 Germany issued a 50 billion mark stamp—the amount it took to mail one letter. Today the mark is worth about 25 cents.

Many of the world's great paintings are on stamps. In 1960, France issued an unusually large set of four stamps on which are "Blue Nudes" by Matisse, "The Messenger" by Braque, "The Cardplayers" by Cezanne and "The 4th of July" by de la Fresnaye.

AMERICANS who wish to see pictures of some of their famous living citizens on stamps must turn to foreign fields, for the United States does not have living people on its stamps. President Kennedy is on a Mexican stamp, Alan B. Shepard on the Surinam or Dutch Guiana stamp and John Glenn along with Titov and Gagarin on a 1962 Hungarian stamp.

The stampede which turned stamp collecting into the world's number one hobby is understandable—stamp collecting has something for everyone.

of each individual school's mathematics program, as compared with the entire group.

Information concerning individual schools will be kept strictly confidential and will be furnished only to the school concerned.

Play

(Continued from 1-D)

Polly do all within her power to further her career on the stage?

THE STRONG performances in the play are by the men and the manish women.

Larry Finn, himself in the advertising business, does a brilliant job as the deceived husband. He is at home in comedy; his face if he lived, and was intruded upon, in his New York City apartment.

Finn has good voice control. His performance was natural and credible throughout.

Jim Schneider, the adolescent genius, is true to the mannerisms of the part. He perches uncomfortably on the edge of a chair; his glasses keep slipping, his voice changing.

The temptation to step outside the part just once and let us know that the actor is really strong, masculine and capable must be great, but Schneider, in an almost restoration comedy part, remains true to his character.

Jean Smith is the alcoholic, good-natured, loose-talking typist Martha. Her voice is low and tough, but she was ill-at-ease and used self-conscious mannerisms, such as her hands on her hips and a kind of straddled stance, on opening night.

Mary Bowlen, as Gloria, the

gay divorcee from Akron, Ohio, did a Judy Canova job with the part.

WE HAVE LEFT the ingenue for the last, as Mr. Gottlieb must have done in writing the play. An ingenue is so proscribed that she cannot have warmth, womanliness, credulity. Against this is opposed cuteness, the eternal girlishness, a certain vitality and an ample

Jeanne Wilson as Polly has all the latter attributes and does what she can with a thin role. At one point, however, she should improve. Shown a song just composed by Deerfield, she begins singing and dancing before she could possibly have sight read it, and then she never has to refer to the sheet music for words or melody.

Isabelle Himelhoch, the bespectacled Vassar girl, and Deerfield's final love, is crisp and lively in her performance.

Jack Sanders does a dignified job as Deerfield's worldly father, disappointed that his son is not having an affair with the actress,

THE PLAY, directed by Muriel Donegan, is never stiff in movement, but as the skirmish between Don, Deerfield and two policemen. No one is placed on the stage like property, but all movement is natural.

The set design by Nancy Wonnberger is imaginative and gives the illusion of spaciousness.

Getting ready to sell your car? Advertise it in the Classified Ads.

PTA Conference Is Scheduled for MSUO Campus

Parents will join with education specialists at the second annual PTA conference, sponsored by the division of continuing education, MSUO on Saturday from 8:30 a.m. to 3 p.m.

Emphasis of the conference will be on how parents can help their children attain in effective reading and study habits.

"The Art of Comprehension and Critical Thinking" will be the subject of a morning address by Dr. Elizabeth Drews, professor of education, Michigan State University. Her talk will be followed by demonstrations of what can be done to promote such comprehension and critical thinking.

DR. MYLES PLATT, director of social studies, Oakland County, will demonstrate what can be done in social studies to understand controversial issues. Dr. David Wells, director of mathematics, Oakland County, will demonstrate motivation and creativity in mathematics. Dr. Harry T. Hahn, director of instruction, Oakland County, is program chairman for the conference.

Following luncheon, Dr. Hahn, Wells and Platt will lead clinics on four subjects. Reservations may be made through the division at MSUO.

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In the Bloomfield Hills School District, walking distance to the Maple-Telegraph shopping area, you'll find some of the finest homes in our area. Four bedroom Tri-Levels, Four and Five Bedroom Colonials, all decorator interiors that are a joy to behold. Priced from \$28,900. OPEN DAILY ONE TO SEVEN.

WENDOVER WOODS

Situated among towering trees in beautiful Wendover Woods, this stately Colonial is just three minutes from downtown Birmingham. Superbly designed and built it has a master bedroom suite with fireplace, three other good sized bedrooms and beamed studio ceiling in Living Room. It's a top value of \$36,900. SEE IT NOW. OPEN 1-6 DAILY. ADAMS ROAD TO WENDOVER, TURN EAST.

NEAR HARLAN SCHOOL

Walking distance to a new Birmingham school and just a few minutes to downtown shops, this tree framed Colonial is simply exquisite. Five Bedrooms, large Living and Dining rooms and lovely paneled Family room are among its features. The spectacular kitchen is finished in white and gold. You'll love this home and it's priced lower than you'd expect. OPEN DAILY 1-6. ADAMS ROAD TO WENDOVER TURN EAST.

NEAR OAKLAND HILLS

Close by Oakland Hills Country Club in the Bloomfield Hills School District here's a luxury Bi-level home that's one of the Birmingham area's best buys. Built by Brooks-Wicker, noted for fine homes, it has 3 bedrooms and 2 1/2 baths on the main level, bedroom and bath on the lower level. There's also an extra large paneled Family Room with fireplace and large covered porch! Priced at \$42,500. OPEN DAILY 1-6. TAKE THORNCREST DRIVE OFF MAPLE NEAR OAKLAND HILLS COUNTRY CLUB.

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