

FROM THE BOOKCASE

Warmth and Humor In Faulkner's Book

"THE REIVERS" by William Faulkner, Random House, New York, 305 pp. \$4.95

Reviewed by Phebe Chao

At the risk of antagonizing seasoned book review readers, I am tempted to plunge into superlatives in discussing "The Reivers."

This is the most delectable Faulkner I have ever read. For sheer crazy wild enjoyment, it's hard to beat.

Irving Howe in "The New York Times Book Review" (June 3, 1962) called "The Reivers," "a delightfully minor work." Granville Hicks in the "Saturday Review" also felt compelled to say "minor Faulkner," though both men liked the book.

I SUPPOSE reviewers like to work "minor" to show they recognize this to be so; but I see little reason for apology.

It is true that symbol-seekers will not like this book. Nor will people who are looking for those profound recurrent themes in Faulkner—themes of time and decay, the new order versus the old, the obsessive attempt of man to control the wilderness at the expense of the eternal.

Ski Members Like Pancakes

Their excellent reputation travels clear into the Motor City. Frank McKelvie's pancakes, that is McKelvie, owner of Uncle John's Pancake House, 1360 S. Woodward, Birmingham, will supply the fried cakes for the Detroit Ski Club's "Pancake Jamoree," July 20 at Slovane Hall, John R. and Six Mile, Detroit.

Club President Paul Woleben said a standard fee will be charged for the pancakes, but also included will be "all the bacon and coffee you can handle."

The food servings will last from 6 to 10 p.m., and dancing and refreshments will follow.

THE BIRMINGHAM ECCENTRIC, BIRMINGHAM, MICHIGAN July 12, 1962 SECTION D

Potpourri

by ROBIN BAHR



Just about anything of any note winds up in the comics. No, it's culture.

A cartoon in the June 9 Saturday Review does justice to the new cultural accent in the White House.

A sleek Cadillac, carrying someone of obviously great importance, has just swept through the gates.

One guard says to another, "I don't know exactly, but he must have written a book or painted a picture or something."

Another community-centered musical is taking shape—in Dean Coffin's mind.

The success of "The Birmingham Eccentrics" and "The Blooming Newcomers" has convinced Author Dean Coffin that community self-portraits are the ideal expression for a community arts festival.

He's been mulling over a new show, with the hope of seeing it used as part of the arts festival of 1963.

No title yet, but the theme centers around the high cost of living.

THE IDEA actually goes back to the credit bureau scene from "The Birmingham Eccentrics." The scene was so well received, and the subject of credit (or the lack of it) such a "natural" for satire, Dean feels the topic can be easily expanded into a show.

Speaking of "The Blooming Newcomers," Director Dean Warner was equally thrilled with its success.

She may not be directing another, but she might well be in it.

In spite of the production and a couple of problems, Dean watches it all pull together at the last minute. Right then she

decided she'd be on the stage herself.

WHO SAYS everything slows down in summer? Organizations may have closed shop, but activities, particularly educational ones, are just beginning.

Academic courses are being given by the schools and by the Adult Educational Association. Art classes are being offered by the BAA, the Community House, the Village Women's Club and Cranbrook.

THEATRE and dance courses are being offered by MSUD, Cranbrook Summer Theatre School, and Will-O-Way. Science courses are being held at the Cranbrook Institute of Science.

LIBRARIES HAVE been kept open at most of the schools and the Baldwin Library's summer reading club is underway, with over 200 children enrolled.

There are still openings in the August sessions of the Cranbrook Science program for children grades 1-7, and openings are available in the mixed media course for children at The Bloomfield Art Association.

Just about everything else is filled.

Each year the academic offerings grow. Each year attendance increases.

This fertile interest in learning has come about spontaneously. Facilities have simply expanded in response to demand.

Their interest in learning has seen the kinds of interests that prevail in this community and the kind of opportunities available.

POETRY IS probably the least-read body of literature. It is really quite exciting to leaf through a book of poems at the (See POTPOURRI, 4-D)

Musicales Plays for New Piano

For many years the old grand piano at the Birmingham Community House has filled the hall with melodious notes of music.

But lately the notes have turned sour and have grown rusty with age.

The Birmingham Musicales, a group of Birmingham-Bloomfield residents, have decided to do something about them. They've decided to change those notes back to their former song-like quality.

Their solution is easy—install a new piano.

Fulfilling the solution, however, is hard—it involves financing the change.

BUT THE MUSICALES met June 25 for a strategy meeting at the home of Mrs. John G. Wright, Jr., chairman of the project. Serving on Mrs. Wright's committee were Mrs. G. Howard Willett, Jr., Birmingham Mayor, and F. Ward Ouradnik, executive director of the Community House.

Others serving on the Executive Committee included Mrs. W. Whittington Raymond, hostess chairman; Mrs. Walter F. Skinner, reservations; Mrs. H. S. McFarland, prizes; Mrs. Phillip R. Flanders, press and publicity; Mrs. Wm. B. Bachman, Jr.; Mrs. Frederick P. Betz, Mrs. John Fauver, Mrs. Howard E. Hallas, Mrs. Robert M. Jessel, and Mrs. Edson K. Pool.

The solution they arrived at involves six days of playing bridge and other card games in September.

Here's how it works: First, they draft 100 hostesses. These hostesses will give bridge parties, averaging five tables to a home, and charging \$2 per person.

Each hostess will be responsible for the refreshments—which will be her contribution to the project—and she will offer coffee, luncheon, dessert or tea.

PROSPECTS FOR the hostesses may be their neighbors, friends or whoever they wish to invite.

All proceeds will be turned into the general piano fund.

Some women may band together and be co-hostesses. Still, the goal is to set up games in 100 different homes.

According to the Musicales, the



Musical notes still come out of this old piano but they've turned sour and the Birmingham Musicales, a group of area citizens, have decided to raise funds to buy a new one.

Birmingham Mayor Florence H. Willett and

Those who would rather send donations may make their checks payable to the "Community House—Piano Fund" and mail it to the Birmingham Community House, 231 380 Bates Street, Musicales representatives said.

Enlisting the help of other women's and men's clubs in the area, the Musicales has issued the call for assistance in their drive which they say "will benefit the cultural life of the community."

THEY SAID CALLS could be made to Mrs. Walter F. Skinner, reservations chairman, any morning from 9 to noon. Her number is MA 6-7258.

Ward Ouradnik look on as Mrs. John Wright plays the piano. They all hope it won't be long before Birmingham's Community House is filled with sweeter sounds drifting from a new piano.

But the groundwork has only been laid and much still lies ahead. The Community House was once (See PIANO, 6-D)

Plan Recital Sunday On Largest Carillon

At 4:00 p.m. Sunday Dr. Phillip Steinhaus will play a recital on the world's largest carillon at the Kirk in the Hills, 1500 W. Long Lake Road, Bloomfield Hills. Dr. Steinhaus is chairman of the Kirk, as well as its organist and choir-master.

The public is invited to attend the recital.



(center) is flanked by Mary Overlie from Bozeman, Montana (left) and Judy Lane from Chicago, Ill. They will appear at the Cranbrook Summer Theatre School, Jill Bouton from Livingston Manor, New York

They Come Here from All Over To Study and Learn Dramatics

By JOANNE WHEATON

The drawing power of Cranbrook's Summer Theatre School is becoming nationwide.

Three girls, one from the east, one from the midwest and one from the west were attracted there this summer to benefit from dance and drama instruction, along with other real area students.

The girls will appear Monday night in a special dance program that will augment the regular Monday performance.

3 Year Art Course Completed at Home

Mrs. Catherine Jannetta, 1469 Holland, Birmingham, Michigan, has completed her three year course with the Famous Artists Schools of Westport, Connecticut.

Mrs. Jannetta specialized in fine arts painting with this home study school.

Directing the art courses is a faculty of distinguished artists among whom are Norman Rockwell, Ben Shahn and Dong King-Working with the theatre school's man.

Architects Lives Are 'Oh, So Sad'

By EDWARD X. TUTTLE, JR.

In the novel "A Gay and Melancholy Sound" by Merle Miller, the child prodigy says he doesn't want to be an architect because "architects don't make much money and most people don't want beautiful buildings."

"Most people prefer ugly buildings. It's one of the crosses architects have to bear. So they usually just prostitute themselves. It's very sad."

READING THIS brings to mind a conversation in the office of a Birmingham real estate agent.

One architect asked "What do you think of Frank Lloyd Wright?"

Nine out of ten people on first meeting an architect ask what he thinks of Frank Lloyd Wright.

Choosing from a highly-developed repertory of answers, the other said that although Wright's work was often irrational, it had overwhelming emotional appeal.

"HMPH," the agent said. "Well, I'd hate to have to live on commissions from the resale of Wright-designed houses."

"They chewed on this in silence for awhile."

"People today," the agent continued, "want colonial outside, modern inside."

"That's very sad," the other said, "because the colleges and universities that teach architecture have no courses in 'colonial outside, modern inside!'"

"THAT DOESN'T matter," he said. "To be colonial all's you need (See ARCHITECTS, 6-D)"

Local Best Sellers

- EVERY AFTERNOON the girls join the other students in two hours of recreational swim in Cranbrook's pool.
- Jill has been dancing for nine years and she travels to two towns near her Catskill Mountain home to gain instruction. Assisting in teaching younger students, she is also interested in a professional dancing career and she includes study at the Julliard School in New York among her future plans.
- Resides being a cheer-leader, Jill enjoys water sports — especially water skiing.
- Judy has been studying for six (See DRAMATICS, 4-D)
- FICTION YOUNGBLOOD HAWKE — Herman Wouk
- SHIP OF FOOLS — Katherine Ann Porter
- THE BIG LAUGH — John O'Hara
- NON-FICTION THE ROTHCHILD — Fredric Morton
- OH YE JIGS AND JULEPS! — Virginia Hudson
- IN THE CLEARING — Robert Frost

Special Purchase Sale

DELUXE "HOTEL BUILT" MATTRESS or BOX SPRINGS

TWIN OR FULL SIZE **\$39.85** each unit

Dollar for dollar and quality for quality. STEARNS & FOSTER is America's finest mattress value-bar none! These durable, striped A.C.A. tickings cover quality construction by STEARNS & FOSTER—no-sag seat edge, insulo cushioning and years of comfort... built to rigid hotel specifications.

THE BORDERS: pre-built with specially developed inner roll construction that wraps thick cotton felt over and around all edges top and bottom to prevent slipping.

THE INSULO SPRING CUSHION® is a famous exclusive Stearns & Foster quality feature eliminates coil feel, makes for lasting softness and extra sleeping comfort.

THE COILS: of highly tempered steel specially designed, offset, helically tied, interlocking — this making a quieter unit. Special SEAT EDGE® construction prevents sides sagging.

Open Thursday, Friday, Monday Evenings 'til 9 P.M.

Interior Decorating
Counsel At No
Extra Cost

Budget Terms—
10% Down Delivers

1680 South Telegraph Road • FEDERAL 2-8348

Just South of Orchard Lake Road—Park Free At Our Front Door