

Photographer Enlarges On Art of Printing

By R. ALAN MITCHELL
Staff Photographer

Printing your own pictures can be one of the most "fun parts" of photography. It allows you to use your own ideas of picture composition and quality.

This week, I will try to tell you a few things that will help you in your darkroom endeavors. We will not cover contact printing at all, because we will deal only with negative sizes that allow enlargement, 35mm and 2 1/4 square.

The equipment needed for enlargement may be simple or complicated, depending upon the degree of quality and quantity desired. The average amateur photographer might get an adequate array of equipment for as little as \$200 while the professional can go into thousands of dollars on equipment that he deems necessary.

IT IS IMPORTANT to use a good lens for your enlarger because this will determine the quality and sharpness you will be able to get from negatives. Obviously, if your camera has a very fine lens, you still cannot get sharp pictures unless you have a sharp enlarger lens. As a matter of fact, it is possible to use your camera lens on your enlarger.

The length of lens that is necessary is determined by the size of the negatives you intend to work with. For 35mm, a good length would be 55mm; for 2 1/4 square, about 105mm. Your photo dealer can tell you more exactly which lens is best.

ANOTHER IMPORTANT aspect in buying an enlarger is whether to get a cold light or a condenser enlarger. A cold light enlarger gives a softer print while a condenser enlarger makes a possible much quicker work. A condenser enlarger is good for most general work, while a cold light enlarger is used mainly for portraits and art work.

I believe that all amateurs will be much happier with a condenser enlarger. For a condenser enlarger, it is to your advantage to get a variable rather than a stable condenser model. Not only is the variable type easier to use, but it also costs less than one that needs several condensers.

YOU CAN set up your darkroom in any room which offers water and darkness. A basement or kitchen is usually adequate.

I am not going to explain how to develop film and prints because there are reams written on the subject. However, I will mention a few things that I find helpful in printing and developing.

In developing film, keep the temperature of all your chemicals at 70 degrees. Also go directly from the developer to the hypo and from the hypo to the wash.

IT IS ALSO important not to

overwash your film. A three to five minute wash is adequate. In developing prints, it is again important to keep the temperature of all chemicals at 70 degrees. Dektol is probably the best all around developer for general use. You will be able to save many otherwise unsavable prints if you dilute dektol two to one for the tray, and keep a glass full of full strength with a wad of cotton in it to help bring out highlights.

WITH PAPER, you have a choice of many different surfaces. Your photo dealer can help you choose the best surface, but you must make up your own mind whether you want to use polycontrast or one of several different grades of paper. Polycontrast is good if you consistently have fairly good negatives, but I find that it will not replace a number one or a number five paper.

You can increase your speed by using rapid fixer and hypo clear. Print flattening solution will help keep the prints flat after drying as well as to give a good finish to glossy papers.

Shakespeare Given In Summer Course

"Shakespeare at Stratford" a three-week non-credit summer course to be offered at Michigan State University Oakland, will focus on three plays being performed this summer at the Canadian Shakespearean festival.

Dr. Robert Hoopes, professor of English and Dean of the Faculty of MSUO, will lead six lecture-discussions dealing with "The Taming of the Shrew," "Macbeth" and "The Tempest." Classes will meet Monday and Wednesday evenings from 7:30 p.m.-9:30 p.m. beginning June 25.



Effective cropping can make or break a photograph. This woman, cropped out of a group, tells a complete story with her facial expression alone. Any other material in this picture would be unnecessary. This photograph was taken on Tri-X film and developed in D-76 developer.

37 Local Students Play in Piano Recital

A piano recital was held Friday in Poetiae featuring the pupils of Mrs. Everett E. Harris. They are Marilyn and Rosa Jean Alexander; Susan Allen; Dallas Austin; Mary Batzloff; Thomas and Margaret Bohatch; Linda Buhner; Charles Dale and Marc Dell'Arco; James and Patrick Duerr; Carolyn Francis; Jill Graham and Bruce Hall. Also included were Cathy, Cindy and Paul Hawley; Bettie Lott; Patricia Newmyer; Nancy Nozce; Elizabeth and James Realy; Amy Ann, John, Judy, Madeleine, Mark and Noel Ruessmann; Danny and John Stockman; Shirley Street; Patricia and Kathleen Walsh and David Willis.

Exhibit

(Continued from 1-D)

imes this year's selection, lacked imagination, strength and boldness of expression, and with a few exceptions, lacked the stamp of individuality. There are exceptions to any overall judgment and the few paintings mentioned are worthy of the fine traditions this exhibit has maintained in past years.

THERE IS AN extraordinary atmosphere and luminous landscape, entitled "Mexico Revisited" by Richard Kozlov which was awarded the Detroit Society of Women Painters and Sculptors' award. Birmingham artist Donald Montano won the Campbell-Ewald Co. prize with his fine abstraction, "Exit Red." This bold and dynamic oil composed in black and grey is one of the most original in the show.

Another Birmingham artist, Thomas O'Connor received the Merrill Galleries' purchase prize for his untitled pastel which is a lyric abstract of glowing, flesh-color hues.

OTHER WORKS worthy of special mention is the drawing by Jack Leland Bailey, the abstraction by Richard Wilt and the commissioned sketches by Charles Culver. Represented in the show are 10 Birmingham residents, seven Cranbrook Academy artists, and two Bloomfield Hills residents.

Those from Birmingham are North Eglet, 644 Parke; Kathleen Lowrie, 111110p Lane; Roger Muek, 122 N. Woodward; Albin Mackie, 2725 Juniper; Donald A. Montano, 217 Merrill; Thomas O'Connor, 680 Ann; Tallo Petrucci, 187 Townsend; Jack Ramsey, 114 Merrill St.; Lee Webster, 611 Greenwood; and Claire Hammer, 3750 Woodgewood.

Representing Cranbrook are Howard Brown, Judy Hensel, John Kowalek, Roland Poska, Martin Prekop, Harvey C. Gordon and John T. Bloomfield Hills residents are Shari Reub, 171 Cedar Bend Drive, and Harvey Croser, 380 Lone Pine Drive.

The 129 works chosen from 1958 submitted will be on display at the institute until July 22.

Use discretion. Wait at least an hour after eating before swimming, and don't swim when overheated or overtired.

Swim in a safe place. The presence of lifeguards usually indicates the area is safe for swimming.

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REGISTRATION NOTICE
City of Bloomfield Hills, Michigan
General Primary Election
Tuesday, August 7, 1962

Notice is hereby given that any person wishing to vote at this election must register on or before July 9, 1962 at 8:00 o'clock P. M.

Any person who is a citizen of the United States 21 years of age, will have resided in the City of Bloomfield Hills 30 days and in the State of Michigan six months prior to the date of election may register by calling at the Clerk's office in the Municipal Building between the hours of 8:00 A. M. and 5:00 P. M. Monday through Friday, Saturday, July 7 from 8:00 A. M. to 12:00 noon and Monday, July 9, 1962, the Clerk's office will be open from 8:00 A. M. to 8:00 P. M. Those persons who have already registered under the permanent registration system, and have voted within the last four years, do not have to re-register.

ROBERT J. STADLER
City Clerk

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