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Ask Us About  
Taking Your  
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'Sunday Painters' Often  
Become Average Artists

It takes perseverance to make a good "Sunday painter," says Michael Church, lecturer in art and special projects supervisor for The University of Michigan Extension Service. He estimates there are about 1,400 citizen-painters in the state.

"After walking through the galleries and museums, it is very easy to get depressed and discouraged about your own individual painting style," says Church. Many people talk art and do some day-dreaming about it, but when they approach the easel they meet frustration. "The discipline to think, plan, and execute is difficult," he said. "Yet to fail to carry out our intentions at the easel results in feelings of inadequacy."

"EXHAUSTION has a tendency to set in. Many of our attempts at the easel are false starts. We have not set the stage mentally or physically to do the bidding of our creative urge."

If we manage to stay with the urge, remain at the easel, forget the telephone, and accomplish at least some phase of our work, a mood of acceleration and a glow of satisfaction takes over. Soon the habit of success fixes our pattern of approach to work.

## OAES Art Exhibit

"Art Builds Creativity" is the theme for the third annual Student Art Show of the Oakland Art Education Association, May 4-12, in the Geodesic dome at Northland Shopping Center. The public are invited during regular store hours: 9:30 to 5:30 Monday, Wednesday, and Tuesday and 9:30 to 3 p.m. Thursday, Friday and Saturday. Art works of kindergarten through high school students will be displayed. The exhibit will show the progress of creative development and art education activities in Oakland County public schools. Northland Center Chamber of Commerce will co-sponsor the admission-free event. Chairman for the exhibit is Robert Benjamin. Local children entered in the exhibition are James Blackford, Ed J. Cavanary, Margaret Nichols, Joan Lukey, Eleanor Smith, Lillian Clawson and Paye Rolley.

## The Sign Of "Action"

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## CULTURAL EVENTS

May 3-4  
OPERA INFORMATION BOOTH—Grinnell's, 299 W. Maple, 10 a.m.-12 noon.

May 3-5  
LITTLE GALLERY EXHIBIT—Paintings and drawings by Clifton McChesney, Bronze sculpture by Morris Brose, 9-6 p.m.

May 3-8  
BLOOMFIELD ART ASSOCIATION—Exhibition "Prominent Painters and Sculptors of Michigan," open to public daily except Monday, 2-5 p.m., BAA gallery, 1516 Cranbrook.

May 4-12  
OAKLAND ART EDUCATION ASSOCIATION—Third annual student art show—"Art Builds Creativity," Geodesic dome Northland Shopping Center, no charge. Monday-Wednesday 9:30-5:30 p.m., Thursday-Saturday 9:30-3:00.

May 4  
CELEBRITY NEIGHBOR LECTURE—Mrs. George Romney, "How the Metropolitan Opera Contributes to the Culture of our Community," last speaker in series, Birmingham Community House, 8 p.m., no charge.

VILLAGE PLAYERS—Opening night "Auntie Mame," Village Playhouse, 752 Chestnut, 9 p.m.

CRANBROOK ACADEMY OF ART—Auction of student art works, 8-11 p.m. Proceeds to go toward student scholarships of the Art Academy.

Saturday, May 5  
VILLAGE PLAYERS—"Auntie Mame," Village Playhouse, 9 p.m. Cranbrook Academy of Art—Sale of student art work continues, 2-5 p.m.

Sunday, May 6  
CRANBROOK ACADEMY OF ART—Last day of student art scholarship sale, 2-5 p.m., Cranbrook galleries.

SOUTH OAKLAND SYMPHONY ORCHESTRA—Concert at Oak Park High School auditorium, 9:30 p.m. Tickets at door.

CRANBROOK HOUSE—Official opening of gardens and parks, open through October, 2-5 p.m., except Mondays and holidays, tickets available at Academy of Art.

Monday, May 7  
OPERA WORKSHOP SERIES—"Anatomy of an Opera," Baldwin Library, 9:30-11 a.m. Lectures on "Lucia di Lammermoor" and "La Forza del Destino," Tryout for Community Musical Show—Sponsored by Birmingham Art Festival committee, Birmingham Community House, 8 p.m.

Wednesday, May 9  
OPERA WORKSHOP SERIES—"Anatomy of Opera," 2nd session on "Tosca," and "Cosi Fan Tutte".

Thursday, May 10  
SENIOR HIGH BAND AND ORCHESTRA—Annual spring concert, Groves High School, 8 p.m., featuring violin duet—Louise Hohmeyer, Margaret Hooper; Cornet trio—Jim Hohmeyer, Russ Howe, Sam McCormick; Guest soloist—Sol Franzella on clarinet and saxophone.

Friday, May 11  
OPERA WORKSHOP SERIES—"Anatomy of Opera," last lecture, "Salome" and "Madama Butterfly".

Saturday, May 12  
VILLAGE PLAYERS—"Auntie Mame," last performance, 9 p.m.

Two Local  
Women Work  
On Benefit

Two women from Birmingham and Lathrup are working on a project to benefit Children's Hospital, Detroit. Mrs. Clarence Wormuth, 18609

Rainbow Dr., Lathrup and Mrs. R. Stuart Davis, 32012 Weston Dr., Birmingham are heading arrangements for a sponsored performance of "My Fair Lady," at the Fisher Theater on June 5.

Members of Children's Hospital Women's Auxiliary, the local women have arranged for ticket sales to the play's opening night. Proceeds of tickets sold through the auxiliary will go to the purchase of a new premature infant ambulance for the hospital.



By HARRY O. SMART  
ESUQ

Amateur radio stations occasionally interfere with various other electrical devices such as radios, television sets, or Hi-Fi units. A properly constructed and properly operated ham station, however, will not interfere with a properly designed and properly operating device. The greatest interference problem by far results from poorly designed equipment designed to sell at low prices.

The mere fact that a unit is new or is of a well known make does not remove it from this category. This is not the ham operators' fault, of course, but generally he is more than glad to lend you a hand in tracking down the problem, and helping you solve the trouble.

IF HE OR his equipment is at fault he will take the action necessary to eliminate the interference, promptly, and of course at no expense to you. If he does not take prompt remedial action then you most certainly are justified in taking your complaint to the Federal Communications Commission or the local interference committee. This committee is a group of volunteers who will locate the source of interference and offer suggestions to eliminate it.

Taking your complaint first to the local committee is probably the best course of action because the F.C.C. will probably refer it to them anyway and additionally you may save yourself some embarrassment not to mention the fact that you will probably get faster action.

In any case it is most prudent to be quite sure that the fault is not with your own equipment. There are several ways to determine this.

First, if you have a second set in the house, do you get the same interference with the second set? A second possibility is to check with a neighbor or two and see if they too are experiencing interference.

A third possibility is to have a competent radio or TV man take a look at your set. A slight misalignment of your equipment could be the answer.

ALMOST ALL of the TV manufacturers will supply you with a high pass filter at no cost. To obtain one simply write to them giving them the model number of your set and they will send it to you.

The installation of these filters is a simple matter and you will probably not experience any difficulty in putting it on your set. Filters are also available locally at a cost of approximately a dollar. Many hams have them in their "junk boxes" but it seems unfair to expect them to donate one to you as they had to buy them.

The high pass filter is effective in a great majority of cases involving television interference. A different type of filtering problem exists in the case of radio or Hi-Fi, but these too are usually quickly and inexpensively solved.

THE KEY to effective interference elimination is cooperation—cooperation between you and the operator of the station which causes the problem. Don't hesitate to call the ham, as he is as anxious as you are to insure yourself that his hobby does not disturb your hobby. You can help him by taking a few notes. He will appreciate knowing the dates and times of interference, and also what station or channel were tuned to at the time. This information is not essential, but it will be helpful to both of you. Good luck!

Bush beans will continue to bear until frost if you keep the bushes picked clean. So, don't pull the plants when only small beans remain on them; leave them in place to produce another crop.

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Below—Charming grey-brick Ranch with white shutters and lacy "New Orleans" iron-grille posts on front veranda.

Huge (32x16) Living-Dining room—opens to rear Patio.

Massive back-to-back fireplaces serving Living area and Family room with beautiful pegged floor.

3 large Bedrooms—2 Baths with double washbowls

Lovely Kitchen with DeLuxe Revco equipment. (Freezer, too.)

1st floor Utility room. Lav. Partial Basement.

Carpeting. Draperies. Awnings.

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A most gracious home on Lone Pine Road. Executive priced.



Above—1960-Built Colonial with finest materials and workmanship and many unusual special features.

Lovely large Living room with fireplace and bay.

Family-sized Dining room.

Simply gorgeous Family room—fireplace, solid walnut paneling and oak plank floors.

Complete, perfect Kitchen—Summer open Dining terrace off the Breakfast room. Screened Porch, too.

2 Master Bedrooms with dressing alcoves at one end of house.

2 Family or Guest or In-Law Bedrooms at other end and up a half level for privacy. 3 1/2 Luxurious Baths.

Lush off-white carpeting and draperies.

RCA intercom system. Sprinkler system. Automatic instant hot water thruout.

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