



Working out their backyard art exhibit to be on view during Friday's studio tour are students (left to right) Mrs. Edmond J. Walsh of 3616 Burning Bush, Bloomfield Township; Mrs. Richard H. Adams of 5535 Wil-

low Valley, Orchard Lake and Mrs. Larry B. Norton of 1087 Westwood, Birmingham, with their teacher, Jean deVos Stebbins. The group got assistance from Mrs. Stebbins' poodle and cat.

## Seven Local Artists Will Open Studios

by MARY ELLEN MEAD  
Staff Writer

If good things bear repeating—and Birmingham Arts Festival (now in its fifth year) proves it's true—so do contingent activities stemming from our town's bow to cultural pursuit.

Repeat performance of one facet of last year's festival will take place Friday, 1 to 5 p.m., when seven local artists will open their studios for public tours.

**AMONG THE GROUP**, announced by chairman Mrs. Robert A. Thom, is Jean deVos Stebbins, whose main floor studio on Pierce street is a mecca for those particularly interested in portraits. Jean produces but also teaches, and currently 75 pupils will have oils or pastels on display in her backyard (weather permitting) for the tour.

Jean, who has been working and teaching in Birmingham for the past six years, is particularly well known for her work with children. Among families for whom she's done consignments are Mr. and Mrs. C. E. Wilson and the E. E. Wilsons; Mr. and Mrs. W. D. Hargreaves, Mr. and

Mrs. Robert Backstrom, Mr. and Mrs. Glen Carlson, Mr. and Mrs. Frank McGinnis, the John K. Stevensons, the Vaughan W. Greenses, the Bud Richardsons, Mr. and Mrs. Beverly Hastings, Mr. and Mrs. John Fitzgerald and the Hobart Andreaes.

**AT THE HOME OF** Dorothy and Frederick Simper on Spring Road in West Bloomfield Township, visitors will see the studio where Mrs. Simper does her oil paintings. In a separate studio, her husband does his well-known watercolors, five of which are now in the permanent collection of the Detroit Institute of Arts.

Ceramist and instructor May Ann Hatos will have her studio prepared for visitors tomorrow—her new workroom occupies a separate building outside the Hatos home on E. Maple Road. And Betty Conn, ceramist as well as sculptor, will also be ready for guests. Her contemporary studio and home on Southfield Road at Thirteen Mile is almost as fascinating as the work on display.

Tour-goers will see a well-lighted studio, where Betty developed her tech-

nique with fused glass, but they very well might thing they'd taken a side trip to the Zoo, for Mrs. Conn has a propensity for animals—anything from goats, to sheep (whose wool she hand-looms) to Afghan hounds.

**THE STUDIOS OF** a self-styled "Sunday painter" (only day in the week she can devote to it), Mrs. S. L. (Micki) Noble are included on the tour. Her studio on Spruce Drive was imaginatively created from an extra room in her house.

Young Patricia Ann March has achieved such success with her weaving that her active studio on Cranbrook road will be opened for the tour.

And back uptown, the picturesque Red Barn on N. Hunter, will be open to guests, with architectural sculptors Malcolm Moran and Donald R. Buby the hosts.

Tickets for the studio tours are available at the Birmingham Art Center.

### 'Newcomer' Teen Lead Plans Vocal Career

Singing plays a big part in the life of Anne D'Hyevre, who portays the important role of Kathy Rice in "The Bloomingham Newcomers."

Soprano Anne, 17, plans to study vocal music when she enters Central Michigan University this fall. She was graduated this month from Seaholm High School.

### 'Newcomer' Star Veteran Actress

Winnie Coffin, who plays the role of Fanny Rice in "The Bloomingham Newcomers", has been behind the footlights at every opportunity since she was "knee high to a grasshopper."

Wife of Dean Coffin, author of the story and lyrics of "Newcomers," the comedienne is modest about praising her husband's writing, but says "if you ask me, I think it's terrific!"

The Coffins live at 1150 Puritan, Birmingham. They have four sons, a married daughter and two grandchildren.

**MRS COFFIN** acted in productions as a student at Connecticut College for Women. After her marriage, she claims, "all of our children were on the stage before they were born."

She went to Hollywood after a film writer saw her in "The Bloomingham Eccentrics," forerunner of "Newcomers." She has portrayed character parts in five national television series, including "Dobie Gillis" and "The Ann Southern Show."

She has been active in the Theatre Arts Club of Detroit, Ridgedale Players, Village Players of Birmingham, and St. Dunstan's Guild. She played the role of the carousel owner in Detroit Civic Light Opera's production of "Carousel."



"Winter Interlude" by Nathan Zimmerman

Painting by  
*Nathan Zimmerman*  
Will Be Exhibited During  
Birmingham Arts Festival Week

at  
**LAKES'**  
JEWELERS

WOODWARD at MAPLE

Hours: 9:30-5:30

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