

### Play to Show Alice's Life in Wonderland

(See Photo on page 2-D)

Cranbrook's Summer Theatre will give two performances of the play "Alice in Wonderland" next Wednesday and Thursday nights at 8:15 p.m. at the outdoor Greek theatre behind St. Dunstan's Playhouse.

The dramatization is the Theatre's way of celebrating the 100th birthday of this play which was first told as a story in July, 1862, by Lewis Carroll while he roamed three little girls in a boat.

Later he wrote the story down and gave each girl a copy for Christmas. It was published several years later.

MRS. CARL G. Wonnberger, co-director of the school, adapted the play to suit the 42 junior and intermediate students and to take advantage of the versatility of Cranbrook's outdoor Greek Theatre.

Carl Wonnberger has written music for some of Carroll's poetry and these songs will be incorporated into the play.

Alice and her sisters, Lorrise and Edith, will be played by Robin Boyd, Madeline Summers and Brooke Raymond on Wednesday night. The following night Cory Hammond will replace Miss Graymond.

**BIRMINGHAM CHILDREN** playing the roles of the white rabbit, red king, March hare, mad hatter, twiddle-dum, humpty dumpty, the gryphon, the mock turtle and the white knight are: Marzo Altman, Sally Klarr, Jerry Hips, Linda Borden, Prady Varg, Laura Coopersmith, Sue Pace, Mary Garlick, Betsy Eustis, Jan Touran, Jimmie Hilder, Vanessa Beer and Steve Porter.

Denise Auer will be the tiger lily, while Pam Ankeny and Nancy Antkenn will appear as Daisy, Shasta and Daisy Susan. The white and red roses will be played by Holly Smith and Susan Witt.

**KATHIE ALBRECHT**, Carolyn Psenke, Farneth Balked and Tinklet Clark are all cast as cards. Assisting Mrs. Paul Geiger, director of the production, are Miss Nancy Walker, Miss Mary Aggro, Miss Joelen Nebeker, Miss Candy Ceder and Miss Nancy Wolfe. Mrs. Thomas Kelly is planning and directing the dance sequences. Tickets are available at Grinnell's 4-1090 or MI 4-0605.

### Plan Wide Variety Of Lecture-Concert Programs in Fall

Two Lecture-Concert Series at Michigan State University this fall will offer students and the general public a widely varied fare.

Mantovani and his orchestra, Maurice Evans and Helen Hayes in an evening of Shakespeare, the New York City Opera company and the Detroit Symphony Orchestra are among the feature attractions on "Series A" which will include the Broadway musical "The Sound of Music" and performances by pianist Rudolf Serkin and Pianist, distinguished Poznan Choir.

Lecturers already scheduled for the year are Pulitzer Prize winner Harrison Salisbury of The New York Times and Norman Cousins, writer and editor and vice president of the McCall Corp.



### New Twist — Indian Style

There's lots of variety in Franklin Village's summer recreation program for, besides having contests in arts and crafts, they also have an occasional dance — Indian style. While Stanley Hunter, 32665 Colony Hill Drive, keeps a steady beat on the drums, Eileen

Cuddaby (left), 26880 Captain's Lane; John Green, 26585 Woodlore; and Roxan Orgill, 20980 Franklin Road are ready to swing into the dance steps. All live in Franklin. Registrations may be made with Mrs. R. Golby, 30486 S. Greenbriar.

### FROM THE BOOKCASE

## Novel on War Explores Religion, Medicine and Sex

"Catch 22" by Joseph Heller; Simon and Schuster; N.Y.; 413 pp; \$5.95. Books reviewed in The Eccentric have been loaned by LaBelle and the Village Bookshelf.

Reviewed by Ted Tuttle  
"Catch 22" was picked by Nelson Algren at a 1962 literary symposium as the best American novel since 1945.

A medium bomber command in the Italian theater in World War II is the background for this exploration of war, medicine, religion, business, government, and sex in relation to the doctrine of enlightened self-interest.

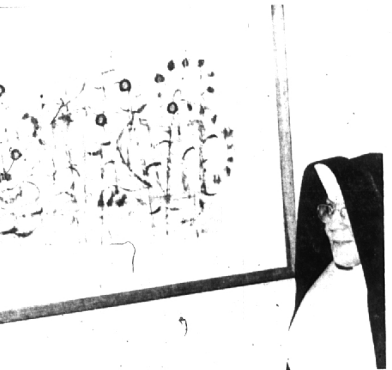
The doctrine gets shut full of holes. Through them Heller expels clouds of insane hilarity. He only laughs when it hurts, which is from the first to the last page.

IN THE title "22" has the same meaning as "23" in "23 skidoo."

### Local Best Sellers

**FICTION**  
Dearly Beloved — Ann Morrow Lindbergh  
Youngblood Hawke — Herman Wouk  
Ship of Fools — Katherine Ann Porter

**NON FICTION**  
Six Crises — Richard Nixon  
The Rothschilds — Frederic Morton  
The New Guns of August — Barbara W. Tuchman  
Oh Ye Gigs and Julps — Virginia Hudson



### Picture Presentation

Presenting an original painting to Sister Mary Xavier at St. Joseph Mercy Hospital, Pontiac, is Richard Zayac, 1954 Pembroke, Birmingham. Called "Tiger in the Grass,"

the painting will hang in the auxiliary of the pediatrics department. It is part of a beautification project at the hospital.

## Sculptor Spends Creative Time With 'Giants'

By CORINNE ABATT  
Special Writer

For the past 30 years, sculptor Marshall Fredericks has been working with giants. Not real, live giants, but giants in sculpture which look real enough to run, toddle or fly away.

Fredericks, who in his studies, travels and exhibitions has covered the globe, first started doing larger-than-life sculpture in 1933. Even before that he had been doing regular size pieces. A large monument

won a prize in national competition in 1936 and ever since he has devoted a large part of his creative time to giants.

**WORKING WITH** larger-than-life designs and figures poses larger-than-life problems and challenges, but Fredericks seems to thrive on such things.

"The engineering problems with many of the designs are tremendous," he says, "and I like to figure out things in a way they've never been done before."

The evidence that he has successfully coped with these problems is world-wide. Examples of his sculpture are to be found in Japan, Finland, Norway, Germany, Italy and many of the major cities and areas of North America, including Hawaii.

## Wins Year's Lectureship In Japan

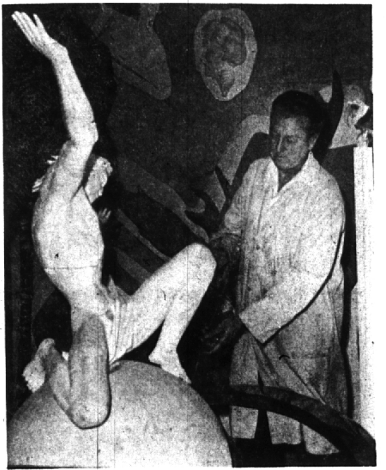
(See Photo on Page 4-D)

Thomas Fitzsimmons, author, poet and associate professor of English at Michigan State University Oakland, has been granted a Fulbright lectureship to two Japanese colleges. Fitzsimmons, 254 Catalpa, Birmingham, has been on the MSU faculty since September, 1959. He will teach three American literature courses at Tokyo University and at Fuzda College, a women's school. He will leave for Japan in September for a year.

Before coming to MSU, Fitzsimmons was director of research for the Human Relations Area Files (HRAF), and organization affiliated with Yale University, sponsored by 20 member universities and underwritten by the federal government. He also was director and editor of the HRAF Press, which published major studies of world cultures.

HE IS THE principal author of one of these, the 590-page "Survey (See JAPAN, 2-D)

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN  
July 19, 1962 SECTION D



**SHOWING A MODEL** of his latest "giant" in sculpture is Marshall Fredericks, world-known local sculptor. The design, called "Man's Adventure into the Expanding Universe," will be 26-feet tall when completed. It is being made at the State Department Building in Washington, D. C.

## Rates Panoramic Color Superb in 'El Cid' Film

EL CID, Charleston Heston and Sophia Loren; Birmingham Theater.

Reviewed by Ted Tuttle

As a continuum of color and form El Cid is superb. Each scene displays painstaking attention to every detail and to overall composition. Physical violence is shown in

scenes packed with angular shapes, black forms, white faces, and red blood. Emotional scenes are filled with harmonious curves.

The shifts from dark dungeon to full-lighted countryside to dim light boulevard to blinding light in court-yards; combined with clever camera movement, costume and color variety (even subtlety), cleavage and (See FILM, 6-D)

## Potpourri

by ROBIN BARR



Every now and then you read about a child prodigy. It seems we have one right here.

At the age of 14, Tom Saponaro of Franklin has produced 19 musicals—or, to be more accurate—he has written, directed, staged, costumed and produced 19 musicals. The acting he leaves to others. Right now Tom is working on his 20th show with co-producer Cindy Price, a 16-year-old student at Groves High School.

IT IS CALLED "The Junior Folies of '62" and will be given Sept. 6 and 7 at Groves. Proceeds will go toward the American Field Service. Carol Johnson, a senior, has written the music. Choreography is being done by Cindy.

A cast of some 40 children was selected by Tom and Cindy last April. Rehearsals have been held at Groves since school vacation began.

It is amazing how polished some of the numbers are at this stage. Costumes are quite sophisticated. Sets are elaborate. Performances are given with confidence and style.

**CONSIDERING TOM'S** experience, it's not really so amazing. At the age of 10 Tom discovered some Ziegfeld Folies pictures in an attic trunk. The glamour and flash of this kind of production struck a chord. He decided to be a music producer right then, and he's been producing shows ever since—in Harper Woods, and for the past two years, in Birmingham.

Many of his shows are based on current hits which involves securing permission to produce the show without paying royalties. IF RIGHTS ARE refused, as in the case of this current show, which was to have been "Can-Can," Tom simply writes a new script. (See POTPOURRI, 7-D)



HARRY O. SMART  
KSUOQ

The election of Herbert Hoover, Jr., WZLH, to the office of President of the American Radio Relay League was welcome news to hams all over the country.

Mr. Hoover has been a notable member of the amateur fraternity for a great many years. He has been responsible for numerous advancements, both technical and legal, to assist in the advancement of the art to its present state of high performance.

It is interesting to note that Mr. Hoover's son, Pete, is also a ham (WGAPW).

"HERB" HOOVER has been on the air since 1915, the era of the spark gap transmitter and the first days of the vacuum tube. Birmingham can be proud of the fact that some of its early hams were on the air at this same time and probably had many contacts with (See HAM STACK, 3-D)

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