

Ticket Sale Confab

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KING BROS.

by HARRY O. SMART
KSUOQ
In previous articles we have discussed such things as how to restarted in manche much more to much competition at a member of the family has all of these subjects to the woman of the house to the home mark in the next problem.

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A FEW PROBLEMS creep into the regular to the control of the picture with a basement installation. This is of special interest to the home mark in the family has all of these subjects to the woman of the house will a dampene subject to the woman of the house will be added the picture with a basement installation in the next problem.

A Service of the things as how to restart the same problem in the family has all of these subjects to the woman of the house will be added the picture with a basement installation. This is of special interest to the home mark in the family has all of these subjects to the woman of the house that the market of dampenes. With good and coolfy equipment, usually is not too wild about him, gavers strung all over the house competition. The picture with a basement installation in the set problem.

A General consideration of the content in the set problem.

A debundifier will do a good to the woman of the house the picture with a basement installation in this area is the station of All zero and the public demands, Prices vary from the sublime to the ridicalous. We are not interested in prices. We are interested in your prices today lie somewhere between what the trade establishes and the

Potpourri

(Continued from 1-D)

to the performing arts in Detroit, published by Steve Booth and Granville Ryan of Birmingham. The evidence extends to Birmingham and Bloomfield with the creation of The Bloomfield Art Association with 500 families participating in its art programs. He mentions the new cultural section of The Eccentric and quotes publisher Paul Averill's explanation for the addition—This is what our people want to read.

addition—This is what our people want to read.'

BEHIND ALL this activity (and he mentions more) Toffler sees a spirit that "gives to the city's cultural efforescence the air of being part crusade, part Chautaqua, part awed worship of the muses."

"The doors of cultural institutions are not only wide open; Detroiters are lucky if they can walk past without being lassoed and hauled inside."

I think this description is accurate as far as it goes. The author does verify the cultural boom, and this in itself is gratifying.

As he points out, we (and he includes the suburbs) are sick to death of being depicted as the city of pressurer ridden, money-driven men and women—the embodiment of materialism.

We are concerned with more than the letter and the city of pressure.

of materialism.

We are concerned with more than the latest car model.

We do care about our culture. And I would agree that our
present culture boom is characterized a "crusading democratization". We are trying to bring culture to everyone
and everyone to culture.

and everyone to cuture.

BUT I FELT the author falls short of any definite examination by not going beneath the surface of these events and offering any interpretation.

Such as, what about this democratization? Does it water down our culture? Are we losing quality in our determination to gain quantity?

What about our participation? Does he think we, are enjoying the arts or relentlessly pursuing them because we have decided they are good for everyone.

What of the charge (which has already been leveled) that culture is the new status symbol and that is the real reason people are participating? Did he find this true or partially true?

If the article lacks depth, it certainly does have value in giving national recognition to the fact that 1) Detroit does have culture and that 2) it is a growing and exciting one.

ONE VERY clever installation in this area is the station of Al Zimanski family live in a ranch home with a separate furnace room which lies off of the hall way between the front door and the kitchen. The furnace room is enclosed with folding doors and there is enough room there to store the entire station.

store the entire station.

All Al has to do is to open the folding doors, wheel out his operating console and this puts his shack into the breakfast room area of the kitchen. When it is not in use it is out of the way and not even visible. In some homes a compromise is the answer.

A PROPERLY designed con-sole can be camouflaged into an attractive built-in utilizing a cor-ner of a living room or den. This usually requires a certain amount the decorator of the family, but it can be done.

Still another possibility is to convert the attached garage and leave the cars out or possibly build another garage. The final solution is to exert



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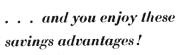
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