



With the recent exhibition by the Terra Cotta Sculptors on view there, the Rocco DiMarco gallery at the Birmingham Art Center looked far different from its appearance of less than a year ago. Just last September work began to cover the big open vaults in the gallery area where the Fifth Annual Birmingham Arts Festival exhibition will be on view.

## Artwork Covered in Every Area by BAF Exhibition

Quality and diversity sets the tone of the festival art exhibition opening today, according to Visual Arts Chairman Robert F. McLean, of 5625 Forman Drive, Bloomfield Township.

McLean is responsible for all art activities in connection with the Fifth Annual Birmingham Arts Festival, June 21 through 24.

The festival art exhibition will be on view at the Birmingham Art Center, 1514 S. Crabbrook, near Seaborn High School, from noon through show intermission time daily. About half of the paintings, selected by exhibition jurists Clifton McChesney and Abbott Pattison, are in downtown Birmingham store windows through Sunday.

**PAINTINGS WILL** be returned at the festival's end to the Birmingham Art Center. There the complete exhibition will be on view through July 14, from 2 to 5 p.m. daily, except Mondays.

McLean said this week that he and Mrs. C. A. Hall, chairman of the festival exhibition, itself, were pleased with its quality and the "good range of tastes" it represents.

"The jury was selected with this in mind," he said. Both McChesney and Pattison have had experience as jurors. We felt that a number of jurors would act more fairly, instead of going down the road of 'in the school of painting'."

McLean also said that, in 1962, the Metropolitan State University department of arts and Pattison, as a jurist, was pleased with the quality of the art.

**THE TWO MEN** also said the festival art exhibition is the best they have seen.

"We have a very professional jury," McLean said. "We feel that we have a very

wide show. It should be really representative of the best available here in South-eastern Michigan."

**THE JURY'S** selections represent a good range of tastes, of ideas and schools of artistic interpretation," McLean added.

The sponsoring Bloomfield Art Association received festival entries from all over the state. Besides paintings, the exhibition contains sculpture, crafts and ceramic pieces.

Art work in store windows can be seen along Maple Road from Hunter to Bates, on Woodward Avenue from Willis to Martin, and along Pierce Street from Maple to Martin.

### Teen Romantic Lead Headed for U. of M.

The University of Michigan is the fall destination of 18-year-old Geoffrey Gilchrist, who plays the role of Kathy Rice's stepson in "The Bloomington Newcomers."

"I was graduated this month from Seaborn High School, where he was in the drama club," said group Producing Director, Mrs. A. J. Jones. He played an important part in the school play "Rebel Without a Cause."

He is the son of the late Wm. Gilberts, the Mayor of Seaborn, Birmingham. His father was a well-known landman and leader in the arts festival, musical, dramatic and high school and church activities.

Mr. Gilchrist was heard on WFLX-FM's "V.I.P." show June 11-12.

# Play Lyrics Raise Eyebrows, Tickle Ribs

By WALLY FROMHART  
Staff Writer

Talk has been circulating about Dean Coffin's lively lyrics found in "The Bloomington Newcomers."

The word is out: "Watch for the parody on our thirsty patrons," and "how about that clever one on overdone public relations?"

What has Dean to say about the liquid-loving (2) ladies?

From the "Suburban How-Down" song: Now my friends and neighbors dear Won't ya all please gather 'round While we tell ya 'bout a shif'f little town YES, YES . . . go on, Dean!

**IT AIN'T** the way they primp and get It ain't the lovin' that they get It's the way the suburban ladies sip it down.

Ms', he must be talking about Bloomfield Hills, tsk, tsk. When the nighttime whistles blow To the country clubs they go Just to fill their darling hearts with liquid cheer.

Now, wait a darn minute, Mr. Coffin!, that's not really the only reason we go, you know.

**OH BRING** us creme of mint with foamy, foamy beer.

Hurry, waiter, there's a dear. Come, ladies, let's be gay. In the middle of the day, With a dreamy creamy mint and beer.

That's better Dean, let's talk about the nicey things in life. Keep your eyes upon your clocks And at four you'll find the Fox

And the Kingsley filled with dames who suffer strain. What is it makes these females blue? Is it the housework they all do? It's the business "friends" they gotta entertain.

Humph. Well, I wonder what he was doing out that late himself! And entertainment; that's too sacred even to kid about, it is a necessary thing and all, you know.

So the fortune story claims: That in Bloomington the dames Fight the social battle daily never fear.

Yes, I certainly remember that article, the writer considered himself a real scream. Ha!

But there's a time that comes each day When the dowagers must play. So they play away with creme of mint and beer!

Oh, I guess it is funny in a way; just so they don't think the Coffin's talking about me!

So goes Dean Coffin's stimulating lyrics in the "Newcomers." The play is funny, the actors are skilled, the scenery is scenic . . . and oh yes, about those public relations lyrics. Well, why not just attend the show and listen.

## Advertising Exec Doubles as Singer

Robert Dearth, otherwise known as Herbert Rice of "The Bloomington Newcomers," got his first repertory experience in high school.

It led to more of the same at George Washington University in Washington, D.C. Dearth's vocal and acting talents led to radio roles in Washington, D.C., and some singing with dance bands.

Until the Dearth's and their three sons returned to "Bloomington" last year from their former home in Darien, Connecticut, Dearth was active in the New York Players. In Detroit last month, he played the leading role in a Detroit Players' spring production.

Dearth is senior vice-president of the advertising firm, Kenyon and Eckhardt. He and his wife, Gina, live at 310 Martell Drive, Bloomfield Hills.

Colin H. John was heard on WDTM-FM's "V.I.P." show June 18.



"Building of First Art Building"

Painting by

Catherine Peters

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Birmingham Arts Festival Week

Gwynn's

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For Men



112 S. Woodward  
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### Judgment Day

Arts festival exhibition judges Clifton McChesney (left) and Abbott Pattison study a painting before deciding if it will be admitted to the exhibition.