

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN  
May 31, 1962 SECTION D

## 'Look Homeward Angel' Presented By St. Dunstan's

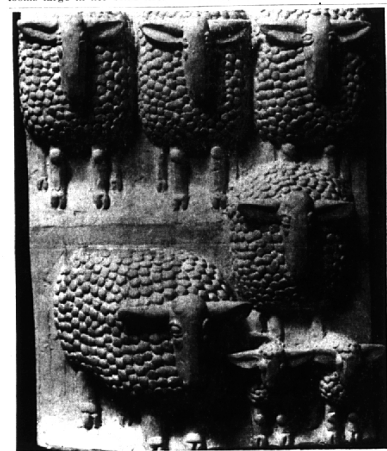
St. Dunstan's Guild will present the comedy-drama "Look Homeward Angel," on June 8, 9, 15 and 16 in the outdoor Greek Theatre at Cranbrook.

"Look Homeward Angel" holds the unique distinction of winning two coveted Broadway awards—the Pulitzer Prize and the New York Critics' Award.

The play is taken from Thomas Wolfe's autobiographical novel and is based on a few weeks in the life of Eugene Gant (as Thomas Wolfe called himself in the novel) at seventeen.

The play deals mainly with Eugene Gant's (Rob Bates, Jr.) attempt to tear himself away from the strong ties of his family, his attempt to understand these ties and his first experience with romantic love.

IT IS AN absorbing play not only because it tells a moving story, but because the characters are so finely drawn. Eugene's father, W. O. Gant, is played by Fred Pew, a roistering man and a stone cutter by trade, he is frustrated by his failures and his wife's boarding house. Eliza, the mother, played by Mrs. Earl Weston who looms large in her son's life.



'Lucky Sheep'

Mayor Jerome Cavanagh of Detroit visited Birmingham Monday as part of Mayor's Exchange Day, and instead of being presented with the normal key-to-the-city gift, was given this interesting art work. Entitled "Lucky Sheep," the 8x10-inch green-painted bronze plaque was sculptured by Marshall Fredericks.

## 'Newcomer' Ticket Sale Begins Today

The curtain goes up this week on the ticket sale for "The Blooming Newcomers," a nightly presentation of the Birmingham Arts Festival, June 21-24.

Tickets Chairman Mrs. John K. Bagby has invited her committee for dessert and coffee and a briefing at 12:30 p.m. today.

At the Bagby home on Oxford Road, guests will get a behind-the-scenes look at the musical comedy from leading lady Wynne (Mrs. Jean) Coffin. The party on life in Birmingham-Bloomfield suburbia will be presented in a huge gothic dance to be created adjacent to the Birmingham Art Center, 1516 S. Cranbrook.

THE TICKET committee members will be part of a behind-the-scenes group of hundreds, backing up the 40 members of the cast.

Some of the ticket salooners are members of Birmingham Players and St. Dunstan's Guild, and little theatre groups cooperating in the big production.

Still others on Mrs. Bagby's committee are members of Bloomfield Art Association, which sponsors the fifth annual Birmingham Arts Festival.

AMONG THOSE whom Mrs. Bagby has invited for dessert and coffee today are Mrs. Edward Chamberlain, the Misses Louise and Shirley Hersey, Mrs. Owen C. Hill, Jr., Mrs. Robert R. Geiger, Mrs. H. L. Geiger and Mrs. Joseph J. Ors.

## Groves High Holds Orchestra Banquet

The Groves High School senior band and orchestra banquet was held last week in the Groves' Little Theater. It was sponsored by the Parent's Club of Groves.

Two students, Sally Weiss and Ann MacLachlan, received musical study scholarships at the affair. The awards, worth \$50 apiece, include private lessons or enrollment at the summer music camp at Interlochen, Michigan.

All band and orchestra members and majorettes, also received awards, presented by Burton Bronson, band director; Miss Joan Gasaway, director; and John McManahan, president of the Music Parents' Club.

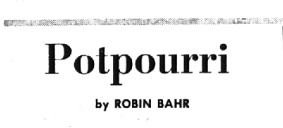
The mobile judging contest for the Oakland County Amateur Radio emergency Corp. will be held May 27 at Memorial Park in Royal Oak. Time of the judging is from 11 a.m. to 5 p.m.



## 'Gee, Kevin... Not bad!'

The art had better be good, being under such a critical gaze and all. The Eccentric invited Mike Beach (right), 5, and friend Kevin to drop their acorn-stacking in Shane Park for a moment and come see the art exhibits in the Birmingham Community House. Get bored? On the contrary, they had to be asked to return to the sunshine outside! The art exhibit, in connection with Michigan Week, displayed children and adult art Friday.

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Someone has taken a new look at Detroit. Reporter Alvin Toffler spent several weeks researching—not the assembly line or "The Organization Man"—but culture in Detroit and its suburbs. His findings are featured in the June issue of "Show"—a handsome, sophisticated magazine on the arts introduced by Huntington Hartford about a year and a half ago.

Toffler says Detroit not only has culture—"it is positively afflicted with the stuff." We are, he thinks, in the midst of a veritable culture boom involving all strata of society—not just the educated "upper crust"—and it can be seen in the growth and quality of all of the arts.

He points as evidence to the new and original architecture in the city, to the increased public support and national acclaim of The Detroit Symphony, to the creation of a Detroit Opera Co., to the growth of theater (particularly the Fisher and the Vanguard) and the caliber of their presentations.

HE POINTS to the success of radio programs featuring classical music such as Karl Haas' and WDTN; to the success of this year's Metropolitan Opera's visit; to the profusion and talent of local artists, to the increasing number of art collectors; to the new art galleries, and the creation of The Archives of American Art—a national institution with headquarters in the Detroit Art Institute.

He points to "Impressario"—a new magazine devoted (See POTPOURRI, 8-D)

## FROM THE BOOKCASE:

## Confusion of Modern Man Mirrored in Social Novel

"The Moviegoer," by Walter Percy, Alfred Knopf: New York, 242 pp., \$3.95.

By HERBERT FISHER Book Reviewer

In this disjointed first novel, Walker Percy seeks to reflect the boredom, the rootlessness, the emptiness of values in present day society.

At times, the observations are acute and compelling; but for the most part, Mr. Percy's viewpoint is bogged down in the bayous of his own self-consciousness.

The novel is entitled "The Moviegoer," apparently in reference to the hero's (Binx Bolling's) infatuation with all manner of movies, good and bad, as they mirror the surrounding world.

Binx is searching for some kind of roots. So is his cousin Kate.

BOTH COME from a good New Orleans family, shakily clinging to honorable southern traditions. For Binx and Kate, traditional values are not sufficient.

The novel, at times tortuously, leads us through their search. Eventually they appear to find a purpose in their marriage, but the resolution is not clear. Has

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## CORRECTION

L. Alicia Ryden was referred to as "his" in an article appearing in the May 17 Eccentric. Miss Ryden, 13, a ham radio operator, has been a General Class ham radio licensee for two years. She is an eighth grade student at Groves.

Communications are needed for the Boy Scout jamboree at John Ford Park, 9000 Colley, June 2-3, from 10 a.m. to 7 p.m.

Needed are 6 and 10 meter mobile and fixed (110 watt available). Report to the old hanger; 100,000 are expected.

## Terra Cotta Sculptors Celebrate 10th Exhibit

The tenth or "tin" anniversary of the Terra Cotta Sculptors will be celebrated with an exhibition of stone, bronze, wood, metal and terra cotta sculpture.

Work by members of the sculptor group will be exhibited at the Birmingham Art Center, 1516 S. Cranbrook, June 1 through June 10.

The anniversary show and sale is held at the Center through the courtesy of the Bloomfield Art Association, which maintains the gallery and classrooms there.

The exhibition opens with a special reception from 2 to 6 p.m. Sunday. It will be on view from 2 to 5 p.m. daily, except Monday.

OVER 100 items in the show will feature work completed in the past year by the group's 34 members.

Besides sculpture, the group will exhibit photographs, paintings, batik wall hangings, glass and pottery.

A separate section of the exhibit will feature the work of two well-known sculptor-ceramists, Miss Svea Kline, 112 Brownell, Birmingham, and Julie (Mrs. Stuart) Webb, of the Terra Cotta Sculptors, Royal Oak.

Both are members of the Terra Cotta group.

Miss Kline teaches sculpture at the Birmingham Arts Center, and Mrs. Webb instructs the Terra Cotta Sculptors in weekly sessions at her Royal Oak studio.

A SPECIAL sale table will be set up at the exhibition, offering paintings, glass sculpture and ceramics. A number of the items in the regular exhibition will also be offered for sale.

Mrs. S. O. Wynkoop, of Brookdale, Bloomfield Township, is show chairman. Co-chairman is Mrs. D. R. Webster, of Farm Street, Birmingham. Mrs. Evelyn Mork will be assisted in her work as display chairman by Mrs. E. L. Monteith.

Also on the committee are Mrs. Robert H. Brown, Mrs. H. W. Knight, Mrs. Hugh Hecus, Mrs. Thomas Chester, Mrs. A. H. Reek, Mrs. H. L. Geiger and Mrs. Joseph J. Ors.

Mrs. D. E. Caris, of Haverhill, Bloomfield Hills, is president of the group.

IT WAS organized ten years ago when (Birmingham - Bloomfield area) women got together to pursue their interest in working in the medium of clay. Since that time they have adopted a wide variety of materials for their sculpturing.

Work by members of the group has been accepted in a number of major art shows, and is offered for sale at the Detroit Artists' Market and other important area galleries.

A Columbus, Ohio resident who has remained an active member of the Terra Cotta Sculptors since leaving Birmingham, Mrs. Laura Cowman, is participating in next week's exhibition. She has contributed a large group of paintings to the sale table.



Getting set for their tenth anniversary show, Terra Cotta Sculptor members Mrs. Evelyn Mork (left) and Mrs. N. O. Wynkoop check over entries and display materials in the Birmingham Art Center's preparations room.

Stewart Glenn

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